Courtroom drama opens Pacific Repertory season
Brazilian themes recorded at The Media Room
Fine Dining, Galleries and Places to Go — Inside SECTION B

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The Carmel Pine Cone

Volume 83 No. 11 | On the Internet: www.carmelpinecone.com | March 13-19, 1998

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Big Sur strives to survive

By KIERSTEN MCCUTCHAN

"IT'S SORT of hard waking up every morning knowing you're going to lose three grand every day," laments Bob Robinson, a new business-owner in Big Sur. On the day of the devastating Feb. 3 storm, Robinson and his partners took over ownership of Fernwood, a well-known campground, service station and restaurant. Where is the money to make mortgage payments and pay utilities coming from since there are no customers?

Robinson said, "From my back pocket. I've got too much invested to let it go."

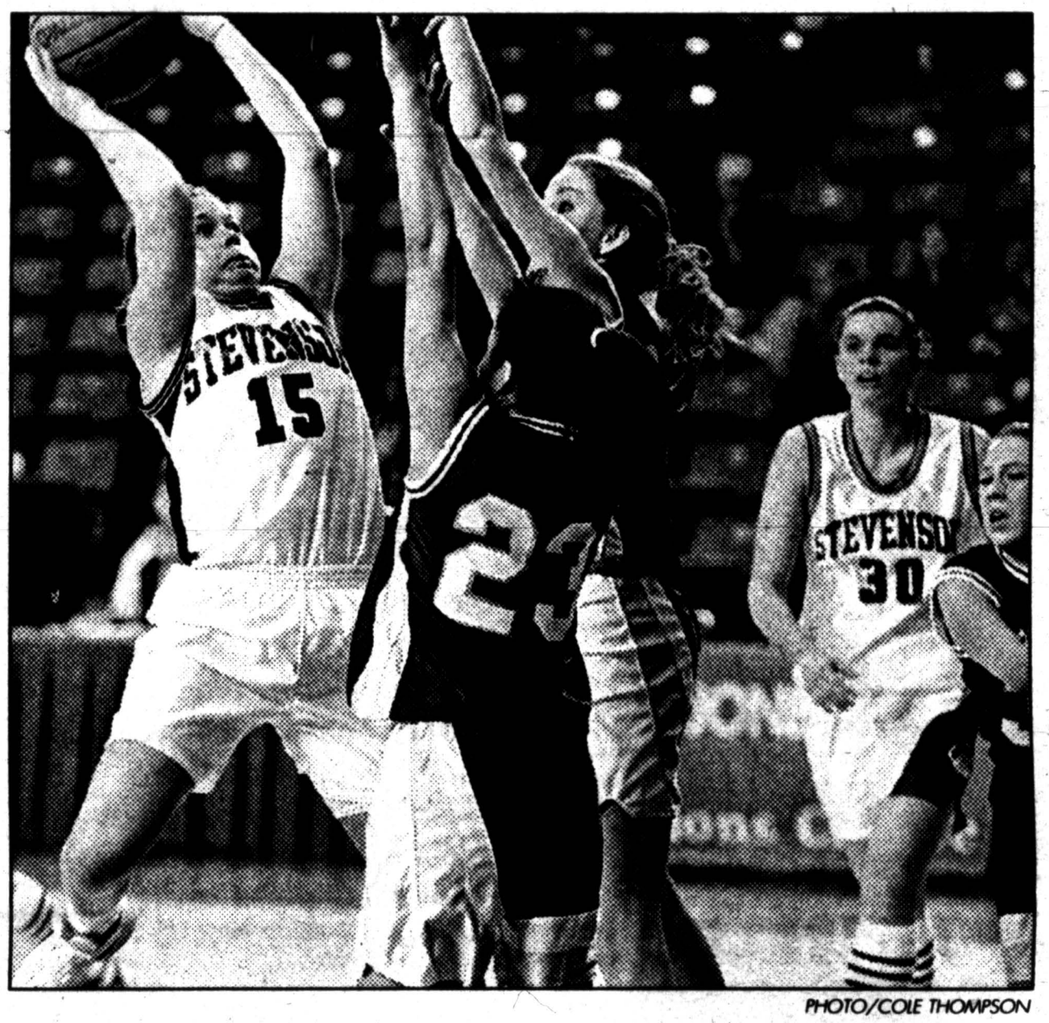
But the Big Sur business community, built from a "pioneering spirit," is being strangled by the absence of visitors — according to the Monterey County Travel Tourism Alliance (MCTTA), more than 1.5 million per year — who are unable to get there. While the business people are wondering what to do, they are losing thousands of dollars per day and all find themselves questioning their severely depleted back pockets.

Business owners and residents are now calling the Monterey Peninsula "the other side," since the giant landslide at Hurricane Point has stopped virtually all traffic from getting in or out.

There is one other way: a three-hour drive south to King City and east over Nacimiento-Fergusson Road through Fort Hunter Liggett. However, this is so inconvenient, there is no way for businesses to hope this access route could bring in enough customers to redeem them.

Robinson reported four intrepid Swedish tourists did show up last week, after taking this laborious route. But sadly, he said, many people won't go the extra hundred miles, and locals, plus the occa-

See BIG SUR page 19A



PHOTO/COLE THOMPSON

Every one of the Lady Pirates is capable of scoring a big bucket, as All-MTAL guard Shyamala White (15) shows during last Saturday's CCS-clinching win over Notre Dame. Behind White are Laura Kent-Monning (22) and Desiree Evans-Claasen (30).

BUOYED BY CCS CROWN, LADY PIRATES SHOOT HIGHER

By JERRY STEWART

FLYING HIGH with a new CCS basketball title under their wings, the girls of RLS continued their post-season mastery on Tuesday, notching a 63-43 win in the NorCal Division IV championship quarterfinals.

Getting a chance to play in front of their fans for the first time since their CCS clincher on Saturday, the No. 3-seeded Lady Pirates overwhelmed their opening NorCal opponent, No. 6 Clear Lake High, and earned the right to take

See CCS CROWN page 15A

A BATTLE ON TWO FRONTS

■ *Preservationist Enid Sales fights off bid to oust her*

By PAUL WOLF

ENID SALES, whose strong-willed style has brought her both admiration and derision, and who late last year succeeded in having Sunset Center officially designated as an historic building without the consent of city officials, is under fire this week at the center of not one, but two new controversies.

Enid Sales

The tireless advocate of preserving old and historic buildings is embattled on two fronts, including:

■ An effort to remove her from the city's historic preservation committee because of "conflicts of interest."

■ A charge that she has used autocratic, possibly illegal tactics to dissolve the board of the Carmel Preservation Foundation.

The Carmel City Council is scheduled to consider a request by Councilman Bob Fischer on Tuesday, March 17, to remove her from the city's historic preservation committee. The special meeting starts at

See SALES page 6A

Irate resident dumps driftwood art

By MARGOT PETIT NICHOLS

CARMEL DRIFTWOOD sculptor Richard Southard had no idea that his creations would bring forth anything but smiles from passersby on Scenic Road just south of Ocean View Avenue, but he was wrong. At least one person found no merit in them and shoved them over the bluff.

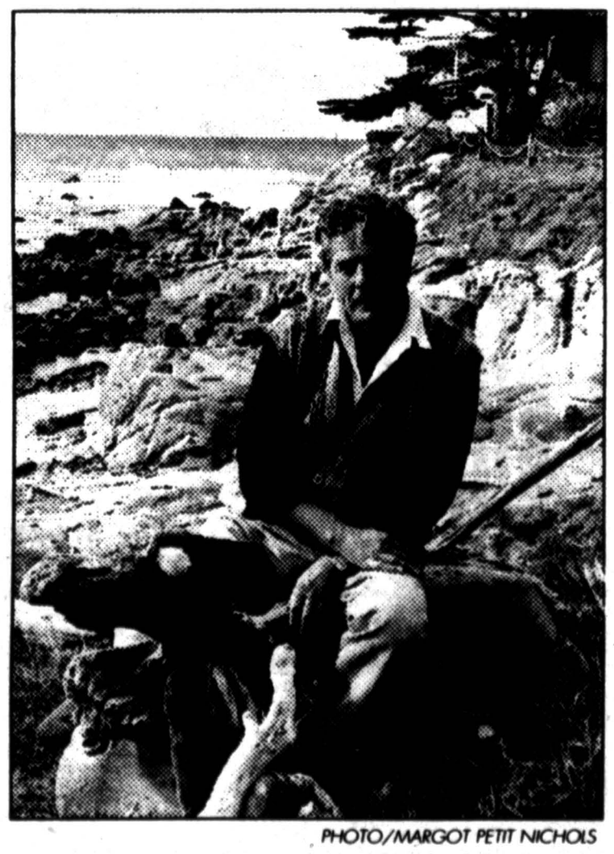
The driftwood dachshund that appeared in last week's "Sandy Claws" feature was only one of Southard's sculptures that was given the bum's rush early this week by an irate man who said he owned the property under the artwork. Other animal figures — created from driftwood deposited by recent storms just below Southard's outdoor sculpting site — included a large 4 1/2 foot square elephant head that had been purchased by the owner of the landmark beachfront "gullwing" house, but which had not yet been delivered.

Southard left his creations on the bluff, and when he returned the following day, "everything was gone," he told The Pine Cone — "even the elephant head.

"The man who lives in the house across the road from the bluff where I had been sculpting and painting came out and told me he hated my work because it was so ugly and that he had pushed it over the cliff. He said he was a watercolorist and that he knows what good art is. I was very upset. He told me to get off his property or he would call the police. He said he would show me the deed to the property."

The next day, Southard returned to

See DRIFTWOOD page 10A



Driftwood sculptor Richard Southard's 'Dachshund with Jaundiced Eye' before it was trashed early this week by an unappreciative neighbor.

PHOTO/MARGOT PETIT NICHOLS

Highlights

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Cal-Am rewrites rules to allow home car washing

■ Foy: 'Important word accidentally omitted'

By KIRSTIE WILDE

WHEN EVAN Dick of Bay Mobile Detail of Carmel read in last week's Pine Cone that washing your car at home is now illegal, his stomach dropped somewhere around his ankles. "My whole business is power-washing cars, planes, boats and homes," he said. "This kind of thing would just kill my business."

It turns out both Cal-Am Water Company and the Monterey Peninsula Water Management District received a rash of calls from people who couldn't believe washing their car with a bucket-and-sponge or a hose with automatic shut-off could be banned, even by the tough new water conservation rules that go into effect March 25.

The calls convinced both Cal-Am and MPWMD to take a closer look at the wording of the new regulations written by Cal-Am and just approved by the state, and they realized that a critical word, "commercial" was accidentally left out.

"The original language that was approved by the California Public Utilities Commission (PUC) omitted the word "commercial" in the explanation of Phase III of the Mandatory Conservation Plan," said Cal-Am General Manager Larry Foy Wednesday. "The company will request a correction ... to read as follows:

PHOTO/KIRSTIE WILDE

Evan Dick was relieved to know his auto detailing and mobile power washing business was not made an outlaw operation by the new Phase IV Water Conservation Rules. He operates legally under a special letter of variance issued by Cal-Am Water Co.

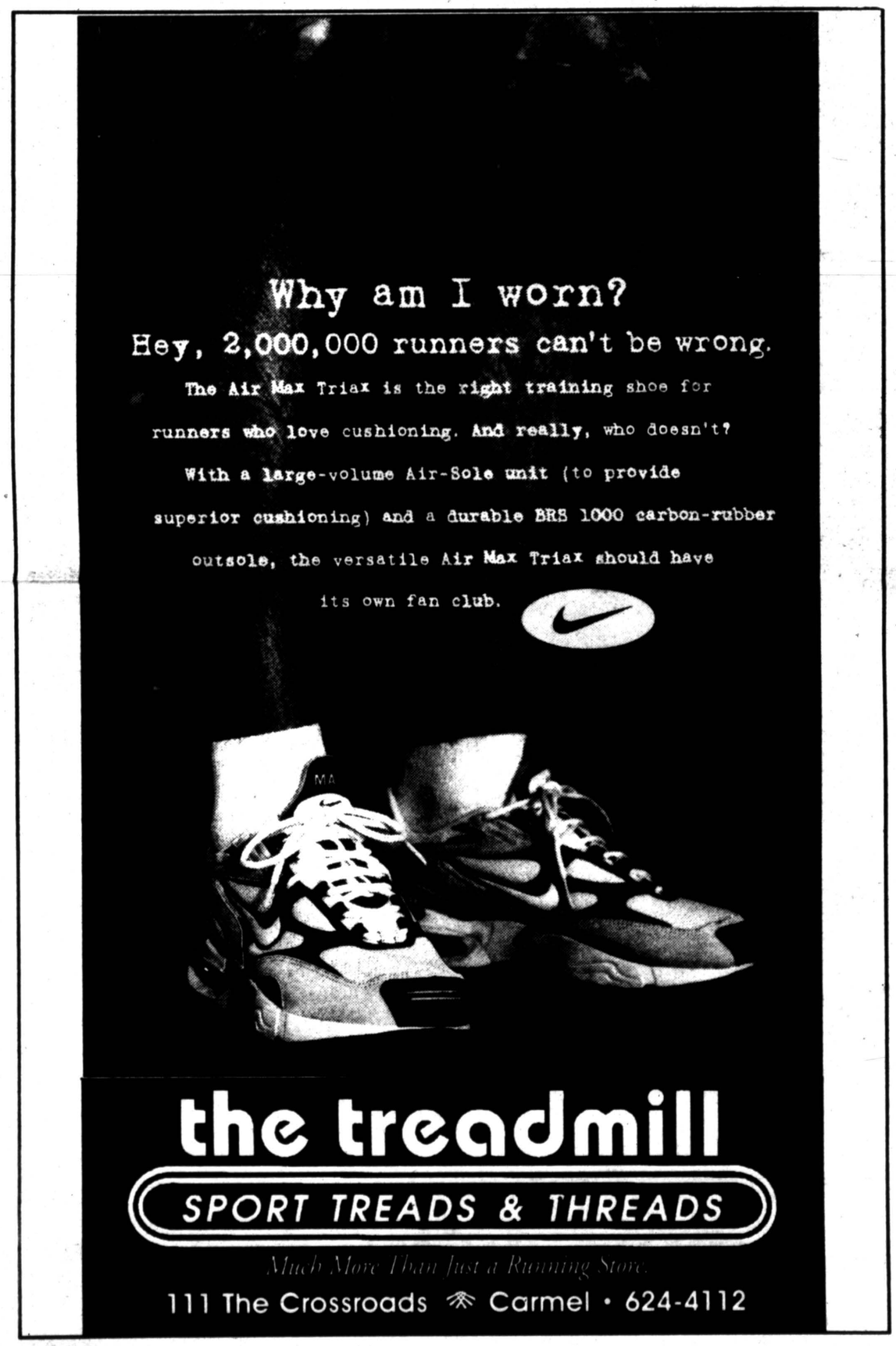
> *"Customers may not use water for washing* ***commercial*** *aircraft, cars, buses, boats, trailers, or other vehicles at any time, except for the washing of vehicles at commercial or fleet vehicle-washing facilities operated at a fixed location where equipment using water is properly maintained to avoid wasteful use."*

In other words, the water police are not going to come after you for washing your wheels at home as long as you don't let too much run-off stream down the street.

"It's a good idea to wash your car on the lawn," said Cal-Am's Linda Morris. She also made it clear that car wash fundraisers are still legal, as long as automatic shut-off hoses are used, and water isn't wasted.

Foy said companies like Evan Dick's Bay Mobile Detail can also continue to operate as long as they have a letter of variance from Cal-Am, proving their power wash equipment uses no more than 2.5 gallons of water per minute.

Foy told The Pine Cone that fewer than a dozen letters of variance have been issued to commercial auto detailers and power-washing companies so far.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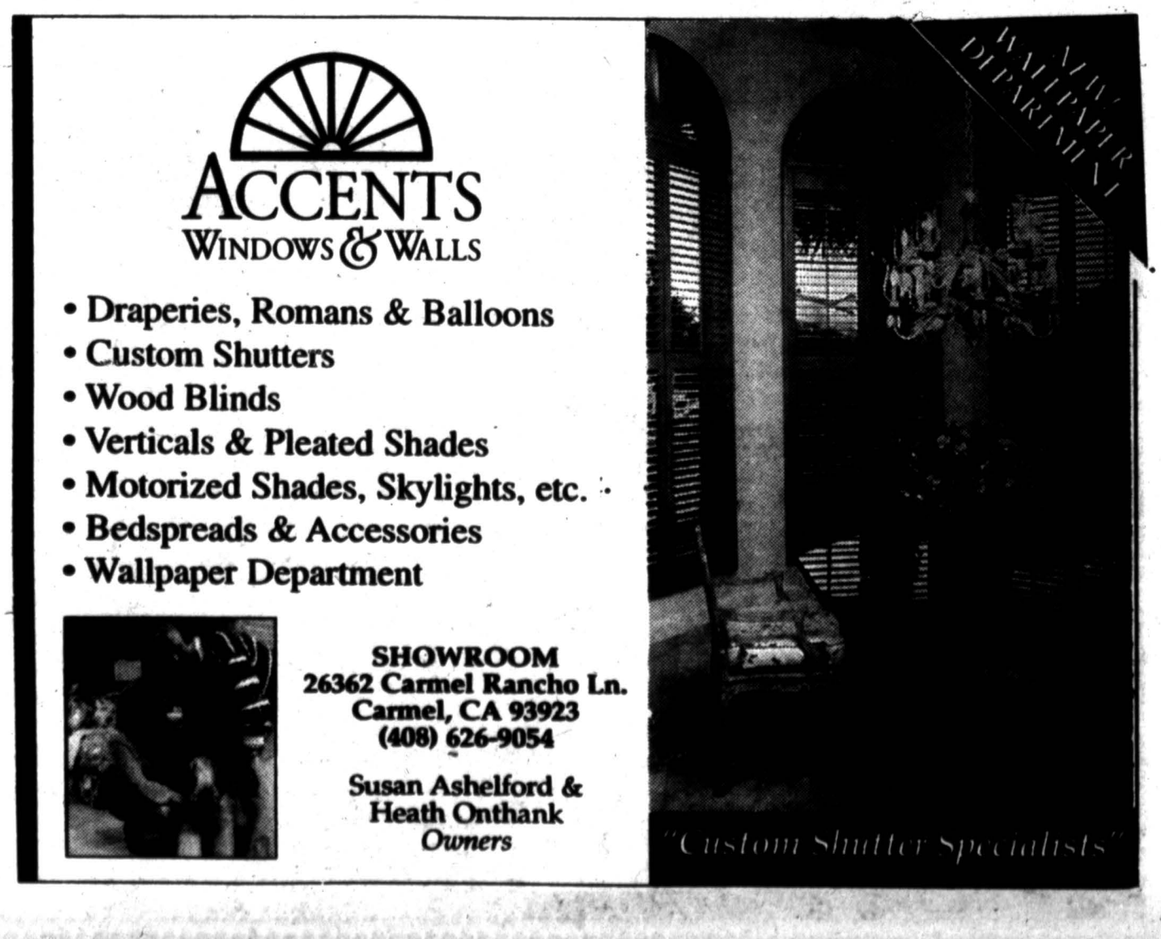

Saint Bernards on the prowl for helpers

SAINT Bernards will be canvassing the commercial district on Saturday, but don't expect them to be toting flasks of brandy. These human Saint Bernards will be looking for residents who want to become volunteers as well as those who may be in need of the help Saint Bernards can offer.

The Saint Bernards is a neighbor-helping-neighbors group that provides information and help to elderly residents. They can help with issues of housing, medical care, landlord disputes and more. The group helps organize neighborhood barbecues. They encourage elderly neighbors to call volunteers if they are ever in need of assistance.

Training sessions for new members are typically held bimonthly.

If it rains Saturday, the Saint Bernards will postpone the canvassing until Sunday. For more information, call 624-6549.

CBA to present candidates' forum

THE CARMEL Business Association has scheduled a candidates' forum for Thursday, March 19, at 7:45 a.m. at the Poseidon Room of La Playa.

Expected to appear will be four candidates for two seats on the Carmel City Council: Paula Hazdovac (incumbent), Sue McCloud, Frank Wasko and Carolyn Hardy and an unopposed Mayor White.

Those interested in attending the event should R.S.V.P. by calling the CBA (624-2522) by 4 p.m., Wednesday.

Refreshments will be served. There is no charge, but the CBA will accept donations.

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Police & Sheriff's Log

Man screams "I am an alien" after being evicted from restaurant; bovine bones found buried

HERE'S A look at some of the significant calls logged by the Carmel-by-the-Sea Police Department and the Monterey County Sheriff's Department last week.

SUNDAY, MARCH 1

Carmel-by-the-Sea: Report of a suspicious subject on Dolores between 1st and 2nd. Gone on arrival.

Carmel-by-the-Sea: Welfare check on woman at Santa Rita near 1st at request of her son. Phone was off the hook.

Carmel-by-the-Sea: Unwanted person at Carpenter near 1st. Woman who owns house doesn't want man who also lives there to return until he is sober. Man agreed to spend the day sleeping in his van. Later, man was knocking on door to house, wanting to use the bathroom. Woman asked if he would go and spend the night at a motel. He agreed and left for the Motel 6 in Monterey.

MONDAY, MARCH 2

Carmel-by-the-Sea: Suspicious circumstances reported by resident of 1st near Torres, who was digging post holes in the east area of his yard when he came upon some bones. The bones were too large to be human and were most likely bovine buried by the neighbor's dog.

Carmel-by-the-Sea: Report of intoxicated person in the area of Mission and Ocean. Unable to locate.

Carmel-by-the-Sea: Talked to female caller about persons on sidewalk in public during the day time.

Carmel-by-the-Sea: Talked to resident about raccoon problems in area.

Carmel area: Palo Colorado man called to report the theft of a redwood tree. Case is civil.

Carmel Valley: Daughter on Virginia Road stated that she wanted to run away. The sheriff got there and caught her before she was able to.

Pebble Beach: Deer Flat Road resident said an unknown person threatened to stab her dog to death.

TUESDAY, MARCH 3

Carmel-by-the-Sea: Female gardener at Casanova and 10th reportedly using a gas leaf blower. Advised of Municipal Code. She said she would use electric.

Carmel-by-the-Sea: Resident at Carpenter and 1st, who was intoxicated, reported that another resident had possibly overdosed on something. The man had fallen asleep due to his intoxicated state. Both admitted to having 3 to 5 glasses of vodka. A neighbor arrived on scene because the call to 911 had come from his house. Man stated there was no need for medical attention and both were advised to cut their consumption of alcohol for the night.

Carmel-by-the-Sea: A relative asked for a welfare check on woman who resides at Casanova and 9th. A neighbor told officer that both woman and her husband were in the hospital.

Carmel-by-the-Sea: Anonymous caller reports an old redwood bench made of 2-by-4 lumber was stolen from the parking lot of Forest Hill Park. Advised Carmel Forestry & Parks Department of the theft.

Carmel-by-the-Sea: Citizen reports the theft of two cell phones after window was smashed on his vehicle while parked on Camino Real last week. Asked for phone and serial numbers of the stolen phones for police records.

Carmel area: Local business reported theft of two "junk computers" stored at an underground parking center.

Carmel area: Via Nona Marie building reported theft of construction tools, a computer telephone, postal meters and scales. Door at the building was kicked in. No suspects found at site.

Carmel Valley: Man on Carmel Valley Road reported that his friend borrowed his car and had not returned with it. The friend was found at his girlfriend's house and was advised to return the car. He did so.

Carmel Valley: Report came that a man entered a Carmel Valley business and began to threaten all the people in the store to a fight.

Carmel Valley: Sheriff got a call from an elderly woman on Berwick Drive who said

See POLICE LOG page 9C

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PHOTO/TRASY ZIMMERMAN

Carmel Beach closed, then opened, or was it an illusion?

By TAMARA GRIPPI

AS THE sunshine burst through the clouds, the yellow tape roping off Carmel Beach came down, and once again sunbathers filled the white sands near the foot of Ocean Avenue.

There's a bit of confusion over how much of the beach was actually closed and how much of it is open now.

Some city officials had different interpretations of what the disappearance of the yellow tape at Ocean Avenue really meant.

And there is a question: Was this main part of the beach actually closed? And has it been "reopened" at all?

Since any beach closures so far have only been cautionary — not backed by ordinance — the answer doesn't really matter.

One thing is clear: the city is still worried about the dangers from the recent storms — debris piles, large waves, rocks uncovered by the extreme loss of sand. And officials want beachgoers to use some common sense.

The entrances south of Eighth Avenue are supposed to be blocked off with orange netting and signs stating "Beach Closed."

However, in several places the netting has been partially torn down and the signs are missing. Six stairways were damaged, including one at Tenth where the landing was washed away.

While the city wants beachgoers to stay north of Eighth Avenue, once people start strolling the sands, there really aren't any signs or barricades to stop them from going further.

The city has been getting reports of injuries, including one man who recently fell between the cracks of a rock pile and severely injured his ankle.

Small amounts of the sand have returned to the coves. However, substantial amounts of sand won't come back for at least another month, said Assistant City Administrator Greg D'Ambrosio. After the 1982-83 storms, nearly two years went by before the sand fully returned.

The city might even have to bring in bulldozers to push the sand up to the bluff, said City Administrator Jere Kersnar.

'We'll do lunch — you buy!'

THERE IS no denying it: The incident caused inconvenience in Pebble Beach Monday morning.

But one couple's reaction to having to evacuate for about an hour during a gas leak was pretty cheeky, and apparently blamed the innocent.

The story goes like this: Around 10:15 a.m., about 15 people were ordered out of their houses on Sunset Lane after a Granite Construction Co. worker accidentally broke 2-inch plastic gas main.

Granite was tending to El Niño stuff: replacing a 12-inch sewer culvert with a 24-incher. That's when the accident happened. PG&E crews were called in to seal the leak, which was done in an hour.

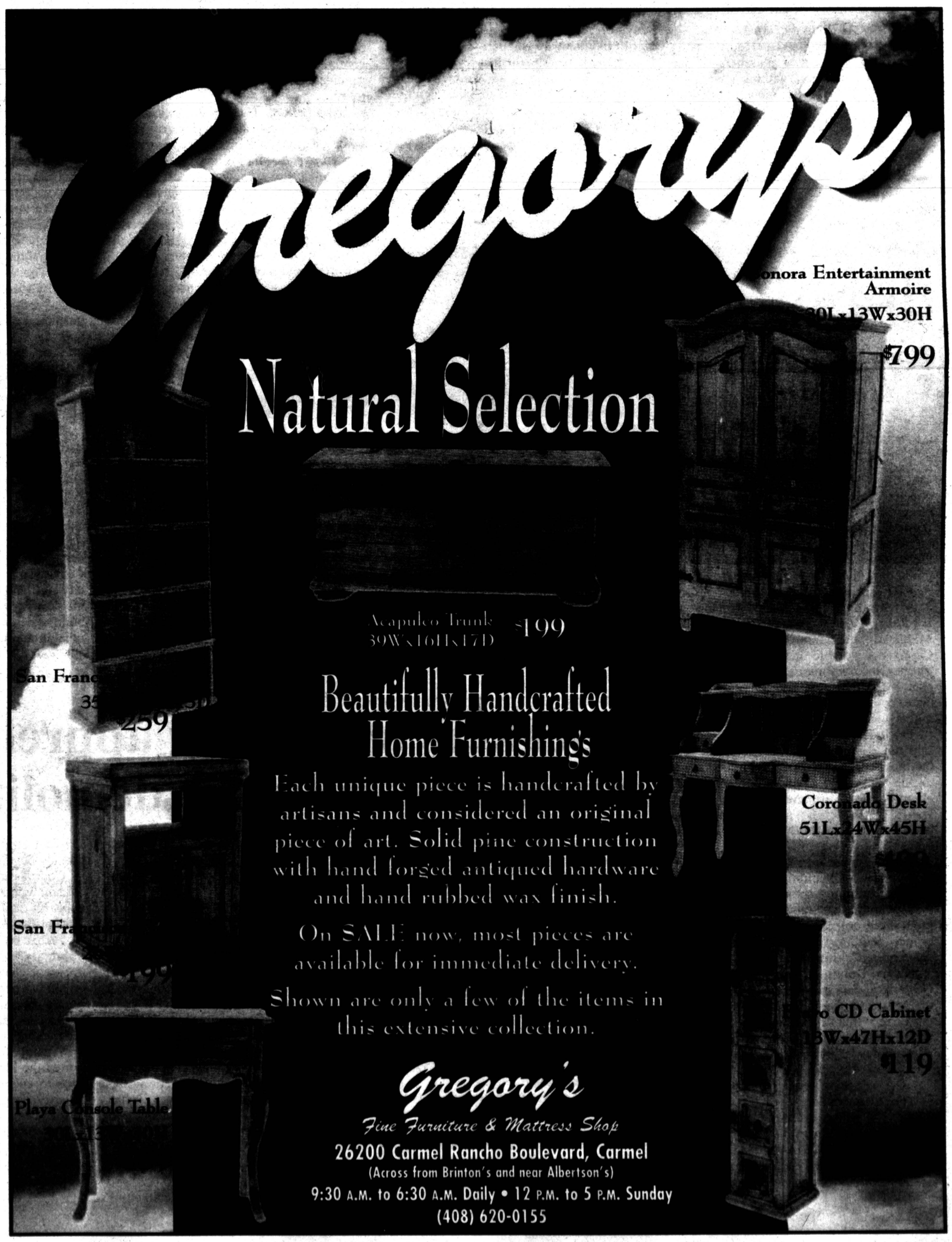
The line belonged not to the Pebble Beach Company, but to the PB Community Services District.

Despite that fact, a Pebble Beach Co. van arrived in the neighborhood and gave people courtesy rides to The Lodge at Pebble Beach, so they could relax or have a snack while they waited to be allowed back in their homes.

But according to PB Co. Vice-President Mark Stilwell, that wasn't enough for one cranky duo. "This couple came into Stillwater Bar and Grill, ate a nice big meal and then walked on their lunch tab. They didn't pay the bill of almost $50 because they said we 'inconvenienced' them with the evacuation and that we should pay for lunch."

To Stilwell, the moral of the story is one he's heard before: No good deed goes unpunished.

— Paul Wolf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SALES

From page 1A

3:30 p.m. at City Hall.

Fischer said Sales has a conflict of interest because she serves as head of a private, non-profit group with extensive dealings with the official city historic preservation committee, which she also chairs.

City Attorney Don Freeman said he hasn't been asked by Fischer or anyone to evaluate any potential conflicts or provide a report.

And City Administrator Jere Kersnar said in his opinion Sales does not have a "technical conflict," but could be found to have an "incompatibility of offices."

Because Sales earns no salary from any of her historic preservation jobs, there isn't really the possibility of a financial conflict of interest, Kersnar said.

Sales, who also has the distinction of having been the first woman general contractor in the state of California, says she has never stepped down from a committee vote in her life because of any worry she had of a conflict of interest.

At their pleasure

Just as Clint Eastwood and the 1986 city council fired all seven members of the planning commission without giving an official reason, any city council can do as it sees fit with its appointments.

Said Freeman: "You are appointed until your term is up or they do not want you anymore. They can get rid of you if they don't like the way you part your hair."

"I think we should have a little more dignity than this," said Councilwoman Paula Hazdovac, coming to Sales' defense.

Councilwoman Barbara Livingston said she favors reevaluating Sales' position only after her term expires in October.

"If someone is unhappy with someone's performance on a committee, they should at least let them fill out their office," she said. "That's the true democratic process."

Two facts

Meanwhile, in the other area of controversy, at least one Carmel Preservation Foundation board member has charged Sales with improperly firing the entire board in December.

"Enid, being one board member, can't make the rest of the board simply no longer exist," said Mary Ann Schicketanz, who is holding fast to her position of Foundation board secretary, which Sales believes has disappeared. "That's not legal," Schicketanz charged.

Schicketanz said she is consulting with the board's attorney about the issue, and she argued that the board had "not been acting properly" for over a year because it has no president, vice-president or treasurer.

In defending her ability to dissolve the governing body, Sales said she is more than a voting board member — she is also the founder and executive director. She says she had the authority to disband the board in its entirety, and did so with a Dec. 7 letter to the other three board members.

The letter, she says, placed all of the Foundation's functions in the hands of another private group of which she is the head — namely, the research-oriented Carmel Historic Preservation Survey.

For years, the Historic Survey worked in coordination with the city's preservation committee to develop a list of hundreds of candidate buildings for the local historic register.

Sales' efforts have been criticized by some strong advocates of property rights, who question information gathered by amateurs and volunteers on the historic value of a structure, which can interfere with the owner's ability to replace or remodel it.

Sales incorporated her Preservation Foundation in 1994 as an off-shoot of the Carmel Historic Survey. In 1996, she convened a hand-picked board that included herself. "I created the Foundation board and now I have dissolved it," Sales said.

Pine Cone sources not speaking for attribution have described the downside to Sales' strong-willed approach. As one former board member said, "It was hard for her to work with a board and to follow all procedures."

Board no more

Yet another former board member defended Sales by agreeing with her view that the Carmel Preservation Foundation board had served its useful life without bringing two key projects to fruition:

■ Renovating and finding a permanent home for the so-called "Door House," an old cottage that the Foundation saved from demolition.

The Foundation bought the house in cooperation with a property owner, who agreed to put it on his lot in north Carmel and pay to renovate it. All parties involved discovered that the renovation would cost more than they anticipated, and so the house has continued to sit there, on Mission Street at Vista Avenue, for three years.

Wynne Hutchings — who still has the house on blocks, much to the dismay of neighbors — was careful not to blame anyone for the unfortunate turn of events. He said he wished Sales (and the Foundation) well in their negotiations for a new site, now underway.

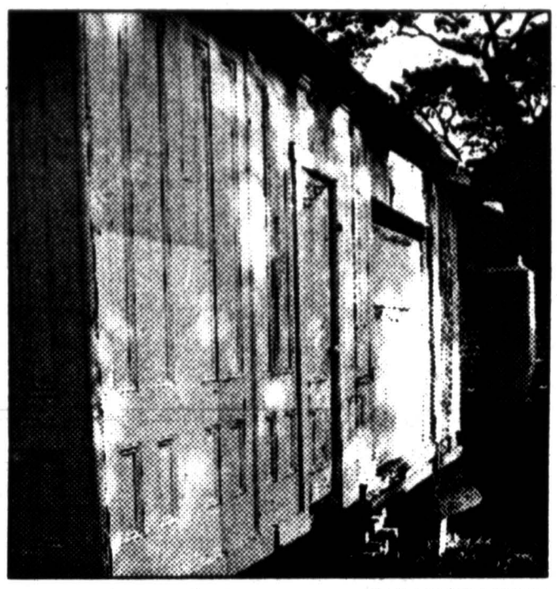
In recent weeks, an official "nuisance" notice from the city has prodded Sales to seek a new location for the tiny uninhabited door house. Sales says she now has a piece of land in mind. The nuisance warning gives her and Hutchings until June 1 to move the house, or else the city has the option of tearing it down.

■ The challenge of establishing, with the city's cooperation, a federally funded rehab program to help people preserve buildings and supply some affordable housing.

That effort failed last year when City Administrator Jere Kersnar rejected the Foundation's application, calling it "incomplete" and needing to be "fleshed-out."

Despite the dissolution of the board, Sales said her Foundation may reformulate its application for a Community Development Block Grant and try Kersnar's office once again.

Sales was the subject of both jeers and cheers last autumn when she was instrumental in securing state and federal historic designations for the city-owned Sunset Center. That effort was opposed by many city staff and council officials, who believe the designation may interfere with plans to build a new auditorium, or to extensively rehabilitate the existing one.



PHOTOS/PAUL WOLF

The preservation of the 'Door House' has been a priority of the Carmel Preservation Foundation. The house cannot stay at its current location on Mission Street because the land owner can't afford to rehabilitate it.

Sunset: Back to drawing board

By MARGOT PETIT NICHOLS

BLOODIED BUT not bowed, the stalwart Sunset Center for the Arts corporation, along with city commissioners and the mayor — who together make up the Sunset Steering committee — regrouped last Friday afternoon in the packed City Hall council chambers and declared it was going back to the drawing board.

After spending almost $50,000 in private funds to have cost studies updated and feasibility studies done for the BOOR/A Mitigated and adaptive reuse plans for Carmel's venerable and well-used Sunset Theater, the corporation learned that either plan is too costly to pursue — with estimates coming in at $21.5 million and $23.3 million respectively.

The steering committee's Davis Factor said the corporation collectively felt like the messenger who, in bringing bad news to the battlefield commander, is subsequently shot. "Financially, this is not viable," he said. "That amount of money is not attainable in this community at this time."

Linda Anderson, a member of the Community and Cultural Commission and steering committee, pointed out that "only the aquarium has raised this amount of money; no other peninsula community group, including Hospice and the hospital has required so much money."

Nancy Doolittle, president of Sunset Center for the Arts who has spearheaded the new estimates and feasibility studies, concurred that a more realistic figure would be necessary "before we go out into the community" (to solicit funds).

Adaptive reuse shocker

The adaptive reuse plan for Sunset Theater — which had been thought to be less costly than a completely new theater laid out in the BOOR/A Mitigated plan — turned out to cost $1,776,000 more.

Doolittle said that it is "a lot more com-

See SUNSET page 17A

Speakers at hearing apprehensive about new rules for demolition

By TAMARA GRIPPI

CARMEL'S NEW rules for demolishing "historical" homes and the city's whole preservation process came under scrutiny at the Carmel Planning Commission meeting March 11.

Several people who spoke at a public hearing were concerned about how property rights could be affected by the new demolition policy — which requires further study and possibly an environmental impact report (EIR) before any of the 186 homes listed as significant on the city's historic survey can be torn down.

"What makes me extremely nervous is that property is tagged as historic when the city hasn't set criteria for what that means," said Carla Ramsey, a Realtor and former chairwoman of the planning commission.

"We should be focusing on identifying the really significant houses we have in town that we feel are vital," said Carmel-based home builder Chris Tescher. "To me one of the most important structures was Sunset Center."

Sunset Center has been proposed for demolition as part of its redevelopment proposal.

Some planning commissioners questioned why the city decision makers didn't have more say in deciding which homes were listed as significant.

The 186 significant homes were identified in a survey conducted by the Carmel Historic Survey.

The Historic Survey independently created a list of candidates for historic designation, noted Commissioner Janice Fisher. "It hasn't gone beyond that. Something as important as a candidate list should go through the (standard) review process."

Fisher also said it was "poor public relations" that the homeowners haven't been notified of their candidate status. Planning Director Brian Roseth said the city has already begun the notification process.

Commission Vice Chairman Robin Wilson wondered if there was a way for property owners to declare their homes "insignificant."

"What bothers me most is this isn't voluntary," Wilson said, noting an apparent change in the city's program, which has been characterized by its voluntary nature. "The minute your property is a candidate, you're starting down a long, expensive path."

Several planning commissioners supported the idea of improving the incentives to encourage homeowners to voluntarily designate their homes as historic.

Supporters of the new rules have said Carmel will simply lose its older homes if there are not some special protections for them.

Code Cops: Keeping the town in compliance a never-ending effort

By TAMARA GRIPPI

After nearly 11 months on the job, Carmel's code enforcement officer Chip Rerig says he's been able to resolve 80-percent of the zoning no-no's in town. However one business owner found out what can happen to those who disregard city warnings: bye-bye business license.

Chip Rerig

A last-minute promise to be good allowed Circa Antiques of the Future to avoid appearing before the Carmel Planning Commission for the first part of a business license revocation hearing Wednesday.

Circa ran into trouble with two extra unapproved signs it has used in the Carmel Plaza to attract business. Carmel only allows one outdoor sign per business, unless a separate approval for a second sign is received from the planning commission.

(The commission did approve a second sign that Circa owner Shane Brock uses on Mission Street.)

Since July, Rerig reports that he has written or called Brock six times asking him to take down the illegal signs.

Brock admits to "playing a cat and mouse game" with the city — his employees take the signs down, wait a while and then put them back up. Until lately, Brock says the city didn't pay too much attention to the Plaza. Now, he says, "they've got someone in there being a real cop."

Brock says he wanted to get official approval for the two signs, but a former planner told him it was unlikely the signs would be given the thumbs up.

Brock's employees recently took the signs down and his lawyer sent a letter to the city, promising that the signs wouldn't go up again without city approval.

Because of that, the city agreed to pull the business license revocation from the agenda before the meeting.

Out on patrol

While the Circa case may be closed once and for all, Rerig's job of enforcing the myriad of zoning rules and regulations is one that never ends.

Throughout his patrols of the 650 businesses in town, Rerig has handled 234 enforcement cases and resolved 186.

With Rerig on board, the planning department has been able to contend with roughly twice as many violators as it handled in the last three years, according to Planning Director Brian Roseth. (A tight budget in 1994 forced Carmel to go without a full-time zoning cop.)

"We have more of a presence downtown," said City Administrator Jere Kersnar said. "We're more able to quickly address issues, something we didn't have in the past."

However, to some business owners, the system still seems unfair.

At a city council meeting earlier this year, gallery owner Doug Steakley accused the city of being "arbitrary and capricious" and pointed out other shops that were also defying the code.

Kersnar found the accusation "absurd" and explained that the city has to follow up on every complaint it receives — including those brought up by Steakley.

A kinder, gentler enforcer

Rerig says he spends 50 percent of his time responding to complaints and making the rounds of the village — even on weekends.

"If I'm on the street, I won't skip a business," Rerig said.

His primary beat is the commercial district. Most code violations in the residential areas are handled by the city's building inspector, Tim Meroney.

Rerig's presence is certainly noticed by businesses downtown, said Debby Alexander, executive director of the Carmel Business Association, but she says Rerig does a good job of explaining the laws in "a softer, gentler manner" that doesn't make people feel like they're being singled out.

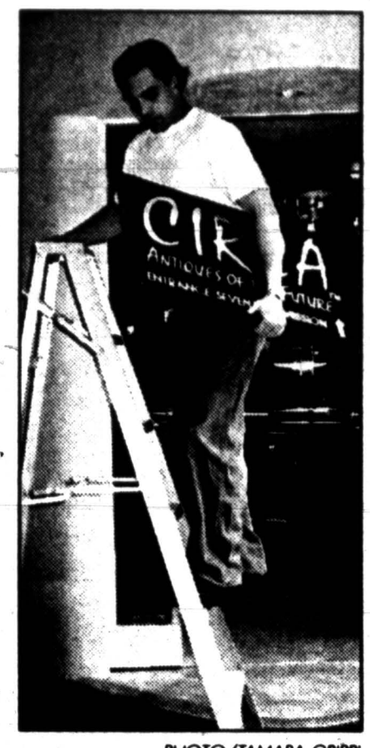
Alexander said while she heard complaints "left and right" about a previous code enforcement officer, she hasn't heard much at all about the zoning patrol lately.

"There are still those people who say, 'why is he picking on me?' but that's the way life is," Alexander said.

Part of the problem the city has with the public perception of unequal enforcement is that the city can't keep track of every violation in 650 businesses, said senior planner Rick Tooker.

"We are equitable," Tooker said. "However, we are only equitable to the point where we know concerns exist. Competitors often watch each other much more closely than the city can."

See ENFORCE page 16A



PHOTO/TAMARA GRIPPI

Circa Antiques owner Shane Brock agreed to take down two unapproved signs in order to avoid possibly losing his business license.

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Carmel Valley bus service to be sharply reduced

■ *MST seeks advice on where to cut*

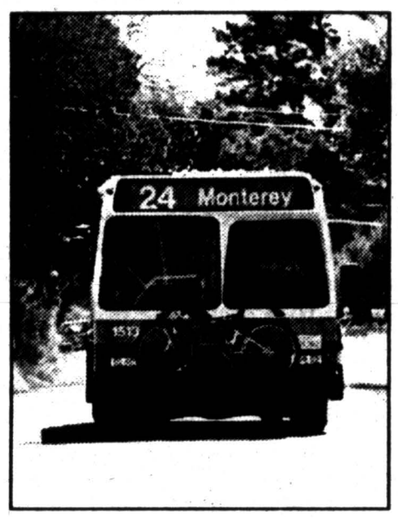
By KIRSTIE WILDE

THE CONSULTANT hired by Monterey Salinas Transit said adequate bus transportation for people who live and work near Carmel Valley Village is two round trips in the morning and two in the afternoon, but not even MST plans to go that far in cutting service out Carmel Valley Road.

"The consultant recommended only four round trips per day to the village; we want six or eight," said Alan Forrest, planning manager for MST. Right now, there are 15 round trips, running from 6:11 a.m. to 9:03 p.m.

PHOTOS/KIRSTIE WILDE

Some of the 31 daily trips on the Monterey-Carmel Valley bus route #24 have very few riders, which has prompted MST to propose sharply cutting the service.



The reason for cutting the Carmel Valley line (#24) is low ridership, according to Forrest. He said the $40,000 study of the entire MST system completed last September by Nelson Nygaard out of San Francisco (the first comprehensive study done by MST in 20 years) showed many standing-room-only runs in Salinas, Marina and Fremont St. in Monterey while buses are running nearly empty on Carmel Valley Road.

"We have runs to the Village that have no people at all, especially during the lunch hour, early morning and late at night," said Forrest.

Statistics disputed

Carmel Valley resident Don Soule doesn't believe the MST figures, although he acknowledges that buses to the Village aren't often full. He decided to do his own study, by riding as many runs as possible during the past week.

"I interviewed every person on the buses, and for many of them it is crucial to keeping their jobs," he said. He didn't see empty buses during his survey, and believes ridership is picking up, especially since the valley road was torn up by recent flooding. Many people he interviewed said they would pay more than the $1.50 regular fare, or 75¢ fare for students, seniors and those with disabilities, to keep their bus service.

"I can ride all the way to Albertsons and back for 75¢ and you can't peddle a bicycle for that," noted Soule. "I asked people, 'would you pay more?' and most of them said 'yes.'"

Rippling River not affected

Forrest stressed that the special door-to-door vans serving the handicapped either at home or in housing complexes like Rippling River will not be affected by the proposed cutbacks. "MST RIDES will continue to serve all those who qualify," according to transit officials.

But others without cars will surely be inconvenienced by a major cutback on the Carmel Valley line. One proposal from MST is to eliminate that service entirely before 8 a.m., during the lunch hour, and after 6 p.m. (MST plans to increase service on other lines which are chronically overcrowded at the same time.) The transit company will hold public hearings in May about all the proposed changes in the MST schedule.

Soule is holding his own community meeting at 7 p.m. next Thursday, March 19 at the Carmel Valley Youth Center, 24 Ford Rd. to get input from residents and workers who ride the #24 bus. If the route is to be cut back severely, Soule and MST hope to retain the runs which are most crucial to people's needs.

TCI of California
Monterey Peninsula

March 1998

Dear Friends and Neighbors,

As we reflect on the past month of storms, we hope this letter finds everyone in this great community safe and recovering from the El Niño deluge. I would like to express a heart felt thanks to the employees of TCI who worked diligently 24 hours a day to maintain television cable service to our valued customers. During a weather related emergency we are keenly aware of the necessity to keep the cable on so you can view the latest up-to-date storm news. I truly believe our staff excelled at meeting our goal of keeping TCI cable service "on the air" in the toughest conditions.

We would also like to salute the employees of PG & E, Cal-Am Water Company, Cal-Trans, Pacific Bell, county and city workers, Red Cross volunteers and the countless other individuals who gave unselfishly of themselves to respond to the urgent needs of Salinas and the Monterey Peninsula. We are all truly grateful.

We hope that the worst of the wet weather is over and spring is on the way. We are proud to live in a community where people pull together in a time of crisis. Thanks again to all of our Storm '98 heroes.

Sincerely,
Sal Balesteri, General Manager TCI

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Their wedding was blessed at the Greek Orthodox Church of Saint Nicholas in Northridge, CA.
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Coffee Break

By BEVERLY BORGMAN

The bucket brigade

I WAS just sliding into a tub full of bubbles (this time WITHOUT chocolate-covered cherries at hand) when a man burst through the door, stuck a ruler into my bath water, and pronounced me a scofflaw.

"You have more than three inches of water in this tub," he yelled. "Towel off. We're running you in."

"But sir," I pleaded, "you're counting the bubbles. Actually there's only one inch of water, and I'm hardly wet."

"Bubbles count too," he snarled. "You're going downtown."

I woke up just then, but in a cold sweat which, fortunately, is not yet under the jurisdiction of the "water police."

As described in last week's Pine Cone, current draconian regulations do not allow me to wash my car in my own driveway. I am not allowed to use my own bucket which by actual measure holds 11 liquid quarts, just shy of three gallons. BUT I am allowed to go to the new Rancho Car Wash where they use SIX gallons to do the same thing.

Not incidentally, the minimum wash at Rancho costs $7.95, while my own labor is free and the cost of three gallons of water is too small to be measured. Mind you, I have no quarrel with free enterprise, but I'm still at a loss to understand how a car wash was allowed to be built in the midst of our water shortage.

That the owners were allowed to pay "fees" for the privilege reminds me of the old saying that KGO's Bernie Ward often repeats: "It is easier to get forgiveness than it is to get permission." Especially if you pay for it, I might add.

Fussing and fuming

Well, sir, while I was fussing and fuming and ready to do battle, the rules changed again. Now we CAN wash our cars with a bucket. Nevertheless, we residents of the greater Carmel area must still cope with the strict regulations of the Monterey Peninsula Water Management District, or bear the penalty of having a flow-restrictor put on our homes.

So, let's consider our alternatives in light of the car-wash deal. The little man with the ruler in my bubble bath may not be too far-fetched. I suggest you put a lock on your bathroom door before March 25th, the date that enforcement begins.

Shampoos? Forget 'em. This will be good news for hair salons who routinely suds twice, rinse several times, then put stuff into your hair that will need to be washed out in a few days. My own routine is to wash my hair in the bathtub along with the rest of me.

Wash the dog? I think not. Better get used to that nice ripe smell.

We surely won't be boiling any pasta, not unless we pour the used water over the dog. (Suitably cooled, of course.) As for washing lettuce, we can just buy those prepackaged convenience salads, though I shudder to think how much water the growers in the Salinas Valley are using to wash those greens, and I shudder more to think how my grocery bill will go up.

What we need is old-fashioned pioneer spirit. Use the dishwasher? Maybe once a week. Methinks we'll be going out to dinner more often and letting the restaurants do the dishes. Or, think of it as camping out where you wash the dishes in one pan, and rinse them in another. My mother did it that way, and none of us died.

Low-flow the watchword

As for the toilet, "low-flow" is the watchword. Never mind that it takes three flushes to do the job. And, if you must kill a spider, use the vacuum cleaner instead. Since we can also be penalized for "using water to fill non-recycling fountains, lakes or ponds," I suppose we'll have to fill our birdbath with Budweiser.

Try as I may, it's hard to get worked up about a drought when runoff on my street is currently fast enough for a white-water rafting trip, and pot holes on Guadalupe near First are so deep that neighbors are thinking of stocking them with fingerlings. My greatest fear is that these same neighbors will rat me out if a drop of water runs into the street from my garden's carefully regulated "irrigation schedule."

I look out upon that cool blue Pacific Ocean and listen to the news from space. I used to wonder: If they can send a man to the moon, why can't they make pantyhose that don't run? Now I wonder: If they can find water on the moon, why can't they find water for Carmel?

■ *Bev welcomes your comments and letters at P.O. Box 4402, Carmel, CA 93921-4402.*

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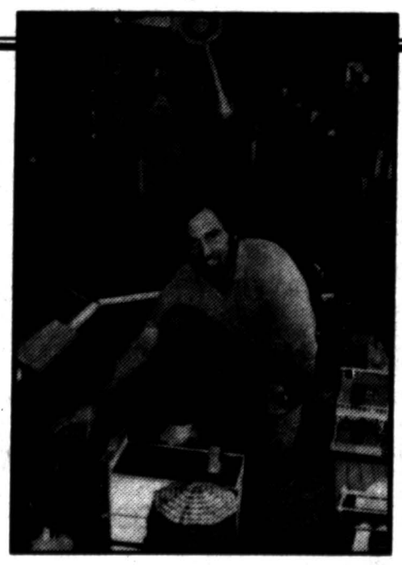

"Here at Thinker Toys, we have lots of windows, so it's great that we can get them cleaned frequently and have our displays done professionally through Barter Connection. But what's really great is that I can get gifts like candy or flowers for people at the last minute. I even ordered a limo for my wife's birthday with just one day's notice"
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INVESTOR TIPS
by Brett Acala, Esq.

Know Your Broker

Raymond, a retired Navy officer, could have avoided a lot of misery by simply calling the NASD's hotline at (800) 289-9999 and requesting a broker disciplinary report. Raymond would have learned that his broker had a long history of customer complaints--even a criminal record.

Instead, Raymond did what thousands of unsuspecting investors do, he trusted this person after receiving a "cold call." Raymond finally became suspicious after the broker placed all his assets in single thinly traded company. Not surprisingly, many of these trades were not authorized by Raymond.

Raymond has filed a securities arbitration claim with the NASD seeking to recoup his losses. The moral to this story? In the words of President Reagan: "Trust but verify."

For a free consultation please call attorney Brett Alcala in Pacific Grove at: 1-800-333-4026

Driving

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For delinquent drivers it's traffic school 'To Go'

By KIERSTEN MCCUTCHAN

HAVE YOU gotten a speeding ticket lately, or been nailed for failing to stop at a stop sign? Would you like to keep those nasty points off your record by attending traffic school — in the comfort of your own home?

If you answered "yes" to these questions, be prepared to be amazed by a new technology that could simplify everything you know about traffic school — which has long been a good way to keep your insurance rates from going up after getting a ticket. But finding the time to attend the school has been difficult, if not impossible, for many who have to work, school, or the kids' soccer practice to attend to.

As soon as next month Monterey County will be offering a new way to make amends for your driving errors: rent-a-traffic-school videos and computer hook-ups via modems for your home computer. And the equipment will be rentable from any Blockbuster Video for three days. You can teach yourself at your own pace — and then test yourself — all for a cost of $40.

Attendees of the regular teacher-in-the-classroom traffic school have to pay $24, said Ignacio Marmolejo, division manager of the Monterey County Municipal Court. The higher cost of renting the new equipment, he thinks, will make many people choose to do traffic school the "old school" way. But the new way, he said, is so convenient!

Marmolejo said four other counties in California, besides Monterey, are offering drivers this new option. But there's a catch, he said. Not every driver will be eligible for To Go traffic school. As soon as the program is ready to go, every driver receiving a ticket will have printed information on the back of the ticket informing them of their options. People who want to rent the equipment must first get an okay from the court — but anyone with previous DUI's or too many points on their license may not be eligible.

What's to keep a driver from cheating by paying someone else to take his test? Marmolejo said that will be impossible because you have to check in periodically, from your telephone in your home, and talk to a live operator. This operator, Marmolejo said, will ask questions that you'll have to answer.

What if you have friends on hand helping you answer the questions?

Since the rental equipment comes with no standardized Big Brother video camera, there would be nothing to stop a person from doing such a thing. But what's to stop someone from peeking over the shoulder of their traffic school partner during exams?

If you're not moved by metal, leather and wood, may we suggest ink?

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Jaguar has always stirred emotions. For those inclined to be more rational, we offer the opinions of several critics. Automotive experts who, while driving the new XJ8, were moved in more ways than one.

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DRIFTWOOD

From page 1A

Scenic Road on county-owned cliffside property just south of his former sculpting site. As he was setting up his easel, he said the man came back and approached him in a spirit of reconciliation.

"He said he couldn't sleep during the night and was sorry and wanted to shake hands," Southard said. "Then he went into his house and came out with a painting he had done so I could see that he was an artist, too. He's a pretty good watercolorist, so I don't see how he could have done what he did to another artist. We shook hands. There are all kinds of people, mostly good. I let it go."

The elephant head — for which Southard received $100 — was rescued and restored and is now in place in a courtyard next to the gull sculpture on Scenic, south of Stewart Way. Southard displays his driftwood art in front of his residence on Dolores, half a block from Mission Ranch.

The Pine Cone was unable to reach the Scenic Road resident for comment at presstime.

No new sightings of child harasser

PINE CONE STAFF REPORT

THE TEENAGER suspected of harassing children in the River School neighborhood has dropped out of sight. Police haven't received any new reports of him or his silver car since the last incident in early January.

"I can only assume that the heightened degree of publicity caused him to curtail his activities," said Carmel Police Detective Sgt. Pete Poitras.

In late December and early January police received reports of five incidents, all involving a white teenager with a pock-marked face who was approaching school children on their way home. In some of the cases, the children reported that three other teens were riding with the main suspect in the silver sedan

In the most serious incident, the suspect reportedly tried to lure a young girl into the car by offering her candy.

The police are continuing to investigate the incidents, Poitras said.

Is Lady Liberty artistic enough for Carmel-by-the-Sea tastes?

By MARGOT PETIT NICHOLS

WHEN IS a miniature of the Statue of Liberty a piece of art and not kitsch?

According to Bernard Schanz, assistant to the president of Carmel's Simic-New Renaissance Galleries, it's art when it's a hand-cast edition from the final maquette created by French sculptor Frederic Auguste Bartholdi in 1871.

This definition was one of the factors taken into consideration by both the City of Carmel's Committee for Art in Public Places and the Community and Cultural Committee, both of which gave an affirmative nod to accepting a numbered edition of "Liberty Enlightening the World." The 22" high bronze has been offered as a gift to the city by Mario Simic, president of Simic Galleries.

The other deciding factors are the statue's historic and educational value, which both committees decided held merit.

The city council will be the final judge on whether Carmel will accept the gift.

A commemorative limited edition of the famous statue has been produced by Simic, which was given exclusive rights by the curator of the Bartholdi Museum in Colmar, France. It is the only official edition of "Liberty Enlightening the World" authorized by the museum, according to Schanz. Each casting is produced by the lost-wax method and then mounted.

PHOTO/SCOTT ALLEN PRITCHARD

"Liberty Enlightening the World" — a 22-inch limited edition bronze statue shown here on a 2-inch bronze base and 8-inch marble pedestal — is being offered as a gift to the city by Mario Simic, president of Simic-New Renaissance Galleries.

A gift of gratitude

During his presentation before The Community and Cultural Committee last week, Schanz defined the origin and the history of the piece and told how Mario Simic — who emigrated here twenty years ago from Yugoslavia — has always held the Statue of Liberty in high esteem and thought it an appropriate gift to a city that has been so good to him.

Shanz spoke of Bartholdi's "powerful and poignant tribute", so eloquently, Commissioner Antonia Verleye was moved to tears. She said she, too, had emigrated to the United States, and her first sight of the Statue of Liberty in New York Harbor was an emotional experience, one she will never forget.

According to Schanz, sculptor Bartholdi made 28 maquettes before deciding on one — the maquette which most closely resembled his mother's countenance — to serve as the prototype for the monumentally proportioned Statue of Liberty erected in New York Harbor in 1886 as "A gift to the people of America from the people of France."

Historical and educational import

Marian Rosenstein, a member of the Committee for Art in Public Places, said that CAPP studied the sculpture carefully. "Each of us went to the gallery to see it. Our opinion is that it has historical import far more important than its art. It could be used as an educational tool in the schools, and could be displayed at City Hall, the library and other public places."

CAPP passed along its recommendation to The Cultural Committee which met last week and also approved it.

The final step in the city's threefold art approval process is consideration by the City Council, which will review the sculpture and decide whether or not the City of Carmel will accept it as a gift. The council will likely review the matter at its April meeting.

Rosenstein, speaking for CAPP, said she wants to reassure those who are considering donating art to the city that they should not be intimidated by the review process which is in accordance with city policies. "CAPP invites and welcomes Carmel residents, galleries and collectors to submit works of art as gifts to the city," she said.

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PHOTOS/LYN BRONSON

Arriving from Paris, the new 'Hamburg' Steinway was uncrated and tuned under the watchful gaze of Carmel music buffs.

Piano flown from Paris

Carmel Music Society takes new delivery of $100,000 Steinway

By LYN BRONSON

WHEN THE moving van delivering the Carmel Music Society's new piano rolled into the parking lot last Friday afternoon, the driver of the van was startled to see a small crowd applauding and cheering as video cameras whirred and press cameras flashed.

This was it — the arrival of the new Steinway concert grand that had traveled by air freight from Paris only a few days earlier. Last year the Carmel Music Society decided to replace the Society's 50-year-old Steinway concert grand with a brand new $100,000 Steinway manufactured in Hamburg, Germany. After board members raised the needed funds, the Society's President, Keith Anderson, appointed board member Sally Magee to head the piano search committee. Magee asked French concert pianist Jean-Yves Thibaudet to select a piano for the Music Society in Paris. Thibaudet had appeared on the Society's series the previous year as accompanist to violinist Joshua Bell.

The piano will make its first appearance on the stage of Sunset Theater at 8 p.m. Friday, March 13 as Andras Schiff plays the first solo recital on the new instrument. Tickets are $15, $30 and $40. Group and student rates are available. Call 625-9938.

Later in the month, on March 28, the piano will get a good workout as eight talented, young pianists compete in the Carmel Music Society's 22nd Piano Competition.

Carmel neighborhood gears up to fight over disputed land

By PAUL WOLF

A HOMEOWNERS' group just east of Carmel city limits is ready to fight Caltrans' order to condemn five acres that it needs to built the most recent version of the Hatton Canyon Freeway.

On Wednesday, the High Meadow Homeowners' Association announced the results of a proxy vote — 158 in favor and five against selling the Monterey Regional Park District an option to buy the disputed open space just south of the neighborhood. The option price was $1000.

The five acres is actually a portion of a 34-acre hillside that the park district wants to designate a park. But it is more than a potential park; it is a tool with which the park district lawyers can fight the freeway.

The 2.8-mile bypass of the existing two-lane Highway 1 would flare out southeast of Highway 1 and Carpenter and run south of High Meadows. After it reaches the five acres in question, the freeway then turns south and travels toward Rio Road.

From his backyard balcony at 3560 Edgefield Place, Charles Winterrowd would see part of the hilly meadow turned into a parkway. "I would never have bought the house without the protection of this greenbelt," he said.

John Temple, president of the Homeowner's Association, said the park district has the enthusiastic support of virtually all of the neighborhood. "We don't want the Hatton Canyon Freeway," he said. "We want improvements to the existing Highway 1."

In January, opponents of Caltrans' condemnation proceedings suffered a defeat when the California Transportation Commission rejected their efforts to block it. Now the matter has nowhere to go but Monterey County Superior Court, according to the park district's attorney Zad Leavy.

"It should be in court within about three months," Leavy said.

Lois Starnes, a leader of the pro-freeway group Citizens for Hatton Canyon, lamented the prospect of two government agencies — Caltrans and the park district — spending great sums of taxpayers' money in court. "All of this money for lawyers would be better spent fixing potholes," she said.

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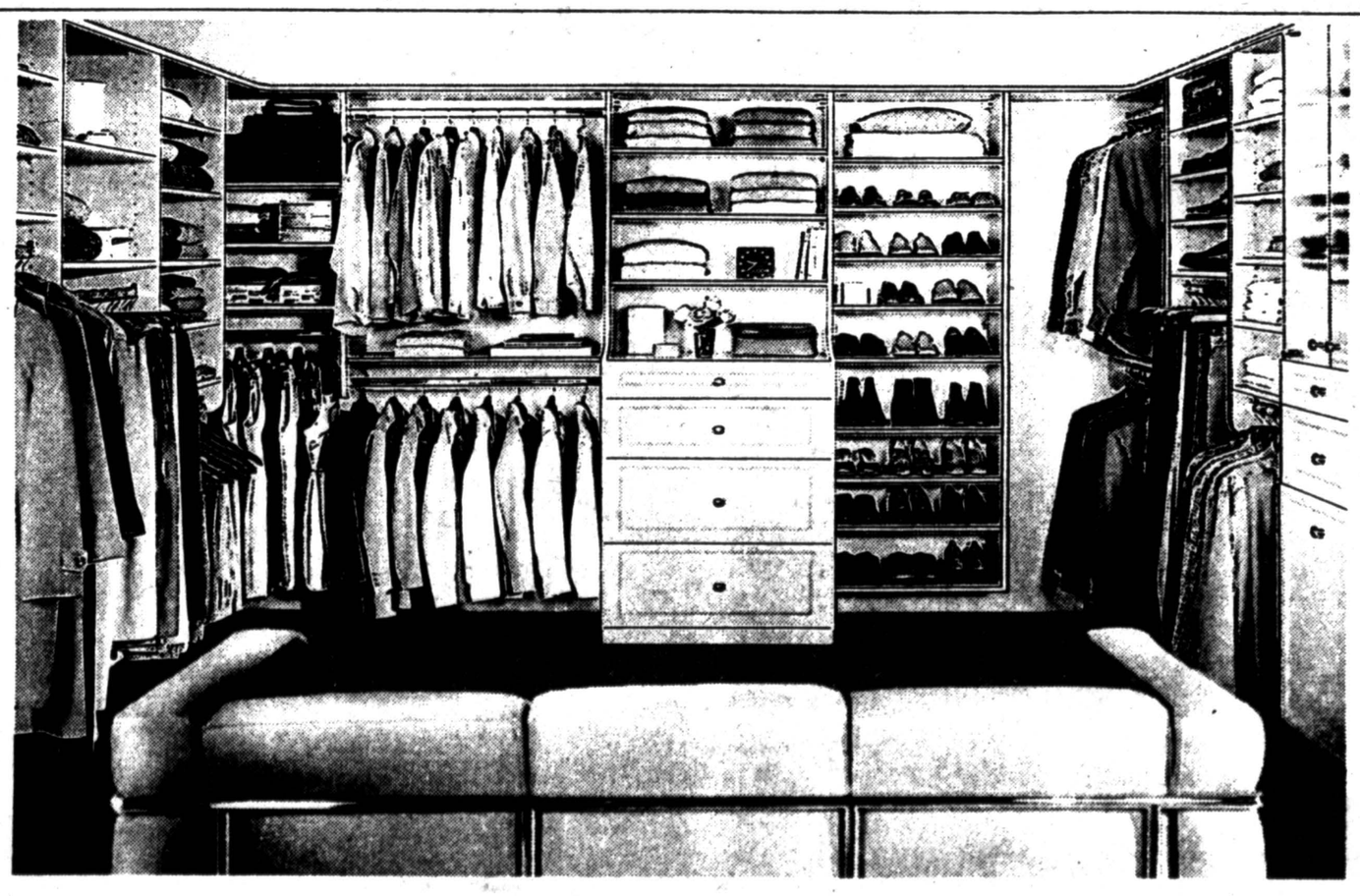

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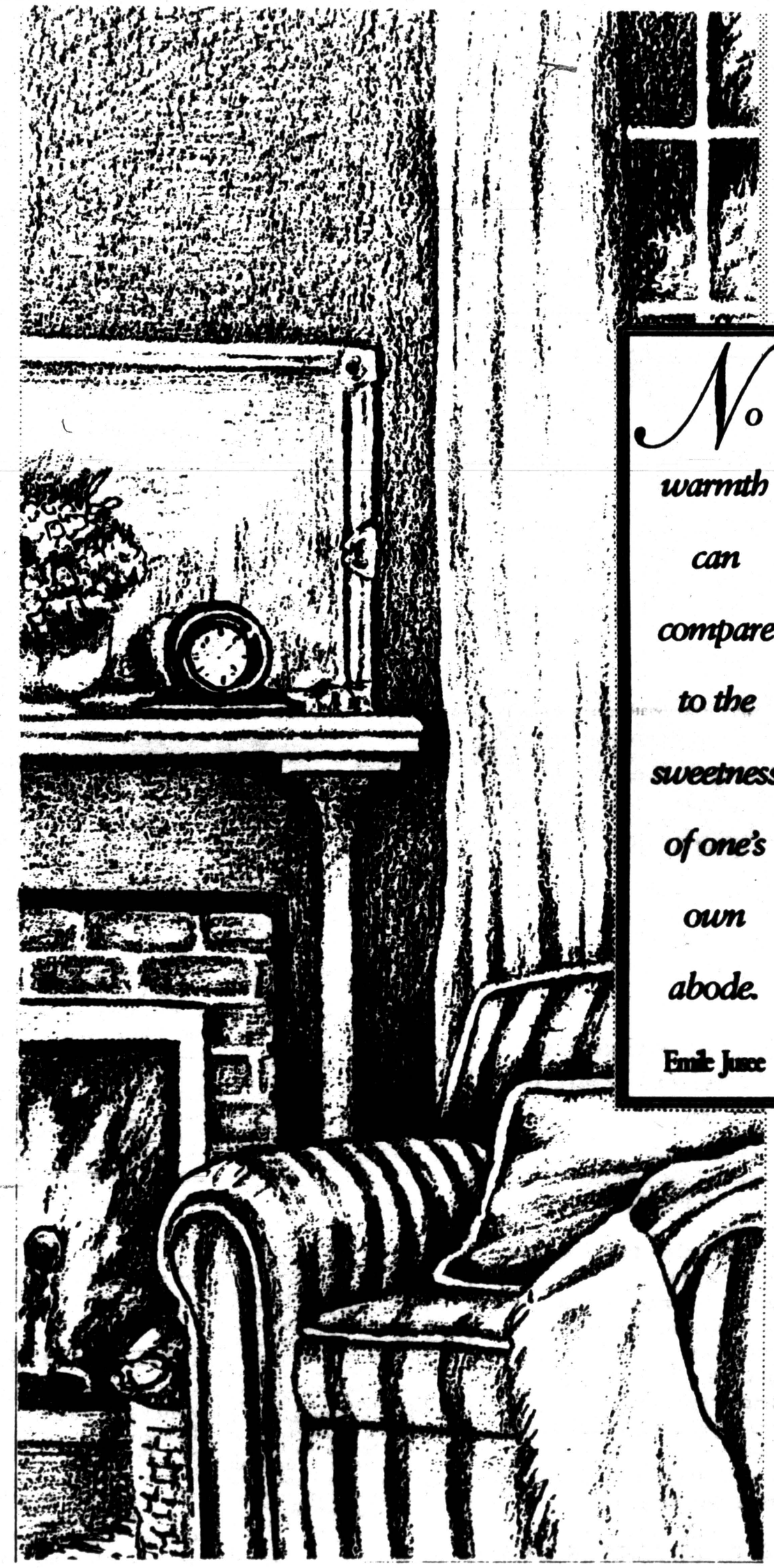

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OBITUARY

Developer, Rotarian, family man Dick Catlin left his mark in Carmel and Pebble Beach

By TAMARA GRIPPI

LONG-TIME Carmelite Richard "Dick" Catlin developed many familiar areas in Carmel and Pebble Beach including the Carmel Tradewinds Inn, which he designed and built in 1958.

Mr. Catlin died February 21. He was 86.

"He was a canny and visionary real estate developer who for 45 years led the way on the Peninsula, and Pebble Beach especially," said the Rev. Paul Woudenberg, a former minister at the Church of the Wayfarer, where Catlin had attended services longer than any other member.

Born August 2, 1911 in Mankato, Minnesota, he was raised by his mother, a schoolteacher.

He studied economics at the University of Minnesota. During the early 1930s, he pursued his love of the outdoors as a forest ranger in Glacier National Park in Montana.

Later, he learned the banking business by working in banks throughout Minnesota and the Dakotas.

When Mr. Catlin visited California in 1936, he decided that he didn't want to leave. He sent for his belongings and began working for Bank of America in San Francisco, a job that allowed him to travel extensively.

In 1942, he received a direct commission as a 2nd Lieutenant in the Army Air Corps on the basis of his past accounting and business experience. He studied Japanese at several universities including the Defense Language Institute in Monterey before he was sent to Japan in 1945.

A small world

After World War II, Mr. Catlin served on General MacArthur's staff in Tokyo as a civilian financial advisor. He was responsible for liquidating the German Bank for East Asia, and many other institutions and for auditing the huge foreign trade accounts between Japan and other countries.

Dick Catlin in 1943. . .

Don Southard laughingly recalled one of his friend's favorite stories about the comical side of the international relation business:

Mr. Catlin and a high ranking Japanese banker had been working on the liquidation project together for over a year, depending on an interpreter. One night, when they were out having dinner, the interpreter suddenly fell backwards and passed out, perhaps after a few too many drinks.

For the first time, the Japanese banker turned to Dick and said, "So, where are you from?"

A storyteller at heart, Mr. Catlin was fond of entertaining his friends with tales of his life. Friend Tim Condon remembered him for his "quiet sense of humor, and twinkle in his eye."

After he was discharged from the Air Force with the rank of Major, Mr. Catlin stayed in Tokyo and began working for the American International Underwriters. He was responsible for writing the insurance code for Japan.

. . . and in 1973

He settled in Carmel in 1952 and opened up his own real estate and insurance brokerage firm, Catlin and Associates, next to the Village Corner on Dolores Street. As a self-taught architect, he designed and built many homes and commercial buildings in Carmel and Pebble Beach.

"He saw opportunity where others didn't," Woudenberg said. "He had excellent taste in houses, he knew exactly what he wanted."

In Pebble Beach, Mr. Catlin developed Susan Way, named for one of his daughters. He retired reluctantly in 1992. "It was a sad day when he closed his office," Woudenberg said.

'Wait till next year'

Mr. Catlin was an avid sailor for over 50 years. During the '50s and '60s he competed in the Mercury class championships in Carmel Bay and was fleet champion in 1964.

"Dick was a competitive sailor and a good sport," said Condon. "I enjoyed racing against him."

He always looked forward to bringing back his boat, "The Old Barnacle" for the next year's competition.

Mr. Catlin also raced his Cal 40 sailboat to Hawaii in the Transpac. In 1982, he raced his Santa Cruz 50 to Mazatlan and won. He competed in the Big Boat Series in San Francisco Bay and many coastal races in California and Mexico.

Mr. Catlin was also an expert skier. He often reminisced about the days of skiing in the '30s (before ski lifts existed) when he had to hike up the mountains in order to ski down.

For over 40 years, he was a devoted member of Rotary. He joined Carmel Rotary in 1954, later serving as president and district governor, and helped found the Carmel Valley Rotary. "He was a powerhouse in Rotary, a very good president," said friend Tom Brown.

Friends remembered Mr. Catlin for his gentle manner and generous nature. "He went out of his way to be helpful," Southard said. Once when a power surge destroyed Southard's television, Mr. Catlin dropped by the next week with a new TV set for his friend.

Mr. Catlin is a past president of the Monterey Peninsula Chamber of Commerce, the Carmel Board of Realtors and the Del Monte Forest Property Owners organization.

He was a member of the Monterey Peninsula Country Club, the Beach and Tennis Club, the Stillwater Yacht Club, the Monterey Peninsula Yacht Club, the Saint Francis Yacht Club in San Francisco and the Pacheco Club.

Mr. Catlin is survived by his wife of 41 years, Patricia, and their two children Richard Catlin, Jr. of Carmel and Susan Catlin Stilwell of Pebble Beach, a daughter Nancy Deuell of Arnold, daughter Sarah Catlin of Yountville, four grandchildren and two great-grandchildren.

No services will be held. The family asks any memorial contributions be sent to the SPCA of Monterey County, P.O. Box 3058, Monterey, CA 93942.

MILESTONES

■ FELIPINA MACAHILIG of Carmel died February 15 at the age of 87. Her local survivors include son Rene Requiro of Salinas, daughters Bernadette Peavey of Carmel, Alice Knapp of Salinas and Suzanne Lehrer of Carmel.

■ JEAN WILKINSON of Carmel Valley died February 23. She was 69.

Her local survivors include husband Terry of Carmel Valley, daughter Lisa Wallace of Carmel and son Christopher Wilkinson of Monterey.

CHURCH SERVICES

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 10 am at this historic United Methodist church. Adult & youth classes 8:45 am. Sunday School 10 am (Nursery care provided.) Youth Fellowship 6:00 pm children's choir and weekly pre-school programs available.
624-3550

Christian Science Services
Sundays 10 am, Sunday School 10 am. Wednesday evening testimony meetings 8 pm. Reading room open weekdays 9-5 (Wed. 9-7:30) Sun. & holidays 1:30-4:30.
Monte Verde St. North of Ocean Ave. btwn. 5th & 6th

All Saints' Episcopal Church
Sunday Eucharists at 8, 9 and 10:30 am and 5:30 pm. Eucharist on Fridays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service.
Dolores St. & 9th Ave.
624-3883

Carmel Mission Basilica
Sat. Mass: 5:30 pm fulfills Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30: days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am.
Rio Road, Carmel

Shoreline Community Church
Sunday Services: 9 and 10:45 am
Pacific Grove High School
615 Sunset Drive
Pacific Grove
655-0100

Carmel Presbyterian Church
2 Worship Celebrations 8:30 AM & 10 AM
Child care provided for all services.
Junipero near Ocean
624-3878

Carmel Christian Fellowship
(First Assembly of God)
Sunday Services: 10:30 am
Thurs. Night Bible Study
"Come as you are - you will be loved!"
Torres & 4th Streets
Carmel Youth Center
624-9302

First Baptist Church of Carmel Valley
Sunday Services: 9:00 & 11:00am
Sunday School: All Ages 10:00 am
Nursery: Available through age 3
8340 Carmel Valley Rd.
624-5551

Sonrise Christian Fellowship
Sunday Services: 10:30 am
Carmel Valley Community Center
25 Ford Road
(In the Village)
626-1661

The Religious Society of Friends (Quakers)
Silent meeting Sunday 10 am
The Cherry Foundation
Guadalupe & 4th
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The Golden Years

By Myles Williams

TV commercials and print ads tend to aim at either the young and upwardly mobile or those over 65, depending on the products advertised. Now, ad executives are beginning to regard the 50-64 age group as a distinctive consumer category, according to an observer of the advertising community. The 24 million Americans in their 50s have he highest average spendable income of any age group--nine percent more than those in their 40s, almost triple that of those in their 30s. The fact that the first baby boomers are turning 50 also has called attention to this age group as consumers.

* * *

Kathleen McNulty got a degree as a math major in 1942 and was hired by the University of Pennsylvania to do calculations for a World War II project. Urged on by the Army, professors John Mauchly and Presper Eckert Jr., in 1946 created the electronic Numerical Integrator and Calculator, the first computer. Miss McNulty became the first programmer and in 1948 became Mrs. Mauchly. In Lower Gwynned, Pennsylvania, she now shares a laptop computer with 16 grandchildren.

* * *

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SPORTS

CCS CROWN

From page 1A

on No. 2 seed Colfax High in a game that was held last night.

In both of the wins the Pirates hit full throttle early and never looked back, leaving their opponents in the dust.

And, according to guard Kate Denny, that's all part of the plan.

"We'll try to bury our opponents in the first quarter," said Denny, the Mission Trail Athletic League's Most Valuable Player.

Against Notre Dame the Lady Pirates were up 12-4 after the first period, and against Clear Lake, Denny sent a message early by hitting two 3-pointers in the first quarter to give the Lady Pirates an early advantage.

"Katie's threes got us going," said head coach Shawn Evans, who's behind the wheel of the Stevenson steamroller. "I think we're peaking. Every aspect of our game is at a high level, and I like our chances against anyone."

One of those aspects is team defense, as the Lady Pirates have swarmed their opponents with a frenzied style that would make Miami Heat Coach Pat Riley's hair stand up in attention.

Against Clear Lake, the defense forced 28 turnovers, 19 of which occurred in the first half, helping the Lady Pirates to a commanding 35-18 halftime lead.

"We didn't know much about them (Clear Lake), but coach Evans said that if we played our game we'd be fine," said Denny, who scored 18 points, including four 3-pointers, in Tuesday's contest.

According to Evans, the Lady Pirates have been successful all season long because the team has so many weapons, a fact that was exemplified by the team's two biggest post season wins thus far.

Against Notre Dame in the CCS title clash the team was led by Desiree Evans-Claasen's 20 points and 11 rebounds, with Jessica Canning and Shyamala White chipping in 10 and 9 points, respectively.

While on Tuesday, along with Denny's heroics, the Lady Pirates were boosted by Evans-Claasen's 15 points and Missy Andresen's 12 points.

What's terrifying about the Lady Pirates is that with each win, the confidence factor keeps rising, and that means doom for opponents.

"We're having fun," said Denny. "We just have to have the same goals in mind as a team and play our game."

Unfortunately for their opponents, when the Lady Pirates are playing their game, which consists of a barrage of defense, rebounding and scoring, the game isn't as much fun.

Sports Wrap-up

■ **ON THE LINKS:** The Pebble Beach Golf Academy, located at Spyglass Hill Golf Course, recently added Dan Pasquariello to its team of golf specialists. Named by Golf Magazine in 1996 as one of the "100 Best Teachers in America," Pasquariello has a wide background in golf instruction. He started the Professional Golf School in Florida, was the director of instruction at Medinah Country Club and has contributed numerous articles to Golf Digest and Golf Magazine.

■ **ON THE GRIDIRON:** Three local football players were honored with scholar-Athlete scholarships last night at the 13th annual Scholar-Athlete Awards Banquet in Monterey. RLS offensive and defensive tackle Joe Rotter (3.42 GPA) and Carmel defensive-tight end Geoff Dietrich (3.64) received $1,500 scholarships. Stevenson tight end-safety Jason Reid (3.98) also received a $500 Finalist scholarship.

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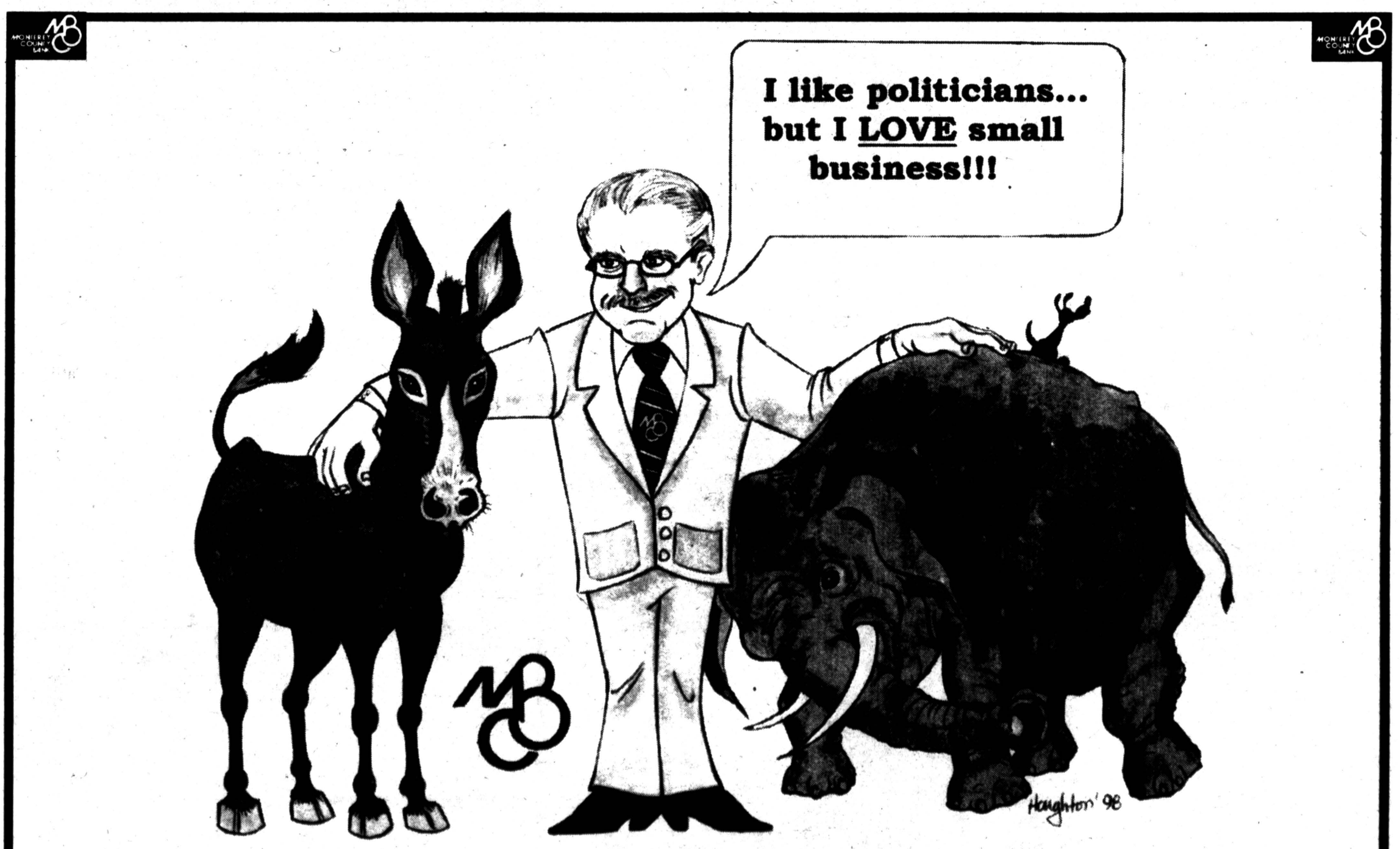

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El Niño, highway bill send Granite stock soaring

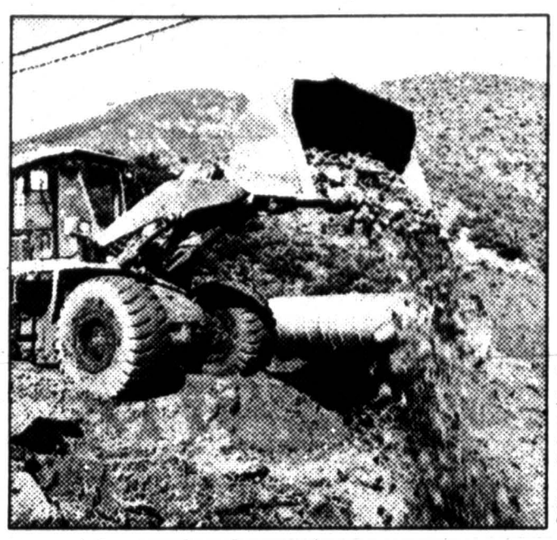
By KIRSTIE WILDE

THE JOKE around town these days is, "If I'd been smart about this El Niño thing, I'd have bought some sand bags and some stock in Granite Construction."

The widespread damage caused by the February storms has turned the "slow season" for construction work into boom times for Granite, the largest highway construction company in the United States.

Watsonville-based Granite had to marshal resources — both workers and equipment — from as far away as San Jose, the Sam Joaquin Valley and Arizona after El Niño threw their local business into high gear. From shoring up the levees along the Pajaro River, to repairing 17-Mile Drive in Pebble Beach, to rebuilding Highway 1 to Big Sur (many of the jobs running round-the-clock, seven days a week), Granite is in demand. Its stock is also up more than 20 percent in just the past two weeks, trading at $28.50 Wednesday afternoon, up 33 percent over its January low of $21.37.

"Emergency work is one reason our stock is up, but the new federal highway transportation bill being debated in the Senate right now is another," Granite spokesman Michael Lawson told The Pine Cone. The $173-billion bill has generated a lot of investor interest in Granite Construction because of its high-profile in California and the fact that this state is the biggest recipient of federal highway money, according to Lawson.



PHOTO/KIRSTIE WILDE

Granite Construction's battalion of bulldozers, like this one repairing Highway 1 at Soberanes Point, was rounded up from as far away as Arizona

Lawson credits his employees for doing the hard, dangerous work to repair the infrastructure of our community. "People are tired; they're working in the dark in very tricky situations," he said. "The wind gusted so high on Highway 1 that it blew out the back window of one of our guy's pick-up. When we were working on the Pajaro River, pieces of the levee were falling in the water. All our guys were wearing life preservers — the first time I've ever seen that."

At its peak, Granite Construction employed 150 workers in its Monterey Bay branch. They've now scaled back to running crews "only" 10 hours a day, six days a week.

ENFORCE

From page 7A

Sometimes businesses are "grandfathered in" — granted exceptions at the time laws are put into effect — which precludes the city from enforcing some rules, Tooker said.

Three strikes

Rerig gives code transgressors three-strikes: He first visits a business, explains the violation and sends a letter. If he gets no compliance after a second letter and visit, Rerig gives a final written warning before the planning commission steps in and decides if the business license should be revoked.

The main code violations in town have to do with signs and outdoor merchandise displays. Some business owners are also remiss in paying their license fees, Rerig said.

In the next year, the planning department will work on educational pamphlets to spread the word about common violations, Roseth said.

He also plans to involve Rerig in the early stages of crafting new ordinances, to ensure that they are enforceable.

The planning staff will also pay close attention to "the proliferation" of T-shirts in shops, Tooker said.

The city will crack down on shops that either aren't allowed to sell T-shirts by code or those that are selling more than they're allowed.

The weather isn't the only thing working extra hard in California these days.

This is one of the wettest and stormiest winters ever in California. And it's not over yet. While we're working extra hard to keep your power on during the worst of it, here are a few things you can do to stay prepared:

- Keep a flashlight with fresh batteries that's easy to reach in the dark.
- Have a working battery-operated radio at hand. If a storm knocks power out, tune in to a major radio station in your area for storm updates and power outage information.
- Ensure against food spoilage by freezing plastic soda bottles filled with water now, then transfer them to the refrigerator in the event of an outage.
- For your family's safety, be sure everyone knows not to go near a downed power line. If you see one, call us immediately at 1 800 PGE-5000 or 911.
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Property owners to honor county — and property-saving tie-back levee

By PAUL WOLF

THE SO-called tie-back levee finished just five weeks before the huge storms of early February saved property owners at the river's mouth from millions of dollars in damage.

Therefore, a group of property owners from Mission Fields and The Crossroads have scheduled a celebration Sunday of that timely construction of the Nolte-Karas levee, as it is informally known.

"If the storm had come in early December instead of early February, we would have been creamed," said Larry Levine, who chairs the assessment district that paid for the project.

The celebration will be held at the east end of Rio Road, starting at 2:30 p.m. The event will include tributes to Owen Stewart of the county's water resources agency and other key figures who helped minimize flooding.

The tie-back levee is a compacted-soil embankment, 5- to 6-feet-tall, located on the north side of the river at the far end of Rio Road.er. Levine said he observed river levels last month at the tie-back levee and is convinced it prevented serious flooding. A relatively small amount of water spilled over the tie-back levee in early February, but Levine says it prevented a tragedy similar to the March 1995 flood.

This image of Mission Fields taken during the January 1995 flood is exactly what the neighborhood managed to avoid.

The "we" that Levine refers to includes residential and commercial property owners (who taxed themselves), county officials (who did the work), the Eastwoods and state parks officials (who allowed artichoke fields to be flooded south of the river on both sides of the highway) and the sanitary district (which moved an access road south of the river to accommodate the intentional flooding of the fields).

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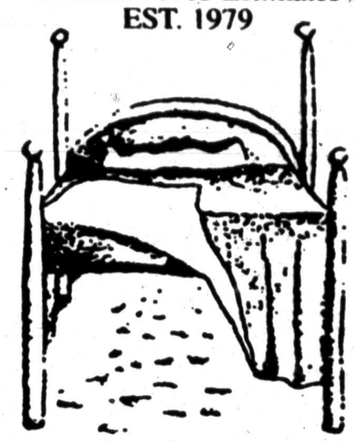

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SUNSET

From page 6A

plicated construction to maintain the existing structure because of the required excavation."

She said that retaining the shell of the structure would require excavating some 38 feet to accommodate improved acoustics, sight lines and access to the pit.

City Administrator Jere Kersner and former planning commissioner Sue McCloud both voiced concerns that the amount of excavation would alter the theater's interior space radically and that it would no longer be an "historical Sunset Theater."

Steering Committee delegate-at-large Sue McCloud asked, "What is the magic figure if one pared the project down? We were talking $11 to $13 million before, with the city participating."

Doolittle replied that they would have to sit down with the team again, bring the project down to scale, and see what they could come up with. She estimated the time to accomplish this would be "a couple of months from now."

The team she referred to consists of Architectural Resources Group (architects and planners), Adamson and Associates (construction claims management), theater design consultant Steve Pollock and acoustician Dennis Paoletti — all of whom participated in the cost and feasibility studies.

Kersner said he thought the city could have its contribution figure, revised from the 1994 estimate of $5 million for deferred maintenance, to a current figure by April.

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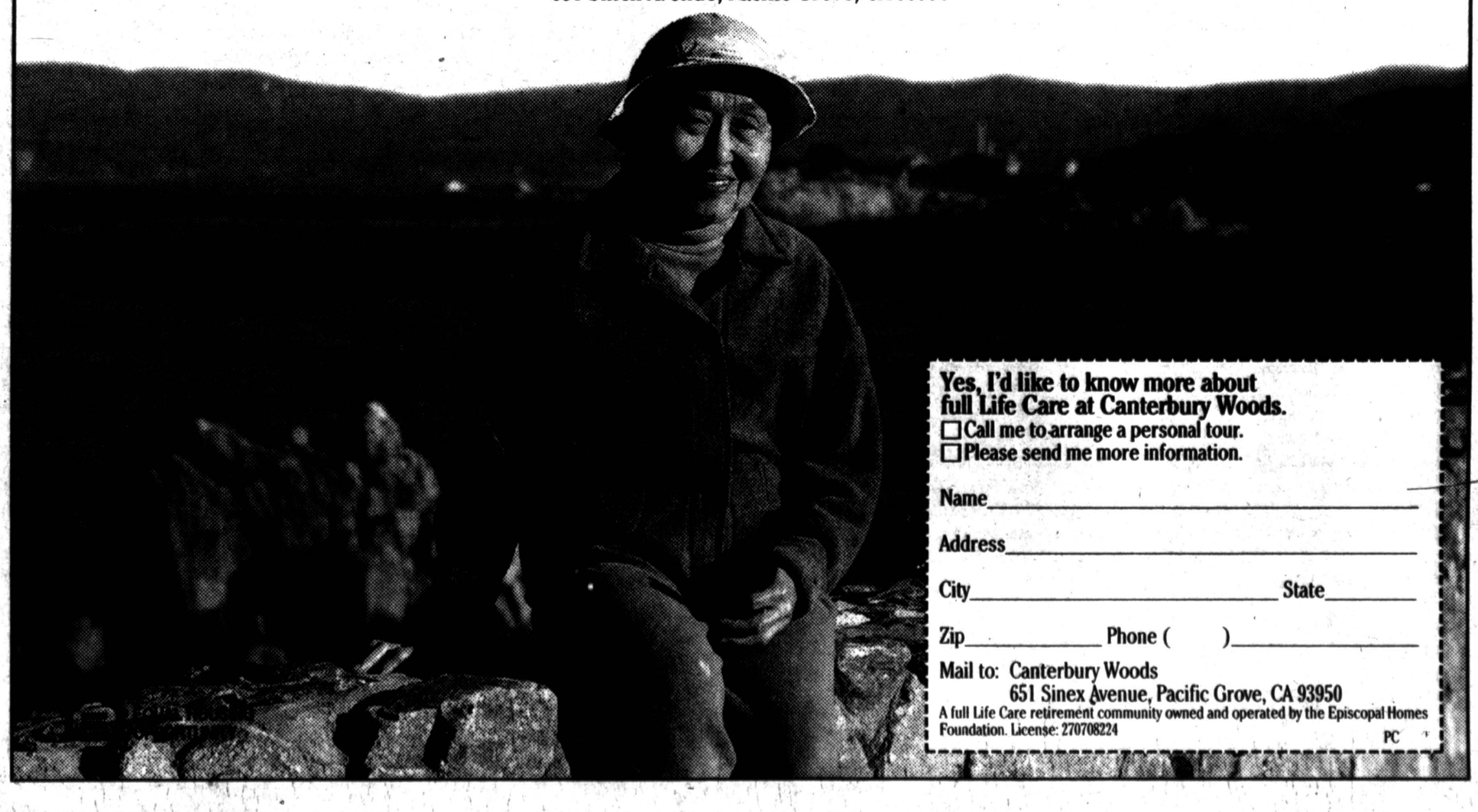

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OPINION

Editorial

Water news that's hard to swallow

CAL-AM water customers are naturally confused by the strict water use limits they'll have to start living with later this month.

"With all this rain, somebody's got to be nuts to be talking about a water shortage," is a typical comment that sums up the through-the-looking-glass feeling most people get when told they may have to start counting the gallons again, right after the wettest winter in 15 years.

Of course it's elementary that a water shortage is only supposed to occur when there hasn't been enough rain. But in these parts, we were all educated during the droughts of the mid-1970s and late 1980s with the idea that we live in a semi-arid climate, that concomitantly we are destined to experience periods of severe drought and everybody should get used to getting by using as little water as possible. The delusional culture of the West — that water would always be plentiful — had to be destroyed and a new, more conscientious way of life had to take its place.

Remembers those days of drought, when blue skies and sunny weather prevailed day after day, year after year?

When the amount of water stored in the "Carmel Valley aquifer" was the subject of frequent, urgent reports in the newspapers?

When countless ways of conserving water at home were suggested, and some new buildings were even built with cisterns to collect what little runoff there was from the roof?

When "fixture counts" became an elemental part of home-building lingo?

When the phrase "the drought isn't over yet" was repeated ad nauseum on the television news for more than a year after rainfall went back to above-average levels?

All that publicity about the inevitability of water shortages succeeded in altering most people's attitudes towards their gardens and kitchen faucets.

But one thing it didn't do was prepare people for the idea that there wouldn't be plentiful water no matter how hard it rained!

That neat trick was orchestrated when local environmental groups challenged Cal-Am's water rights in Carmel Valley. They succeeded in having an order issued against Cal-Am requiring it to eliminate most of its pumping from Carmel Valley . . . without any realistic way to replace that water for the thousands of people who depend on it to live.

So when your taps run dry it won't be because of a God-given water shortage, but because of a man-made water shortage.

And that shortage affects only Cal-Am customers, not people who can drill their own wells. The water is down there. You just have to be the guy who owns it to use it. The water rights of some Carmel Valley property owners were actually strengthened by the state order limiting Cal-Am's rights. That's why our man-made water shortage won't have any effect on some of the large-scale development projects currently underway or proposed in Carmel Valley.

Meanwhile, the little guy won't be able to water his tomatoes when he wants to, much less add a bathroom to his house.

Mayor White said at a candidates forum two weeks ago that he favored a new dam to guarantee a water supply for existing users and for construction on the empty lots that already exist in the Cal-Am service area.

As more and more people learn the details of the man-made water shortage, they'll agree with him.

BATES

"We used to talk about our prostates. Now we talk about computers."

Letters to the Editor

The Pine Cone encourages submission of letters which address issues of public importance. The Pine Cone will not edit letters but reserves the right to determine which letters are suitable for publication. Letters should not exceed 350 words, and must include the author's name, telephone number and street address. Please do not send us letters which have been submitted to other newspapers. The best way to submit letters is via e-mail to mail@carmelpinecone.com

It's your civic duty

Dear Editor:

There will be another community workshop for the Carmel Design Traditions project on Saturday, March 21, 1998, at the Carmel Women's Club from 9 a.m. to noon.

I am urging all Carmelites to participate in this community meeting to discuss current development trends changing the traditional design character of our residential neighborhoods. The purpose is to help develop a community-based strategy to respond to these trends.

With the assistance of many of you who participated in the first public workshop last summer, our consultant prepared the Carmel Design Traditions Project Phase One Report released in Dec., 1997. This report identified the historic development patterns, current development trends, and the issues they raise for the future.

The next step is to clarify the ways the city should respond to those issues. Your guidance is vital.

Please join us for this important meeting. Residents' personal knowledge and understanding of the community and its values are crucial to the success of this project and the future of our Carmel.

Pope Coleman, Chairman
Project steering committee

CRA endorsements

Dear Editor:

The Carmel Residents Association has endorsed Ken White, Carolyn Hardy and Frank Wasko for the April 14 municipal election. In a members' caucus after the March 4 candidates' forum, CRA members, who are registered Carmel-by-the-Sea voters cast written ballots. Carolyn Hardy received 68% of the vote; Ken White, 66%; and Frank Wasko, 62%. The next highest candidate received 33%.

The prevailing view was that these candidates are independent thinkers who can work together cooperatively as team players with other council members, city staff and Carmel residents. They exemplify the

See LETTERS page 4C

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BIG SUR

From page 1A

sional highway worker, obviously aren't enough to make ends meet.

The Red Cross's Bob Rice said first the storm did its physical damage. Now it is wrecking the economy and having devastating psychological impacts. People begin to panic, not knowing where the money will come from.

Scott Parker, a Big Sur resident for more than 20 years, purchased Loma Vista, a gas station and café just last year. He and Hillary Littman closed the café, but have kept their gas station open for locals, keeping only one worker.

Parker describes the Big Sur business dilemma as a "very serious hardship where every dollar counts," but said they are remaining optimistic, hoping plenty of business this summer will bounce them back. But Parker and Little are not paying their mortgage and are worried. "The banks and creditors are very friendly and lenient with our payments," Parker said. "But you're going to have to pay it back at some point. I liken it to being on a bicycle and you just have to pedal harder."

The two main lending institutions to Big Sur businesses are Monterey County Bank, which Parker uses, and First National Bank of Central California. Clay Larson, First National's president, said, "we've called all our customers down there and offered to assist them in any way we can." Assistance would be in the form of storm-related loans, extensions of credit, delayed mortgage payments: all must be paid back, but without added penalties.

Larson said he would be surprised if every bank wasn't doing this. "There should be assistance with no penalties. What has happened is an act of God."

Desperation begets creativity

What about businesses that may not be able to stretch any further — they have already taken loans, assistance and lenience to the maximum. Do they have a plan to survive until the projected Highway One opening in late April?

Some business owners don't want to wait that long, nor do they think they'll have to. An alternate route — the Old Coast Road — begins at the Bixby Creek Bridge and winds 12 miles back into the mountains of Big Sur. It rejoins Highway One near Andrew Molera State Park and will give residents faster access to their homes and businesses than is available now through Fort Hunter Liggett..

The Old Coast Road (which is unpaved) was closed for weeks because of mudslides and giant fallen trees and has just reopened — sort of. Residents can use it from 5 p.m. to 8 a.m., but only if they have a four-wheel-drive vehicle and proof that they live in the Big Sur area.

Caltrans Public Information Officer Val Houdyshell said it was "the community's decision to have it closed during the day to not impede work on it." And Highway One will also reopen faster if Caltrans isn't constantly interrupted.

But some business owners think they should be able to use the Old Coast Road to bring in tourists. Robinson said he and his business partners discussed the possibility of using the road for paying customers with the community and with Caltrans and they were told "no."

But Caltrans said this is not entirely true and conceded if businesses wanted to drive guests in and out during the open hours, they couldn't be stopped.

It's also possible that a few guests will be brought in by helicopter.

Chris Taranto of MCTTA said the heavy tourism season begins soon — at the same time the road is expected to open — and this year they will have to devise stronger marketing efforts to bring people to Monterey County, especially Big Sur.

The biggest plan from MCTTA is to hit the San Francisco Bay area with a series of radio promotions that will play on stations KGO and KCBS, starting March 23.

MCTTA is also encouraging Big Sur business owners to buy advertisements in addition to the county's spot. But Taranto reports there have been no takers yet. It could be a lack of money or it could be that business owners are reluctant to advertise something that has not yet happened: the fervently hoped for on-time re-opening of Highway One.

'Pioneering spirit'

Owners of Ripplewood, Ray and Celia Sanborn, are trying to carry on "business as usual." They have their grocery store, service station and restaurant open for the locals. Celia said the situation right now is about "helping our community and not making money.

"We have yet to evaluate our financial circumstances," she said. What it's about right now, she said, is biding your time and crossing your fingers.

Myles Williams, co-owner of Post Ranch, one of Big Sur's luxury resorts said, "I think it's important to remember that people who live in Big Sur have a distinct pioneer spirit. They are all very tolerant of natural disasters and everyone pulls together when times are tough. Post Ranch has got quite a base of regular return customers. Most of the people that were booked have retained their bookings," and will start showing up as soon as they can.

Williams concluded, "I don't think you go into business in Big Sur without knowing you have the elements to contend with. We will survive it."

Tracey Thomas who runs the Sanborns' gas station said she is making tentative reservations for campers in May. "It's so slow right now. I never thought I'd miss a tourist, but I really do."

Many Big Sur folk have a different set of values than those on "the other side." Basically most of them believe everything has a reason for happening and Mother Nature will do what she does. Deetjen's, a non-profit Big Sur inn and restaurant, said they are using this time to paint, take a break and discover new hiking paths — as are the staff at Esalen, Nepenthe, Ripplewood and River Inn.

Holly Fassett, whose family founded Nepenthe Restaurant in 1949, has upbeat sentiments about the lack of business and said, "We're enjoying it, actually." She said after she and the staff realized the gravity of the situation the only thing they could do was "give up and relax."

Nepenthe is luckier than most since they've been able to retain all their staff and to continue to pay them. "We feel that we're so lucky. Even though the not-having-income part is hitting us bad, it's not the end of the world," she said.

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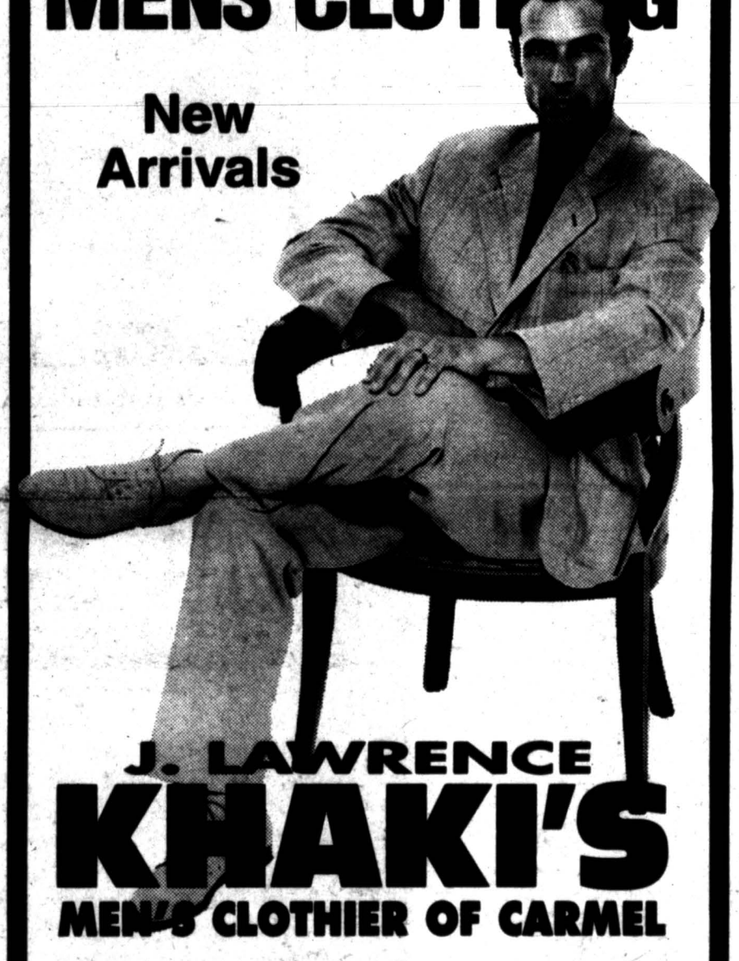
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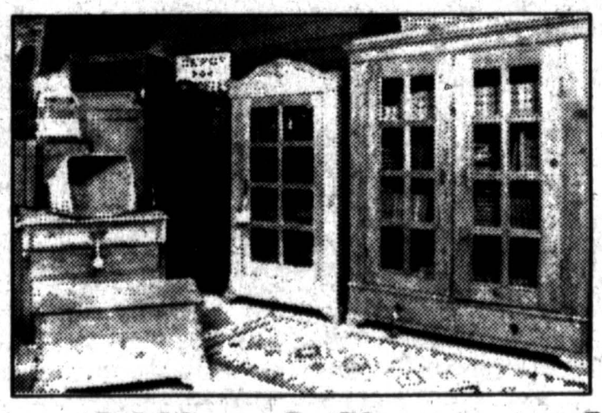
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How do we balance our desires and maintain what we cherish?
As a Council member, I will encourage dialogue, planning and working together. One way to do this may be through "Community Workshops" on items of community interest.
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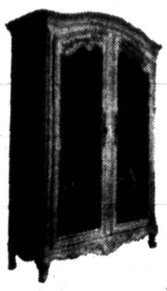

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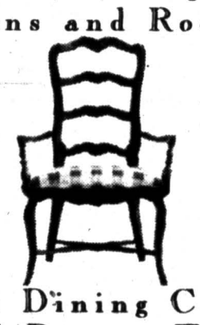

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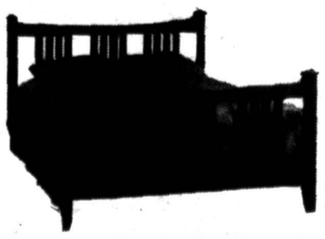

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SECTION B

This Week

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On Stage

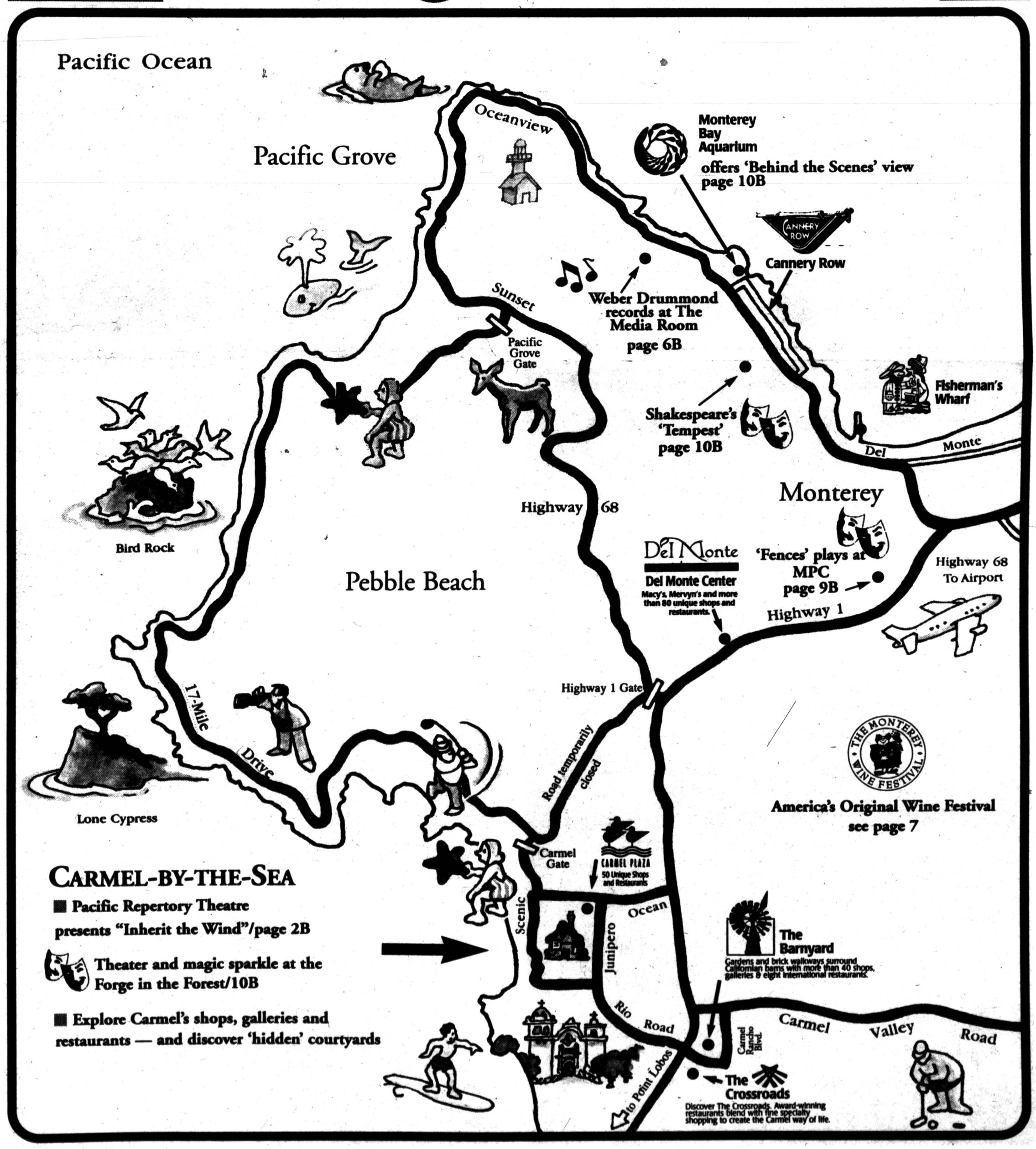
✔ Pac Rep opens 15th season – *page 2B*

In Concert

✔ Folk legend Odetta sings out – *page 3B*

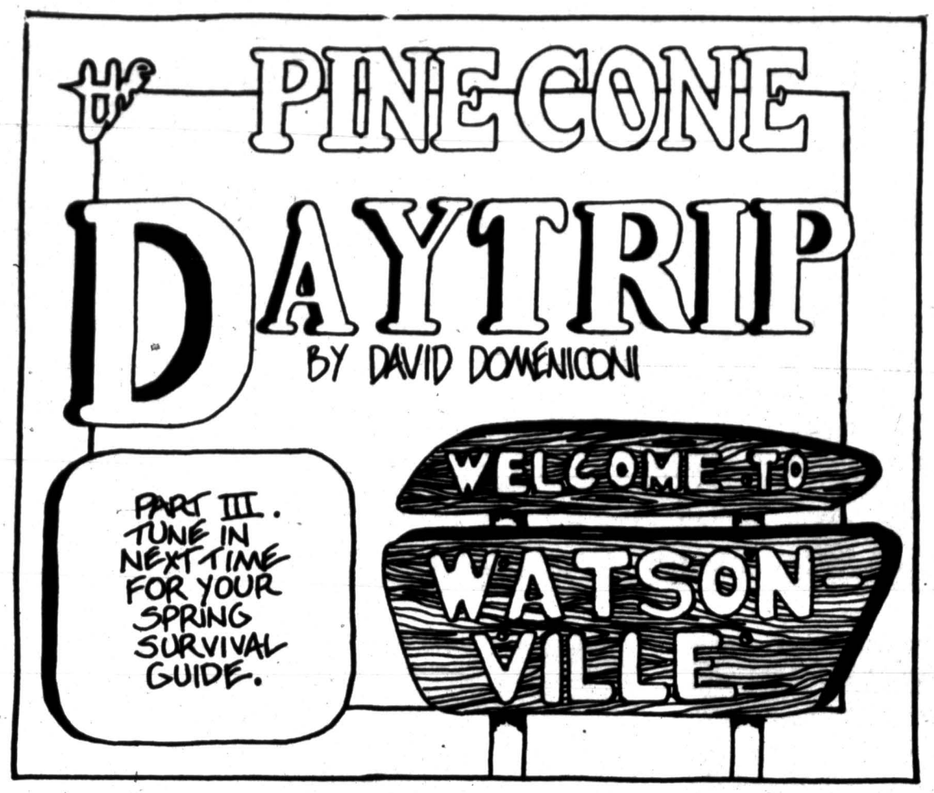
People

✔ 'Great Gambol' pays off for art – *page 8B*



CARMEL-BY-THE-SEA

- **Pacific Repertory Theatre presents "Inherit the Wind"/page 2B**
- **Theater and magic sparkle at the Forge in the Forest/10B**
- **Explore Carmel's shops, galleries and restaurants — and discover 'hidden' courtyards**



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WE STOPPED BY IN FREEDOM TO VISIT OUR FAVORITE RADIO STATION—KPIG. RAMBLIN' ROR' WAS ON THE AIR, PLAYING WHAT HE TOLD US WAS AMERICAN ROOTS ROCK AND ROLL VIA AUSTIN, MEMPHIS, AND NEW ORLEANS. DON'T CALL IT COUNTRY. OKAY.

OUT IN PRETTY PAJARO VALLEY IN THE TOWN OF CORRALITOS FOLKS COME FROM FAR AND WIDE FOR ONE THING AND ONE THING ONLY—APPLEWOOD SMOKED SAUSAGES. OH YEAH, AND THE SMOKED HAM, BACON, AND TURKEY. MAKE THAT SEVERAL THINGS AND SEVERAL THINGS ONLY.

JANET ASKED IF THEY HAD ANY SAUSAGES WITHOUT MEAT AND THE BUTCHER POINTED TO THE SANTA FE CHICKEN AND THE TURKEY. SHE MEANT VEGETARIAN. BUT WE DIDN'T PUSH IT AND BOUGHT A POUND OF EACH.

WE TRIED 'EM AND WE LIKE 'EM.

AND HERE'S A NEW FEATURE ABOUT ANIMALS YOU'LL FIND IN OUR BACKYARD. THIS IS MEOW HOWELL. AGE: 13+ FAVORITE MEAL: CAT FOOD. HAS BEEN KNOWN TO TURN ON HIS OWNERS DESPITE REPEATED THREATS OF BEING TAKEN "FOR A RIDE" OUT HIGHWAY 68.

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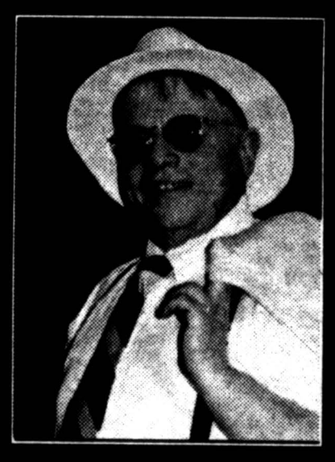

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Pacific Repertory's 15th season opens 'Inherit the Wind,' based on 1925 Scopes 'monkey trial'

By MARGOT PETIT NICHOLS

CARMEL'S OWN Pac Rep Theatre opens its 15th anniversary season tonight, Friday, March 13, at 7:30 in the Golden Bough Theatre with "Inherit the Wind," a play based on the Clarence Darrow/-William Jennings Bryan "monkey trial."

Stephen Moorer, founder and executive/artistic director of the repertory group, told The Pine Cone this week that there have been "a number of courtroom trials that have caught the public's attention in recent years; but if you want to see a real one, this is the classic American drama."

The play, recreating the heated oratory between two of the greatest legal minds of the century, is directed by veteran repertory actor-in-residence/technical director John Rousseau. It stars Ron Genauer as Drummond, modeled after Darrow, and Hal Peiken as Brady, based on Bryan.

In supporting roles are Elizabeth Hero Klaas as Rachel, Henry Guevara as Cates, Ron Cohen as Hornbeck and Michael Jacobs as The Reverend Brown. Original stage design is by Marc Haniuk, lighting design is by Ed Hills and costume design by Rhonda Griffin.

Gala Saturday night

Although tonight is opening night of "Inherit" in the 305-seat theater, a gala opening night will be held tomorrow, Saturday the 14th, to benefit the Monterey College of Law in celebration of its 25th anniversary. Instead of the general single ticket price of $15, the gala tab has been set at $25.

Also in rehearsal now for a March 24 Central Coast premiere is a political satire, "Nixon's Nixon," by Russell Lees and directed by Kathy Deskin-Jacobs. "Nixon"

PHOTO/STEPHEN MOORER

Hal Peiken (left), plays the character based on William Jennings Bryan, and Ron Genauer is the Clarence Darrow-inspired character featured in Pac Rep's production of 'Inherit the Wind.'

will play in repertory with "Inherit" in the Circle Theatre at the Golden Bough through April 25.

Both "Inherit" and "Nixon" will be presented also at 2 p.m. matinees on specified Saturdays and Sundays.

Well-rounded season

In this nine-play season, Pac Rep will present a diversified selection of theater, including "Sylvia," a comedy about a man, his wife and his new-found pet lab/poodle (played by a woman) — another Central Coast premiere — and a new adaptation by British playwright John Wells of Rostand's romantic "Cyrano de Bergerac."

Special this year is the PRT Solo Series — single actor presentations of plays which are currently still under consideration — including "Shimmer," "Barrymore's Ghost" and "The Search for Intelligent Life in the Universe." The Solo Series will run July 31 to Oct. 10 in the intimate 99-seat Circle Theatre, with titles and

SEE PAC REP PAGE 9B

Folk legend Odetta stops in Monterey to make music

Plugged In

By Stephen L. Vagnini

ODETTA, A name synonymous with folk music, has in a career that now spans more than four decades, transcended her place in the genre. Since she was first "discovered" in a small San Francisco club in the late '50s, Odetta has woven an impressive career, providing influence and inspiration to a wide variety of musicians including Janis Joplin and Tracy Chapman.

Odetta

Odetta, who performs a rare concert on Thursday at **Morgan's Coffee & Tea**, was one of the brightest young stars of the folk music renaissance of the early 1960s. Known for her wide variety of musical tastes, she has collaborated with Pete Seeger, Joan Baez and Bob Dylan, as well as with jazz great Count Basie. Her appearance on a musical special with Harry Belafonte is a highlight in her lengthy career as well as numerous appearances in movies and in television, most notably her role in "The Autobiography of Miss Jane Pittman." Unknown to a generation of youth raised on MTV, Odetta is a national treasure to be cherished. Through her arduous pursuit of researching, recording and touring, Odetta has served as a link to the early folk and blues music of artists like Bessie Smith and Leadbelly. Two shows only at Morgan's: 7:30 and 9:30 p.m.; $16 in advance, $17.50 at the door.

Ellis Paul, who returns to **Morgan's Coffee & Tea** for two shows March 25 and 26, is considered to be one of the best of a new breed of singer/songwriters. A six-time winner of the Boston Music Awards, Paul was the subject last year of a *USA Today* article that praised him as "best bet for stardom." Displaying keen songwriting skills that delve deeply into the heart of his subject matter, Paul's latest album, *A Carnival of Voices*, is a collection of astute observations of man's place in modern society. Says longtime friend and manager, Ralph Jaccodine, "(Paul) is more of a journalist than a stream-of-consciousness lyricist. He agonizes over every word." Uncomfortable with the folk artist label, Paul sees himself in a different light. "My music's hard to categorize. I'm as 'folksy' as a Joni Mitchell or a Neil Young," says Paul. "I travel the country with an acoustic guitar. I'm really a songwriter."

Ellis Paul

Music starts at 8 p.m. Cover charge is $10 at the door.

The Black Brothers at Carleton Hall

The Black Brothers, Shay, Michael and Martin, are considered by many to be the finest and/or most popular singers in Ireland today. Performing at a pre-St. Patrick's Day concert on Monday at **Carleton Hall** in Monterey, the Black Brothers are a major portion of the Black Family, Ireland's "first family of song." The brothers' highly distinctive voices come together in heavenly harmonies and are supplemented by impressive instrumentation on guitar, banjo, fiddle, mandolin and keyboards.

The group performs a varied repertoire of folk and traditional songs, including a huge cache of Liverpool sea songs collected by brother Michael. Monday's concert starts at 7:30 p.m. General admission is $12. Call 373-7379.

Can't Get Enough Blues?

Red Beans & Rice, a band that I have had the pleasure of managing for most of their four years of existence, may not necessarily be the best band on the Monterey Peninsula but they are arguably the most popular and the most successful group as of late. Hard work and a great deal of focus has propelled the blues sextet into an enviable position that has enabled them to work regularly while performing locally only once a month.

SEE PLUGGED IN PAGE 6B

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12th Masters of Food & Wine at Highlands Inn

Performance art at its delicious best

WHAT WE regulars to the annual Highlands Inn Masters of Food & Wine often overlook, before the fact, is its splendor. I love writing about the event because it gives me the opportunity to trot out every culinary adjective I've ever heard, read about or used. With my thesaurus and "LaRousse Gastronomique" ready, we're off.

In past reports, (this is the 12th Masters, and the fifth about which I've written), I've rhapsodized about the food, wine and, above all, the exquisitely choreographed "clock" service. This year, I looked deeper for details; unimportant to some perhaps, but unique and, to me, fascinating.

Before each splendiferous meal an army of staff is busy in two separate areas. They are the folders and the polishers. The latter cadre polished as many as 2,500 glasses daily, and the folders straightened and flipped 2,750 napkins during the five days, often in fanciful shapes seldom seen in restaurant napery.

Amazing silence

An amazing silence accompanied the pre-luncheon and dinner table setting in the main dining room. There are guests about and they're not to be disturbed, please! The only noise one hears, is the occasional clatter of ice being poured into huge, plastic bussing containers which will hold the Jacquesson & Fils champagne and the white wines from 20 vineyards worldwide. A subliminal sound is the soft beep of a dozen walkie-talkies, which communicate with the dining room, the kitchen and other service areas. For the entomologists among you, it's quite like studying a giant anthill; wildly busy, yet unbelievably orderly.

Traveling Gourmet

By Lotte Mendelsohn

There, at the concierge's desk, operates the command center from Hell. The two Kathy's coordinate the hot phones which buzz incessantly with frantic calls from the limo and mini-bus dispatcher for the Chalone tour and the mushroom forage and lunch, inquiring after missing guests. Then the kitchen rings for a vanished case of shallots (oops wrong extension!). A car "accommodator" zooms up the stairs after a photographer checking in who's dropped a piece of equipment, and hotel guests not there for the Masters constantly stop to ask what's going on, and . . . "Wow! . . . Can we get last-minute tickets for the Wolfgang Puck demo or the Truffle luncheon on Saturday?"

For Executive Chef Cal Stamenov, Wine Director Mark Jensen and Food & Wine Director Stanley Rogalsky, plus the guest Chefs and Winemakers, each event is a showcase. Imagine a week of riveting theater with an epicurean feast at the end of each performance.

Chefs converged from six countries and the 50 states. The stars this year were Wolfgang Puck, Lidia Bastianich and Charlie Trotter. Each of the Big Three brought their own inventory of expertise and charm, although, I must admit, I missed Narsai David's "straight man" support for the chefs' demonstrations. David did make introductions at each demo and several of the luncheons, but his signature expert's banter, clarifying finer points of the procedures with the chefs, was absent. His knowledge, humor and relaxed way always add another dimension.

Emerging trends

The food, you ask? I'd need the entire This Week section to do justice to the menus, but certain trends did emerge. Pan-Asian influences were still strong; offal meats appeared frequently. Parsnips, celeriac, saffron-colored polenta and precious truffles adorned plates in surprising guises. Desserts would have knocked a Rajah off his throne!

Let me describe at least a few dishes which particularly dazzled. Chef Stamenov with Chef/owner David Kinch (from the Saratoga eatery "Sent Sovi") produced a masterful ambulatory feast for the Chalone Winery tour.

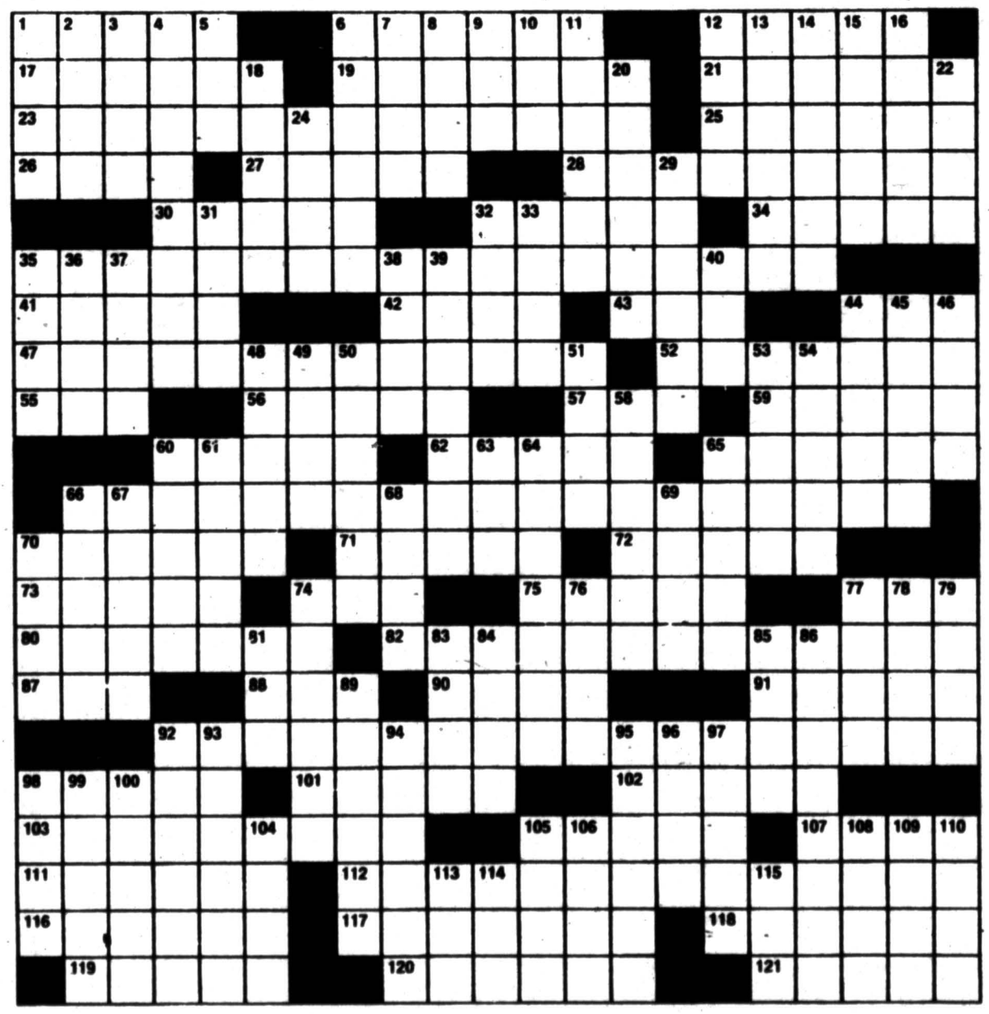
After a tour of the winery caves and several tasters' glasses of the premium 1995 Reserve Chenin Blanc and heavenly 1983 Chardonnay, the luncheon started with a "Pavé of Ahi Tuna with Fingerling Potatoes and Truffle Vinaigrette" then moved on to "Roasted Jumbo Scallop with Parsnips, Black Chanterelles and Sweet Pea Sauce." The tuna "pavé" (fine mince) was one of my favorite dishes. The perfectly balanced vinaigrette caressed the palate, heralding the delight of the pink tuna tartare perched on a circlet of quarter-size potato rounds. The neon green of the scallops' Sweet Pea Sauce with Black Chanterelles bits, heightened the visual anticipation for the second

SEE GOURMET PAGE 7B

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

POETIC INJUSTICE

BY CATHY MILLHAUSER / EDITED BY WILL SHORTZ



ACROSS

1 Displaces
6 Atomic
12 Lowly ones
17 Portuguese city
19 Batting a thousand
21 Mercury : Sable :: Ford : ——
23 Poet's outlook on life?
25 Fighting force
26 Good earth
27 Grab
28 Poet's favorite 1972 hit?
30 Objective
32 Many people sit around it
34 With 68-Down, "Fame" actress
35 Shakespearean couplet description?
41 Did derbies
42 Derbies
43 Roar of the crowd
44 Ebon
47 What one gets reading poetry?
52 Pen
55 Iranian city
56 General assemblies
57 Meal starter
59 Don't waste
60 Sans nuts, e.g.
62 "Taras Bulba" author
65 Tamper-resistant
66 Result of poetic license?
70 Crows
71 Stand for Steen
72 "Eleni" director Peter ——
73 Too hot for tots
74 "Brain Trust" Prez
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87 Outdated poet suffix
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91 Certain vertebrae
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98 Some "Aïda" singers
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102 Forum wear
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105 Hose hue
107 "Hard Lines" poet
111 Correction section
112 Conclusion of many a poet?
116 Emmy-winning Rob
117 Arabs, Hebrews, etc.
118 Hitches
119 She's married . . . with niños
120 Contend, colloquially
121 Designer Simpson

DOWN

1 More than simmer
2 Machinating
3 Provincial capital in the Dominican Republic
4 Vow taker
5 Jeff's "77 Sunset Strip" partner
6 Kinetic art form
7 "The Gondoliers" nurse
8 Pew locale
9 Suffix akin to -ity
10 Crag
11 Fictional Dinsmore and Venner
12 Lance
13 Pesky insect
14 Unconfirmed reports
15 Body build
16 Khartoum's country
18 Merlin of football and TV
20 Roof type
22 All there
24 Old-timer, of sorts
29 Xylophone striker
31 Senator of 1967 censure
32 High: Prefix
33 Flatten, in Britain
35 Babylon's land
36 Perfume billed as "The forbidden fragrance"
37 Swindle
38 Next
39 Wild things
40 Poetic contraction
44 10,000,000 ergs
45 Krupp works site
46 Ticked (off)
48 Reaches over
49 Friend of Coleridge
50 Hankered
51 It's got ewe covered
53 Crinkly cloth
54 Springs
58 "—— can eat!"
60 Sacred poem
61 It's played with matches
63 Need to reimburse
64 "The Fisher King" director
65 Bacchus attendant
66 Filmdom's Robert and Alan
67 People
68 See 34-Across
69 Horse height measure
70 Open wide
74 Chevy Chase title role
76 Sooner migrant
77 Bats
78 Manx "Thanks!"
79 Abide
81 Cabbage collector, for short
83 "Ford —— better idea" (old slogan)
84 Winged
85 "Odyssey" peak
86 Protected, in a way
89 Tailor's tool
92 St. John, e.g.
93 Joust contestant
94 Job preceder
95 Pointless
96 Venetian official, once
97 Give off
98 Stand at wakes
99 Relevant, to lawyers
100 Neighbor of Turkey
104 Give a hoot
105 Derby doings
106 Noble, in Nuremberg
108 Church projection
109 King of a Handel oratorio
110 Promotional overkill
113 Peruvian Sumac
114 Lead head?
115 Actress Long

Answers to this week's puzzle page 5B

Sandy Claws

SHERLOCK BABITZKE, 12, is the Cary Grant of basset hounds, according to his Mom, Shari: Not only does this handsome *bon vivant* basset enjoy an occasional glass of red wine at the Cypress Inn bar (Pinot Noir or Cabernet Sauvignon . . . hold the Merlot), but dines, on occasion, at the French Poodle, L'Escargot and Sans Souci restaurants when he fancies a French feast, or at La Dolce Vita and Mondo's Trattoria when Italian seems irresistible. A little German würschen hits the spot at the Cafe Berlin's patio every so often.

Because of a heart condition that is treated twice daily with an intake of beta blockers and four other pills prescribed by his cardiologist, Sherlock watches his calorie intake, eats only low fat meals and walks along Scenic Drive daily. These strolls are shorter than his former beach-length promenades, but since the ticker trouble, he tries not to overdo.

Last year Sherlock had a spleenectomy at U.C. Davis, and during his three day recovery there, his devoted mom was permitted to sleep in a rotweiler cage right next to Sherlock's so that his time away from home was not so frightening. A surgeon's skill, combined with prayers for healing by the nuns of Santa Catalina School — where Sherlock's Sis, Melissa, is a senior — brought him through with flying colors.

On weekends, Sherlock's twin brother Shamus —. who resides in Stockton — comes over for a visit. An outstanding host, Sherlock treats for non-fat frozen yogurts at Carmel Plaza, posing for tourist photographs as he eats the frigid frostie off a spoon — a feat which he modestly considers elementary.

STORY AND PHOTO/MARGOT PETIT NICHOLS

Answer to This Week's Puzzle

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THE CROSSROADS

PLUGGED IN...

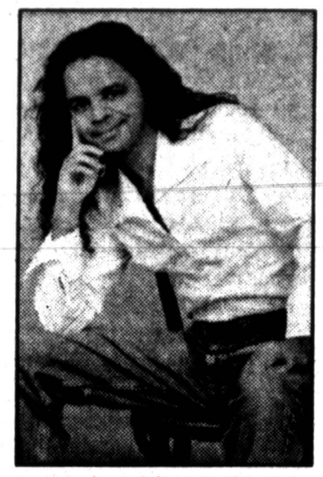
FROM PAGE 3B

Now with the release of their second CD, *Can't Get Enough*, Red Beans & Rice has been scheduled to perform at several major festivals in California this summer. This weekend the band celebrates the release of their latest recording at **Borders Bookstore** in Sand City and at **Doc's Nightclub** on Friday and Saturday nights, respectively. Music starts at 7:30 p.m. at Borders and at 9:30 p.m. at Doc's.

Jazz around town

Best known for his work with Chet Baker, Cannonball Adderly and John Scofield, pianist **Hal Galper** has more than 68 recordings to his credit, including 17 albums as band leader. A 1959 graduate of the Berklee College of Music, Galper is also an internationally known educator. Next Friday, March 20, the Hal Galper Trio (with Steve Ellington on drums and Jeff Johnson on bass) will perform mainstream jazz at the **Jazz Store** in Carmel. Galper, known for his ability to select and arrange rarely heard tunes as well as for his penchant for lyrical improvisation, began recording under his own name for Concord jazz in 1990.

On Saturday, March 21, at the Jazz Store the **Ricardo Peixoto Trio** performs. An active participant in the music scene of Rio De Janeiro, Peixoto cut his teeth as an accompanist for well-known Brazilian pop singers Gal Costa and Macale. While attending the Berklee College of Music in Boston, he further honed his jazz skills gigging in and around the area and through his studies with Pat Metheny. Since moving to San Francisco, Peixoto has recorded and toured with Flora Purim and Airto, Bud Shank and others as well as fronting his own ensemble, Terra Sul. Both shows at the Jazz Store start at 7:30 p.m. Cover is $20 per person. Call 624-6431.



Weber Drummond

Media Room sponsors recording session

On Friday, March 20th, the **Weber Drummond Group** will perform at **The Media Room** in Pacific Grove. Drummond, a current resident of the Monterey Peninsula, moved to the area from Brazil to play a short gig at the Inn at Spanish Bay and 10 years later he still plays the plush lounge on a weekly basis along with percussionist Helcio Melito and special guest artists.

Friday's performance will focus entirely on original Drummond compositions and will be recorded for a future CD release. Music starts at 7:30 p.m. Tickets, $25 in advance, $30 at the door. Info: 655-2010.

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(Except Thursday, March 12)
5:00pm-7:00pm
SATURDAY, MARCH 14, 1:00pm-4:00pm
SUNDAY, MARCH 15, 1:00pm-4:00pm
(Spanish Tours Available)
MONDAY, MARCH 16-THURSDAY, MARCH 19
5:00-7:00* (*Except on Tuesday, March 17 and Wednesday, March 18, tours will be from 5-6pm)

EXHIBITS

SATURDAY, MARCH 7 & SUNDAY, MARCH 8
1:00pm-4:00pm
MONDAY, MARCH 9 - FRIDAY, MARCH 13
(Except Tuesday March 11 and Wednesday March 12)
300pm-7:00pm
SATURDAY, MARCH 14 - SUNDAY, MARCH 15
1:00pm-4:00pm
MONDAY, MARCH 16 - FRIDAY, MARCH 20
(Except Tuesday March 17)
3:00pm-7:00pm
SATURDAY, MARCH 21
10:00am-4:00pm

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SUNDAY, MARCH 8, 1:00pm - 2:15pm
"Hubble Telescope"
Speaker: Bertram Bulkin, Lockheed Company

SUNDAY, MARCH 8, 2:30pm - 4:00pm
"Space Down To Earth"
Speakers: Brian Steckler, Cynthia Kerr, Adrienne Laurent, Chris Lewis, Jim Vanderzwaan and Bertram Bulkin

MONDAY, MARCH 9, 12:00pm-1:30pm
"NASA's Space Farms and Application for Farming Here on Earth"
Speaker: Dr. Maynard Bates, NASA/Ames Research Center

TUESDAY, MARCH 10, 7:00pm - 8:30pm
"Cardiovascular Adaptation and Exercise Counter Measures for Long Duration Space Flight"
Speaker: Dr. Alan R. Hargens, NASA/Ames Research Center

WEDNESDAY, MARCH 11, 7:00pm - 8:00pm
"Arrythmia Therapy for the Year 2000"
Sponsored by: Meditronics
Speaker: Dr. Harlan Grogan

SUNDAY, MARCH 15, 1:00pm - 3:00pm
"NASA Presents our Future in Space"
Speaker: Tom Gates, NASA Aerospace Education

MONDAY, MARCH 16, 7:00pm - 8:30pm
"Closed Environmental Systems"
Speaker: Dr. David Bubenheim, NASA/Ames Research Center

TUESDAY, MARCH 17, 5:30pm - 6:30pm
"Left Ventricular Assist Device"
Speaker: Dr. Dochan Kwak, NASA/Ames Research Center

SATURDAY, MARCH 21, 1:30pm - 3:30pm
"UFO Education Symposium"
Speakers: James McCampbell and Paul Cerney

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Grapevine Notes

"FESTIVE TOUR OF BOURDEAUX"
Sponsored by the Monterey Bay Chapter of the American Institute of Wine and Food
Sunday, January 11, 1998

Reservations are now being accepted for the wine and food pairing, "Festive Tour of Bourdeaux". The event will be held at the French Poodle restaurant in Carmel. Richard Zoellin, award-winning chef, will feature the wines of the Bordeaux region in France, highlighting those of Chateau Pichon Lalande. For more information on the event, please call 655-0970.

Chalone Vineyard
Guest Chef Series–Janet Melac from Melac's Restaurant
Saturday, January 24, 1998, 5:30 p.m.

Join Chalone Vineyard as they welcome Janet Melac and her culinary expertise for a night of seriously fine dining. Janet is pulling out all the stops, Chalone Vineyard is pulling out the wines to match, the music will be live, and the seating is limited to forty for this semi-formal affair. We will be serving sparkling and Vin Gris on the deck while the sun sets and dinner at 6 p.m. Tickets are $150/person, call Kent Fortner for reservations at 678-1717.

Food & Wine

Alchemy in the cellar completes '97 vintage

By DAVE MURET • Mirassou

WITH MONTEREY County's expansive vineyards locked in winter gloom, the casual observer might assume that this is a quiet time for the winemaker and his staff. But inside winery walls, feverish activity is underway to complete the grapes' journey from vine to bottle that began in the warmth and sunshine of last September.

The Mirassou family first planted wine grapes in Monterey County back in the early 1960s. Today, that pioneering spirit is paying off when, each harvest, wonderfully complex fruit from fully mature vines arrives at the historic winery in San Jose. At this time of year, though, the family's vineyards in Monterey County are asleep, hibernating through their annual dormant phase. Now the focus moves into the cellar where it is time for Mirassou Winemaker Tom Stutz and crew to fulfill the promise of last fall's harvest by making the crucial blending decisions that will determine the final style of the '97 vintage Harvest Reserve Chardonnay.

The February 1997 issue of *Wine Enthusiast* magazine tells us that: "the style of top-notch Monterey Chardonnay is not a statement of outright power but more often ripeness of flavors allied to balance and refinement with excellent acidity. Mirassou exemplifies the style perfectly with their consistently excellent but value-conscious Chardonnays . . ." To achieve this balance between the delicious Chardonnay fruit characteristics present in Monterey County grapes and the structure needed to pair the wine successfully with a wide variety of foods, Tom employs several innovative techniques in the cellar. These techniques are the result of never-ending experimentation with different yeast strains and types of oak. The goal? To find the perfect combination to compliment the best grapes from the top region in the country for growing Chardonnay.

Last September, the Chardonnay grapes from the renowned Mirassou San Vicente and Mission Ranches in Monterey County were night-harvested and field-pressed; the juice was then rushed to the winery. Tom used a proprietary blend of Epernay and Montrachet yeasts for the initial fermentation. He chose to keep 60 percent of the blend in stainless steel tanks with Center-of-France and Limousin oak inner staves. He aged the remaining 40 percent of the blend in one-year-old American oak cooperage. The resulting smoky, clove-spiciness of the French wood will marry nicely with the more overt coconut and caramel tones imparted by the American oak. In addition, Tom employed only a partial malolactic conversion (a secondary fermentation that rounds out and softens the wine) so as not to mask the lovely apple-citrus component of the fruit.

Next begins the intensive barrel sampling as Tom, along with Assistant Winemaker Sean Lin and Cellarmaster Ian Herdman, taste and re-taste every barrel and tank. Using their artistry and alchemy, they blend together many different lots for review. This winemaking team will be joined by the fifth generation Mirassou brothers in rating the different proposed blends. Over the course of several two-hour sessions, they will continue to winnow down the selections until only the final, perfect blend remains. The final step is some further aging in barrels just prior to bottling the finished wine.

This Mirassou 1997 Harvest Reserve Chardon-nay, after bottling, will be poised to take its place among the award-winning wines of America's oldest winemaking family. Come the fall, the cycle will begin again with the '98 harvest while at the winery Mirassou Chef de Cuisine David Page will be pouring this exquisite '97 alongside his Warm Salmon and Roasted Fennel Tart with Fresh Herbs and Saffron. Wow!

Gourmet, from page 4B

course and set the palate for the braised rabbit, Catalán style, to follow. The crispy leg and first joint were painted with a stripe of Honey Apple Aioli and paired with a sauce-consistency, coarse golden polenta. . . nice texture interplay. Chalone's rare '85 Reserve Pinot Noir, complemented the dish masterfully. Tarte Tatin is one of the Cordon Bleu's final exams, and the Petite Pear Tatin (made with Sechel pears) boasted a coconut shortbread crust and a dollop of Macadamia ice cream. It would definitely receive the famed French culinary school's highest accolades.

Finger lickin' good

Lemongrass Glazed Shortribs, the dish that Wolfgang Puck chose to demonstrate, were (dare I change the mood and say it?) "finger lickin' good." Fork tender and intricately sauced with a mirepoix base, accented by half a bottle of Merlot and a quarter of Port, which Puck, performing true to his Shakespearean character, dramatically splashed into the pot. Celery Root Purée completed the plating.

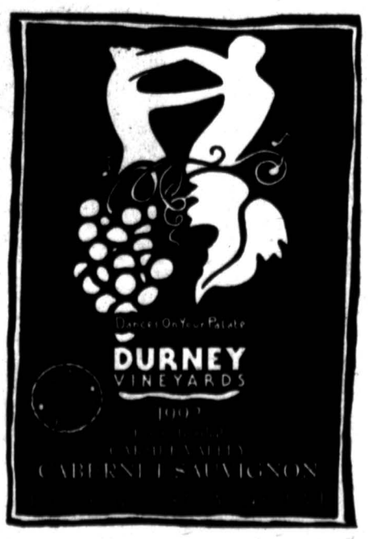
Chef/restaurateur/author Charlie Trotter appears to be a teenager, with his tousled hair and granny glasses, but the moment he starts to teach, the vision changes. Machine gun voluble, he's slyly amusing and a veritable culinary oracle! The food he presents is complex in preparation and delicate in flavor.

He attributes his fame to ". . . trying to exceed each guest's expectations." Dish after dish is hand crafted, to order, and resultantly exquisite. Trotter relies heavily on vegetables and herbs; their essences, infusions and broth. "Meat bases are uni-dimensional and vegetables are a constant celebration.

"I want my dishes to be like music — themed! Certain melodies and notes work together . . . it's the same with flavors . . . And, of course, there's another vital ingredient . . . me, or you, or whoever's cooking! Things taste differently when done technically as opposed to emotionally! Certain ingredients speak to each cook."

And speak to us they did . . . all of the participants in this annual Peninsula pride. Thank you to each and all. I can't wait until next year!

DURNEY VINEYARDS



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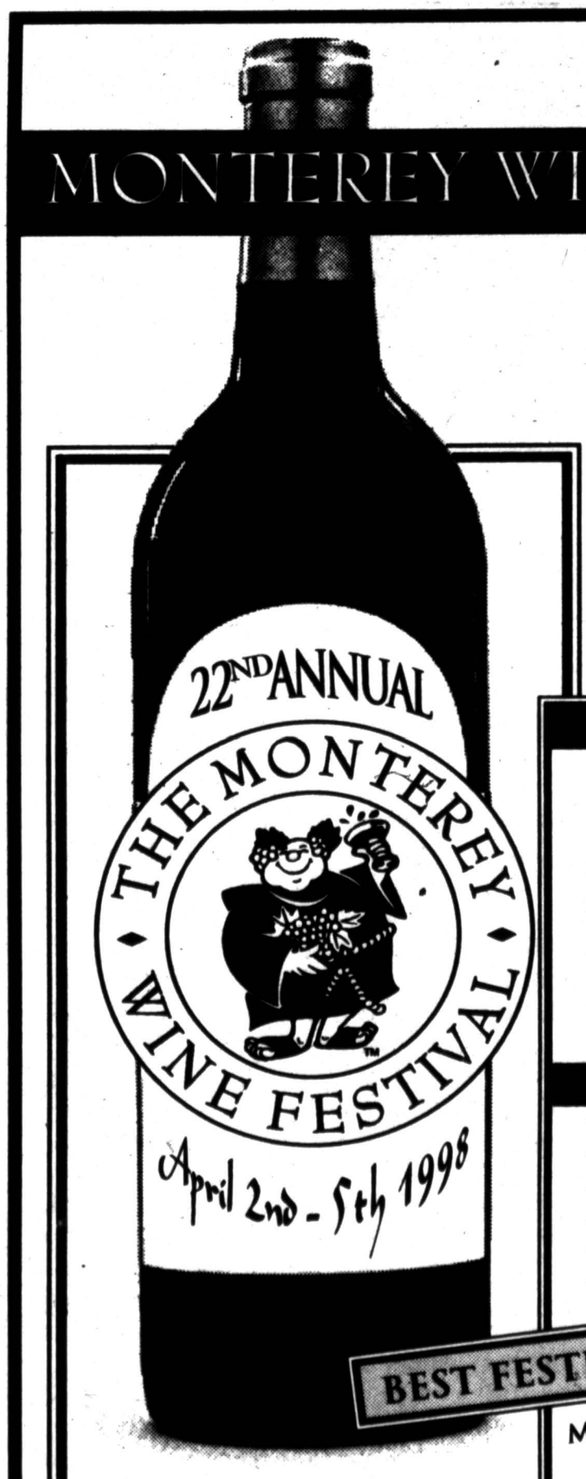

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Mike McCarthy and his wife Audrey, who served as co-chair at the Monterey Museum of Art's 'Great Gambol,' hold up posters used to advertise the event.

CHUCK SCARDINA PHOTOS

Ann Nielsen, change girl Fleece Dennis, Gala chair Lois Herschede and roulette man Joe Butonovich, get into the spirit at the Monterey Museum of Art's 'Great Gambol.'

Museum 'Gambol' earns its title as truly 'Great'

SHOUTS OF "Come, 7-11, baby needs a new pair of shoes;" dice rolling on the green felt; cries of astonishment when a winner hit a blackjack; croupiers raking it in; one-armed bandits ringing with flashing lights; change girls in tuxedos and high hats and an orchestra playing high above it all!

Such was "Monte Carlo Night: The Great Gambol," staged by the board of trustees and the Jesters of the Monterey Museum of Art at La Mirada on Feb. 28. And it was simply fabulous. Folks kept repeating, "What a place to hold an event like this!" La Mirada, which is the old Frank Work estate, brims with huge paintings, many by the great **Armin Hansen**.

Guests were given tokens to use at tables or in the slot-machines, so no cash was exchanged. For winnings, guests received red tickets which were used at the end of the evening to win prizes. Naturally, the more tickets you won, the greater your chances to win.

The black tie event was catered by Tarpy's. Patrons were treated to hors d'oeuvres, a sumptuous buffet and complimentary champagne and wine.

Upstairs awaited many beautiful silent auction pieces and five paintings by **Hans Skalagaard, Mary Titus** and others were given away. Gaming prizes included lodging at Harrah's Laughlin and Reno and nights at several other locales.

Co-chair **Audrey McCarthy,** hostess **June LaMantia,** change girls **Lucille Huntington, Gloria Costa** and **Bridget Harless** and croupier **Joe LaMantia** kept the event moving along, and **Myles Williams'** velvety tenor voice, singing at the microphone, made the evening an even greater success. I spied **Dolores** and **Steven Gunia** and **Von** and **Al Rilling** and many other museum members having a wonderful time at the "Great Gambol."

All donations benefited the museum. Long may it thrive!

Jan Mahoney in a completely red ball gown won the 'Oscar' in the fashion show Saturday evening at Quail Lodge.

■ Auxiliary Alliance on Aging 'Fashion & Follies' shines

It was a sellout! Saturday evening more than 250 persons braved threatening clouds to gather at the Quail Lodge club house to dine, view this year's first spring fashion show, and take in an all-volunteer variety show in support of Alliance on Aging's programs.

Despite setbacks that included a poorly illuminated stage and woefully undermanned wait staff, mayors from four cities and guests stayed throughout the evening to enjoy it all and even perform. Even in the dim light, you could see shining examples of those involved in the auxiliary's magnificent show.

Following dinner, **Dolores Gunia** created an exquisite program, "Wedding at the Gallatin Mansion." Turn-of-the-century wedding dresses boasted yards and yards of heavy white satin. It was just gorgeous. Bravo, Dolores!

With an "El Niño" theme, long-legged models including **Alyce Nunes, Wendy Brodie** and **Jean Hurd** paraded the dark runway to the tune of "Stormy Weather," (beautifully sung by **Kathleen Tarp**) with rainwear and spinning umbrellas, Oscar-night gowns, sportswear and evening wear. Ensembles were supplied by the likes of Gerry's, M'Lady Bruhn, Labels and Dick Bruhn. When **Jean Mahoney** appeared in a sensational red gown, the crowd applauded loudly. Master pianist **Dick LaSalle** played background music not only for the models but performers as well.

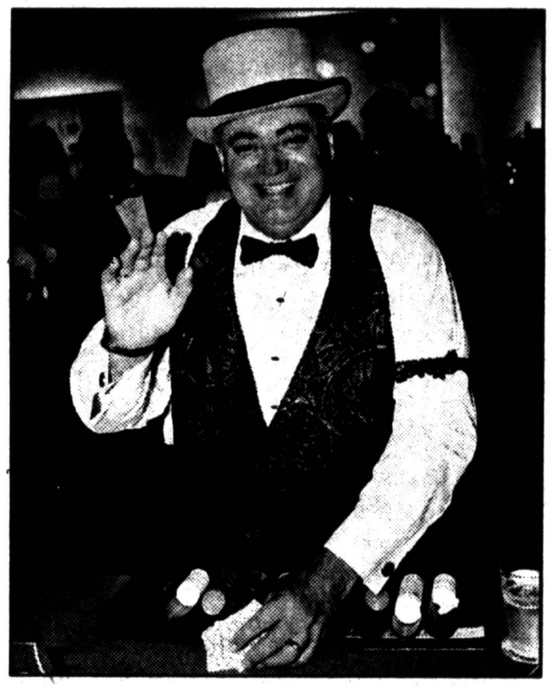
And what performers! The mayors stole the show, hands down. Animated mayors **Sandy Koffman** (Pacific Grove), **Alan Styles** (Salinas), **Dan Albert** (Monterey) and **Ken White** (Carmel), each came out telling the audience why their town was best, earning tons of applause. The beloved duo **Sam** and **Edie Karas** singing "Old Friends" wowed them; **Lucille Huntington, Norma Jean Hodges, Marti Myszak, Jackie Craghead, Mary Margaret Graham** and **Shelly Cullin** entranced the audience in singing and dancing skits. **Polly Kenaston,** dressed as Charlie Chaplin, was just adorable.

The live and silent auctions were hits, also.

Auxiliary chairs **June LaMantia, Bridget Harless** and **Dolores Gunia** did a magnificent job, as did **Karina Rusk,** mistress of ceremonies. I don't see how the auxiliary can top this show next year.

The Alliance on Aging's several programs to help the elderly include: Information and Referral, Homeshare, Friendly Visitor, Senior AIDES, Health Insurance Counseling & Advocacy (HICAP), Tax Counseling for the Elderly and Senior Job Placement. Any senior can call at 655-1334 in Monterey or 758-2811 in Salinas.

Co-chairs Dolores Gunia, June La Mantia and Bridget Harless present a lovely picture at the Auxiliary Alliance on Aging's ball held Saturday at Quail Lodge.



'A perfect 21,' says Joe LaMantia, who ran one of the blackjack tables at the 'Great Gambol' at fabulous La Mirada.

Carmelite Norma Jean Hodges, a lovely lyric soprano, goes over her music with pianist Dick LaSalle. Lasalle handled the musical program of the entire show by himself, having to change the keys of almost every song to fit the needs of individual vocalists during the Alliance on Aging gala.

People and Places

By Dodie Barkley

■ Friends of Sunset Foundation celebrate birthday

The Friends of Sunset Foundation held their 10th party to fete the membership Sunday at the Carmel digs of **Morley Brown.** President **Wendy Banks** and chair **Jean White** honored and thanked charter members, donors and patrons for keeping the Friends alive. Mayor **Ken White,** in a tall chef's hat, cooked delicious calamari.

Guest speaker **Marcia Hovick,** who has led the Children's Experimental Theatre for 38 years, discussed the importance of live theater training for youngsters. She stressed how psychologically sound it is for a child to be able to get up and talk before a live audience.

"Children are freed from their anxieties," she said. At that, everyone nodded in affirmation.

CET trains 80 to 100 children annually who are from elementary to high school age. Hovick added that children learn a bit of history and even some stage combat when they appear in classically themed plays. Some pupils stay on for two months, some for years. Her traveling theater exposes 25,000 school children to CET performances every year.

Hovick then dazzled the audience, enacting a short scene about an old woman who finds herself talking to a ghost. As she finished, someone spontaneously shouted, "You'll be there another 38 years."

Banks then described some of the goals the Foundation has reached. They've built a concession booth, helped fund the Forest Theatre with lighting and sound systems, remodeled the Sunset Center office and donated backstage carpets and lighting.

Mayor White observed, "This is the cultural area of our state, and we're going to keep it that way!" Everyone shouted hurrah!

CET founder Marcia Hovick entrances members of the Friends of Sunset Foundation, enacting a brief theatrical scene.

'Fences' supplies probing, gritty study of an American family's struggle

By JAMES P. KINNEY

"DEATH IS a fast ball on the outside corner," retired ballplayer Troy Maxon intently lectures his teenage son Cory early on in August Wilson's "Fences." The play, a Pulitzer Prize-winner in 1987, is set in the 1950s, a probing, often gritty study of a black American family's struggle to survive in a northern urban city against daunting odds.

A collaboration between MPC's Drama. Department and the African-American Theatre Arts Troupe of U.C. Santa Cruz, "Fences," opened this past weekend on MPC's Main Stage. In its lyrical cadences, its astringent honesty, its shared humanity and tough, healing humor, I found viewing it a deeply rewarding experience.

It has always taken us Americans, given our diverse ethnic roots as a nation, too long to understand and appreciate each other. And never more so than with African-Americans, saddled by a racism that imposed three centuries of slavery and yet another of pseudo-legalized ostracism before those underpinnings were knocked out from under it in the exciting, often unfairly castigated 1960s. That racism still exists most of us realize — just as ugly, just as corrosive — but now found mostly skulking in the dark unenlightened corners of far too many hearts.

Maxon, the play's protagonist, (as played by competent actor Aaron Woods) is a complex man: a humorous, exaggerating, mile-a-minute talker with his closest friend, Jim Bono (Allen Burnett); a loving tease with his tolerant wife, Rose (Nandi Ellis); a stingy penny-pincher to his older son, Lyons (Rameen Gasary); an understanding listener to his seriously disturbed brother, (Gabriel Jeree Brown, Jr.); and a demanding disciplinarian to young son Cory (Corey Saucier).

High-spirited banter carries most of the first of two acts along quickly and humorously. We learn much from Woods about Maxon's tough upbringing, his 15 years' imprisonment for a major crime, his care for wounded brother, Gabriel; his marriage to Rose; his short, late career as a ballplayer in the Negro leagues; his constant frustration with low pay and lack of advancement at work.

But towards the end of Act One, a confrontation with best friend Jim Bono involves painful revelations and creates severe tensions with everybody around Maxon for the rest of the play, all of it believable and painfully human. Ably directed by Don Williams, we see some generous ensemble acting at its best. Nandi Ellis' Rose reveals a remarkable toughness in the face of adversity. "I didn't leave enough space for me in our life together," she ruefully tells Troy. "You gotta grow into yourself," she admonishes her idealistic son, Cory, played with great sensitivity and charm by young Corey Saucier.

Jujuana Williams is pictured as Rose, Bono (left) is portrayed by Allen Burnett and Aaron Woods plays Troy in 'Fences' at MPC.

Jeree Brown Jr., in the role of Gabriel, brings great sensitivity and high energy to the part of the wounded Gabriel. The power he brings to his final scene is breath-taking. Allen Burnett's "caring buddy role" as Jim Bono overflows with warm humanity. And 8-year-old Brittany Williams as young Raynell in the final scenes charms her way through a complex rendition of "Old Blue" that brought the house down.

More such collaborations, Mr. DeBono, Mr. Williams, please!

PAC REP

FROM PAGE 2B

dates to be announced.

This summer, from Aug. 20 through Sept. 20, the outdoor Forest Theatre will be the under-the-stars venue for the musical, "The Wizard of Oz," with a cast of 100 directed by Walt deFaria. According to deFaria, this version will be the "noted adaptation of the classic MGM motion picture by the Royal Shakespeare Company." DeFaria says he is "close to casting the whole thing, but kids are still signing up."

Rounding out the season will be Shakespeare's epic poetic tragedy, "Antony and Cleopatra," directed by Stephen Moorer from Sept. 4 through Oct. 11 at the Golden Bough theatre; and "Much Ado About Nothing" directed by Kathy Deskin-Jacobs and which will be staged at the Forest Theatre Sept. 25 through Oct. 11.

Dedicated to PRT

Stephen Moorer founded Pacific Repertory Theatre in 1983 and produced the first season on a budget of $6,000 — all derived from ticket sales.

"Every year since then we've seen a tremendous growth," Moorer told The Pine Cone. "We now have a budget of $550,000 a season. Our audience is primarily local, with season ticket sales mostly in Monterey County. We concentrate on single ticket sales with a base of about 2,000, but that swells to 5,000 during the summer when we produce our large musicals, such as 'The Wizard of Oz' that we'll be doing this season."

Moorer grew up in Carmel from the age of 11 and was active with the Children's Experimental Theater here from seventh grade through graduation from Carmel High School. He was an apprentice with Staff Players and Western Stage and spent a short season with the American Conservatory Theater in San Francisco before returning to Carmel to found PRT in 1983.

Resident actors are under contract with PRT by simple letter contract, according to Moorer. "Pac Rep is not a union house," he said. "Contracts are for specific time periods or year 'round."

Some actors stay with PRT for years, some for a year, then go off to regional theaters across the U.S. Some come back to Carmel again.

"Five of us — who are also on executive staff — are resident actors," Moorer said, naming his wife Julie Hughett, who is associate producer; Rousseau a technical director; Guevara, office manager; and Dan Gotch, dramaturg and director of foundation development.

"Then there is an extended family of a dozen local artists, and also out-of-town actors from San Francisco and Los Angeles who join us through auditions," he said.

How demanding is an actor's life and what are the rewards? Moorer said, "The artistic reward comes from creating something from nothing and being acknowledged for it. Actors live for the applause at the end of the show and for the whole creative process."

While single tickets to all productions except the gala are $15 for adults and $10 for seniors and children, there are three plans for season tickets that offer substantial savings:

Plan 1 is for a full season of nine plays, including two of the PRT Solo Shows, for $68 (a 50 percent saving); Plan 2 is for five plays ("Cyrano," "Wizard," "Anthony," and "Much Ado") for $45 (a 45 percent saving); and Plan 3 for four plays — to be selected from the season's presentations — for $40 (a 33 percent discount).

Ticket office hours are from noon to 4 p.m. Tuesday through Friday. For individual or season tickets call 622-0100. The Golden Bough Playhouse is located at Monte Verde and Eighth, Carmel.

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CALENDAR

Friday 3/13

Carmel Music Society presents Pianist Andras Schiff in a solo recital at 8 p.m. at the Sunset Center, San Carlos and Eighth Streets, Carmel. 620-0628.

What could be more Succulent, more Juicy, more delicious, than the Braised lamb shank prepared by Chef Jon Magneson? His Merlot sauce is SO tasty, he could patent it. EAT the Garlic Mashed Potatoes, they're scrumptious. Give it a try tonight, at Carmen's Place and check out the new artwork, too.

Carmen's Place

The Crossroads • Carmel • 625-3030

Saturday 3/14

The Monterey Bay Aquarium, 886 Cannery Row, Monterey, introduces "The Inside Story," a special exhibition that lets visitors peek behind-the-scenes, opens today and continues daily through Jan. 3, 2000. Galleries will give visitors a look at the complex operations required to create and support exhibits for more than 300,000 marine plants and animals. Info: 648-4888.

Weston Gallery presents Michael Kenna from 4:40 to 6:30 p.m. for a reception and booksigning at Weston Gallery, 6th between Dolores and Lincoln, Carmel. 624-4453.

Zantman Art Gallery presents an artist reception for Dorothy Fitzgerald from 4 to 7 p.m. at 6th and Mission, Carmel. 624-8314.

Church of the Wayfarer spring rummage sale, 9 a.m. to 3 p.m. at Lincoln and 7th, Carmel.

Gallery Americana presents at artist reception for Eleanor Moore from 4 to 7 p.m. at the corner of Lincoln and Sixth, Carmel. 625-1511.

Sunday 3/15

The Second Annual Monterey Bay Choral Festival will take place 3 p.m. at Sunset Center Theater, San Carlos and Eighth, Carmel. 449-2717.

Youth Music Monterey's spring concert will be held at 3 p.m. in the Performing Arts Center at Santa Catalina School, 1500 Mark Thomas Dr., Monterey. 375-1992.

Carmel Performing Arts Festival presents petite-performances with Sunday brunch at the Forge in the Forest, Junipero at 5th, Carmel at 11:30 a.m. 624-2233.

Monday 3/16

Portofino presents a special St. Patrick's Eve concert featuring Michael Martin and Shay Black at 7:30 p.m. at Carleton Hall, Monterey Religious Science Church, 400 W. Franklin St., Monterey. 373-7379.

Tuesday 3/17

Children's Experimental Theatre invites 3- to 5-year-olds to join MaryLee Sunseri at 10 a.m. for songs and tales at the Indoor Forest Theatre, Santa Rita and Mountain View, Carmel. 624-1531.

Thursday 3/19

The Media Room presents pianist/composer/arranger Weber Drummond at 7:30 p.m. at 472 Lighthouse Ave., Pacific Grove. 655-2010.

Dr. Laina Farhat Holzman will be the guest speaker at Congregation Beth Israel, 5716 Carmel Valley Rd., Carmel Valley at 7:30 p.m. 625-9867.

Monterey Museum of Art's Third Thursday event presents "Nouveau Jazz Band" performing jazz sounds from 5 to 7 p.m. at 559 Pacific St., Monterey. 372-5477.

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THEATER REVIEW

Shakespeare's 'Tempest'— Conflict, romance and comedy on a magic island

By PATRICK WHITEHURST

THE UNICORN Theatre's presentation of "The Tempest" at the Hoffman Playhouse takes us from shipwreck to romance, throws in a bumbling butler, a cheerless clown and a discombobulated demon.

Too much left to the imagination

To successfully tackle Shakespeare in the small Hoffman Theatre takes ingenuity, careful staging and a cast that can be gracefully manipulated through the scenes. While director Cindy Womack handled movement within the restricted space well, I felt the set design left far too much to the imagination of the audience, especially those unfamiliar with the plot.

In the original folio, "Tempest" called for elaborate staging and a platform large enough to accommodate a large cast with assorted nymphs, mariners and reapers. But it is the language of this play, so filled with beauty and poetry that must bring the magic, the romance, and the comedy to us .

In this presentation I felt that the comedy was almost completely lost except in the scenes dominated by the spirit Ariel played by Rob Devlin and by Caliban, Robert Colter.

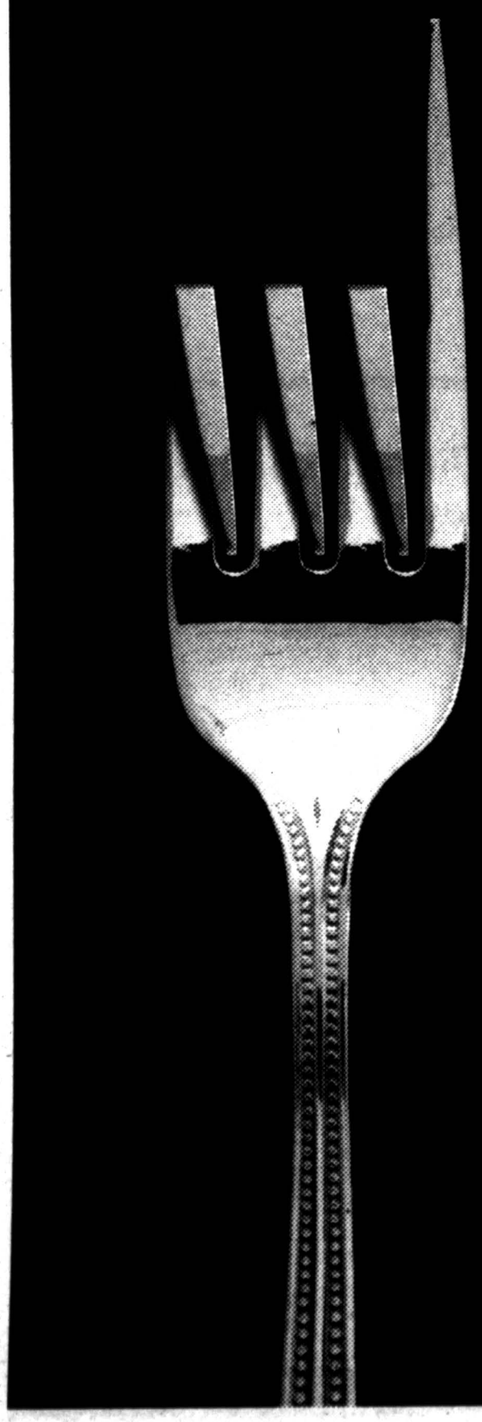
The two rascally -drunks, Stephano and Triculo had a wonderful opportunity to capture Shakespearian comedy if their drunkenness had been more subtle than thespian.

The romance between Miranda (Kimberly Scott) and Ferdinand (Aaron Wagner) was painfully strained at times and the poetry lost. Though their lines were faithfully recited, they lacked the flow of feeling and stanza freedom that is a must when speaking "Shakespeare."

The magic, however, was there, thanks to a solid performance by Peter Eberhardt as Prospero. He and veteran actor Robert Colter as Caliban along with another old time Unicorn Player, Fred Nielson, the "honest old councillor," Gonzalo, kept the play on course and allowed Shakespeare, the wordsmith and philosopher, to show through.

Giving credit where due

At the very least, "Tempest" is a difficult play to stage. Credit should be paid to all those hard working guys and girls behind the scenes, especially to Ed Hill who did the lighting design, to Rob Devlin who was in charge of sound design before donning his wings to play Ariel, and to Kimberly Scott who assisted in costume design and production and who also played Prospero's delightful daughter, Miranda.



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Admission: $40 or 2 for $75
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Lost and Found

LOST: PRESCRIPTION EYEGLASSES, dark wire frames, call collect-(303)444-2635, lost Friday the 20th, above Carmel Beach. 3/20

Misc. for Rent

FOR LEASE: Monthly parking space, 624-3183, ask for Rita. 4/3

Misc.for Sale

ATTENTION COLLECTORS: Snoopy collectibles and Beanie Babies for sale. Call 649-0837, leave message. TF

FOR SALE: Rancho Canada Don membership, call 625-7682. 3/13

Notices

THANK YOU St. Jude for prayers answered. J.F. 3/13

Services

ROOF DEBRIS is a fire hazard! For safety's sake, call King Brothers Roof Cleaning, 626-4367 or for a free estimate. TF

Reclaim the value of your view! Call ROYALTY WINDOW CLEANING in Carmel. For a free estimate, 626-4367. TF

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CARETAKER/HANDYMAN, avail. to keep your property in excellent condition. Maintenance, repairs, gardening. Non-live in. 624-3100 TF

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ENGLISH CAREGIVER: Very experienced, excellent references, phone number-408-659-3906. 3/27

HOUSESITTER POSITION DESIRED, good references, long-time reliable local. 624-3508. 4/3

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BOOKS WANTED: Gently used, top cash paid, all categories. Old Capitol Books, 639-A Lighthouse, Monterey, CA, 375-2665. 8-14-98

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ELECTRICIAN
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Full service professional care at reasonable rates. 384-3619 or same day estimates 886-5130. Please see my column "Garden Variety" which is published every other week in the Real Estate Section. TF

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Home, business, relocations and holidays...Professional organizer, member NAPO, cheerful, non-judgmental. Peace of mind is only a phone call away. 643-1612. web-oats.com/clutterbug/ TF

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Going on vacation? Business trip? One-on-one dog sitting in Carmel home, tons of "T.L.C.", walks at beach, woods, continuous companionship. Lots of experience. Good references. Call Mary 625-2306. 3/27

PAM'S PAMPERED PETS
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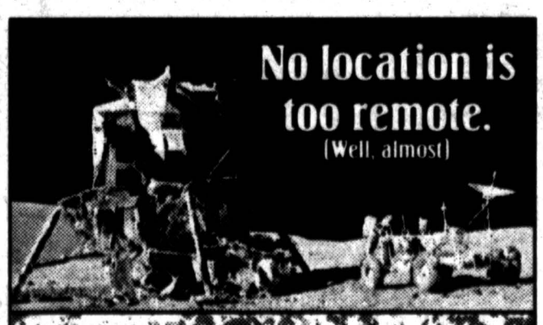

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MONTEREY 657-1700 SALINAS 424-1555

THE STATE OF CALIFORNIA CONTRACTOR'S LICENSE LAW requires contractors include their license number in their advertising. An unlicensed contractor can perform work if the contract price is less than $300. For more information, call: **THE STATE OF CALIFORNIA CONTRACTOR'S LICENSING BOARD (408) 277-1244**

Polly Kenaston paintings featured at Foundation

OIL AND watercolor paintings of varied subjects by Polly Kenaston will be featured throughout the month of March in the Hallway Gallery in The Carmel Foundation activities building, Lincoln at Eighth Avenue. The gallery is open 9 a.m. to 5 p.m. Monday through Friday, and 1 to 4 p.m. Saturday and Sunday.

VILLAGE VERSE

ELEGY IN A MORNING GARDEN

Each day after sunrise
I talk to you for hours
In my silent garden,
Sharing the sun, yellow
Marigolds, blood-red roses,
And the jeweled comets
Of hummingbird flights to
Purple gloss chandeliers,
Trembling in the shadows.

High above, chasing sound,
A plane briefly traces
A body's swift exit,
Soft presence now windblown.
A mockingbird intrudes
My rambling reverie,
And fills the morning light
With phantom robins, larks,
Jays, catbirds, and phoebes.

As I sit here now, benched
Under the brooding oak,
Staring at the stone-cold
Buddha, permanent-fix,
Locked, in mute mantra:
I hold daily converse
With you, talking for hours
In butterfly garden . . .
Your calla lilies mine now.

But I would have your hand,
A real perfumed presence,
Once again warm in mine,
With nothing left to say . . .

— Kenneth Harrison
Carmel

"We're more than just another pretty face..."
We're great Steaks, Seafood, Hamburgers, Pasta,
Chicken, Fish & Chips, Sandwiches

And for St. Patrick's Day Join Us For A
Corned Beef & Cabbage Dinner for only
$6.95

Or just have one of our world-class martinis or Manhattans at the bar and enjoy our big band music from the 30's & 40's...or the voices of Sinatra, Streisand or Bennett...or show tunes on request!

The Village Pub
BAR & GRILL
Behind Ron's Liquors
SAN CARLOS between Ocean Avenue and 7th
OPEN 11 AM - 1 AM
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CARMEL ART ASSOCIATION

THE CARMEL ART ASSOCIATION IS LOOKING FOR PAINTINGS AND ETCHINGS BY

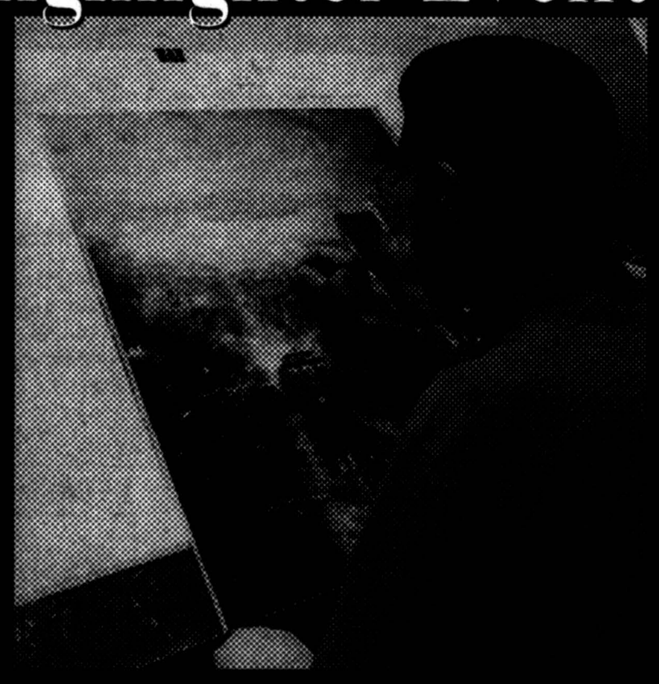
PERCY GRAY

TO BE SHOWN IN THEIR ANNUAL EXHIBITION IN AUGUST.
PLEASE CONTACT THE DIRECTOR AT (408) 624-6176
OR SEND PHOTOGRAPHS TO: P.O. BOX 2271, CARMEL, CA 93921

Cinema Cal Enterprises
CROSSROADS CINEMAS
• 624-8682 •
$4.00 BARGAIN MATINEES DAILY
ALL SHOWS BEFORE 2:00 PM
The following schedule begins Friday 3-13-98
TITANIC
(PG-13)
11:30 3:30 7:30
GOODWILL HUNTING
(R)
11:00 1:45 4:30 7:15 10:00

Cinema Cal Enterprises
LIGHTHOUSE CINEMAS
• 372-7300 •
$4.00 BARGAIN MATINEES DAILY
ALL SHOWS BEFORE 6:00 PM
The following schedule begins 3-13-98
THE BIG LEBOWSKI
(R)
1:00 4:00 7:00 10:00
SORRY NO GATE AFTER 2:00 AND NO PASSES WILL BE ACCEPTED
HUSH
(PG13)
12:15 2:30 4:45 7:15 9:30
SORRY NO GATE AFTER 2:00 AND NO PASSES WILL BE ACCEPTED
KRIPPENDORF'S TRIBE
(R)
12:30 2:45 5:00 7:15 9:30
SORRY NO GATE AFTER 2:00 AND NO PASSES WILL BE ACCEPTED
THE BORROWERS
(PG)
12:30 2:45 5:00
SPHERE
(PG-13)
7:00 10:00

Cinema Cal Enterprises
GALAXY 6 CINEMAS
• 655-461 •
$4 BARGAIN MATINEES DAILY
INCLUDES SENIORS & CHILDREN
ALL SHOWS BEFORE 2:00 PM
THIS SCHEDULE BEGINS 3-13-98
DARK CITY
(PG)
12:00 2:30 5:00 7:30 10:00
MAN IN THE IRON MASK
(PG13)
11:00 12:00 1:45 2:45 4:30 5:30 7:15 8:30 10:00
ULTRA STEREO • THX
SORRY NO GATE AFTER 2:00 AND NO PASSES WILL BE ACCEPTED
TWILIGHT
(R)
12:30 2:45 5:00 7:15 9:30
SORRY NO GATE AFTER 2:00 AND NO PASSES WILL BE ACCEPTED
U.S. MARSHALL'S
(R)
11:30 1:00 2:30 4:00 5:30 7:00 8:30 10:00
ULTRA STEREO • THX
SORRY NO GATE AFTER 2:00 AND NO PASSES WILL BE ACCEPTED

Master Highlighter Event
Join us for this exciting and rare opportunity to see a Thomas Kinkade canvas come to life with the stroke of a brush! Specially trained artisans will add dimension through hand highlighting with oil paint, creating unique pieces of art.

March 21st - 10 AM - 5 PM
The National Archive, Monterey
The Barnyard Gardens Gallery, Carmel
March 22nd - 10 AM - 5 PM
Del Monte Center Gallery, Monterey
Ocean Avenue Gallery, Carmel
THOMAS KINKADE GALLERIES
CARMEL ~ MONTEREY
For more information call 888-657-0750
weather permitting

SECTION C ■ March 13-19, 1998

OPEN HOUSE DIRECTORY INSIDE

The Carmel Pine Cone

Home & Garden

Did it pay to take out flood insurance in Carmel?

Your guide to the latest mortgage interest rates

This week's cover home presented by Terri Gelardi of Carmel Cottage Realty (see page 2)

About the Cover

Need A Lifestyle Change?

Come visit 289 ranch style homes nestled high atop the Santa Lucia foothills, just minutes from Carmel. A beautiful clubhouse and restaurant are amidst hiking trails and garden paths. Don't turn your back on a great opportunity!
Priced from $185,000

Carmel Cottage Realty

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Home sales the week of March 1-7, 1998

Carmel

4 NE DOLORES/SANTA LUCIA: $885,000
Lorna Phyllis Lewis to John P & Charlotte Flanagan
JUNIPERO AV: $227,000
Margaret M Heater to Patrick T Corrigan
2960 SANTA LUCIA AV: $975,000
Sarah Nadine Johnston to Christopher W & Karen F Gelf Mack
LINCOLN ST: $725,000
Jan K & Nelly Vanden Ho Neels to Joseph H & Charlene D Grady
PERRY NEWBERRY WY: $710,000
Robert & Rita Seger to Erica Weston
CARPENTER ST: $260,000
David M Stone to Arlington Investment Co

Carmel- South Coast

67 YANKEE POINT DR: $750,000
Mardee Ann Killian to Joseph R & Marlene M Escobar
11 COASTLANDS: $400,000
Ray L Travers to Everett F & Patricia G Kronlund
8 COASTLANDS: $80,000
Raymond L Travers to William M & April M Mcleod

Carmel Valley

4000 RIO RD #73: $272,000
Richard M Conklin to Sharon L Walsh
4000 RIO RD #47: $251,000
Erlene J Day to Nathalie M Newell
119 HACIENDA CARMEL: $135,000
Elayne Gray to Francis Strachwitz
291 HACIENDA CARMEL: $85,000
Frances H Elgan to Elayne Gray
176 HACIENDA CARMEL: $94,000
Jack W Belangee to William R & Elizabeth P Mckeon

Pebble Beach

3120 SPRUANCE RD: $765,910
Clyde & Rose Marie Sailer to Jogn C & Pamela J Dekker

NEW CONSTRUCTION — DOWNTOWN CARMEL

Wonderful, large two bedroom, 2.5 bath flat with ocean views, 2-car garage & elevator plus separate one bedroom, one bath guest house with full kitchen & single car garage plus street level office space with half bath & single car garage zoned service commercial! Live in one, have an office below & a separate residence for guests or lease part or all — great income potential! —
Two to choose from —
A great value & alternative to a standard Carmel home —
$895,000 & $995,000.

SAN CARLOS AGENCY
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Real Estate & Property Management

LOOK CLOSELY

Carmel Valley "Point of View"

A "MILLION DOLLAR" Tierra Grande location — AND 3-bedroom, 2.5 bath Mediterranean-style home, awaiting a new resident's personal touches!
Come experience the timeless "Point of View" — AND imagine creating your own environment within the residence walls.

Trust Sale $599,000
OPEN HOUSE SUNDAY 2-4 p.m.
25430 Loma Robles, Carmel Valley
(Take Tierra Grande to Via Paloma and follow signs)

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Watson Realty

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TEL 408/624-1414
FAX 408/624-3010
E-MAIL paulnel@ix.netcom.com

COLDWELL BANKER
DEL MONTE REALTY

CARMEL

CARMEL PARADISO! This special Comstock-like property sits on a beautifully landscaped and large corner lot. This 3-bedroom, 2-bath home includes a spacious living room, a solarium/library, cozy patio. Park-like and private setting. $639,000.

PEBBLE BEACH

OCEAN FRONT MEDITERRANEAN! This wonderful ocean front Mediterranean-style home sits on one of the finest lots in Pebble Beach, just south of world-famous Cypress Point. The 3-bedroom, 4-1/2-bath residence is classic and offers old-world charm combined with all the modern conveniences. $7,890,000.

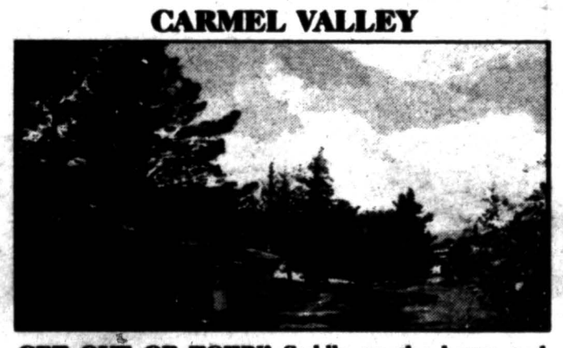
TIM ALLEN & GREG LINDER *PRESENT*
Al Smith's
"CARMEL LEGENDS"

What is a "legend?" Mr. Webster says, "It's a story or group of stories, handed down for generations...believed to have a historical basis, but not verifiable. " That's good enough, and gives us a lot of latitude. Carmel is a fountain of legends. Legends of people, of places, of events that may or may not have happened exactly as we relate them. Over the next few weeks, and hopefully years, we will be documenting legends of Carmel. You will hear about special people who lived here and placed their stamp on this unique village. You'll hear about the houses they lived in, the special atmosphere they created, the inventive ways in which they made their nests. You'll hear about the unorthodox things they did, the brave ventures they undertook, the stupid losses and the exciting victories. In its relatively short history, less than 100 years, Carmel has contributed more than its share to the lore of our country. We think you'll enjoy this space each week. But we warn you: don't believe everything you read.

Written in 1987 & 1988 and previously published in the Pine Cone

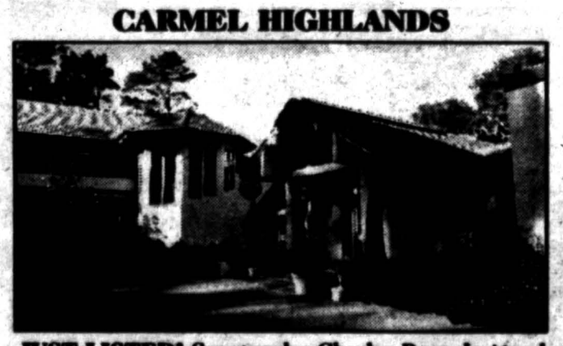
TIM ALLEN & GREG LINDER
(408) 626-2221
CHOOSING YOUR AGENT IS YOUR MOST IMPORTANT DECISION

CARMEL VALLEY



GET OUT OF TOWN! Saddle up the horse and head for the hills of the Valley, the site of this roomy 3000 sq. ft. home. Three bedrooms, 3 baths, large living & family rooms all in wonderful condition. Plus a horse barn with tack room & lot of over 8/10s of an acre! $565,000.

CARMEL HIGHLANDS



JUST LISTED! Spectacular Charles Rose designed estate home of some 6690 sq. ft. with unsurpassed panoramic bay views, this six-year-old state-of-the-art home sits on 5.6 private acres with spacious master wing, gourmet kitchen, large game room, family room, 2 dens, 3 fireplaces, 4 bedrooms. $2,795,000.

COLDWELL BANKER
DEL MONTE REALTY

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If you enjoy reading The Pine Cone, show your appreciation for our advertisers by giving them your business!

And please remember to tell them that you saw their ad in The Carmel Pine Cone.

lo'cal knowl•edge, *n. informal,* a competitive advantage gained by personal or historic understanding of an area or market.

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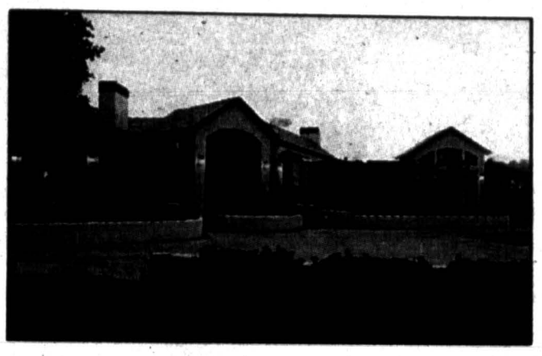
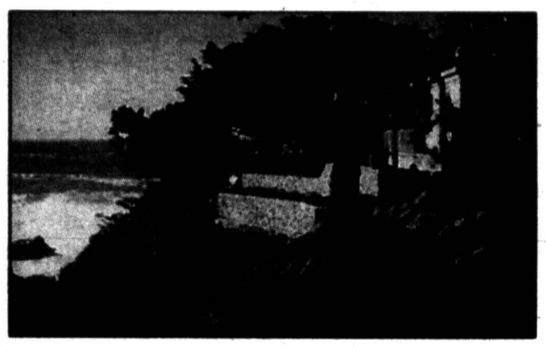
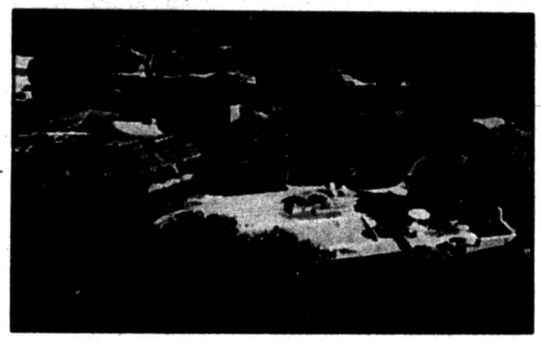
RESIDENTIAL AND INVESTMENT REAL ESTATE AND PROPERTY MANAGEMENT



MARKHAM RANCH ESTATES — High above the pastures of heaven, with views of Castle Rock, this magnificent gated estate is surrounded by landscaped grounds. Entertain here graciously or just enjoy family style living. This 6000 square foot home has a spacious master suite with a luxurious bath, a state of the art kitchen and crafted library. Just reduced to **$1,799,000.**



CARMEL SOUTH COAST — New state-of-the-art 4,000 square foot home designed by Carmel architect Alan Turpen. This four bedroom, three and one half bath home was five years in the making, with fabulous ocean views from both stories and terraces. Many quality touches including a mahogany front door and sweeping stairway, tile floors and carpeted bedrooms. **$2,495,000.**



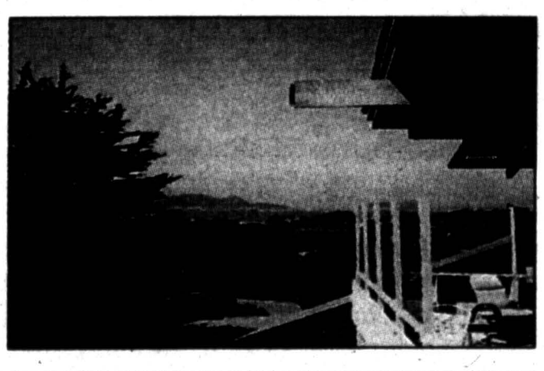
CARMEL VALLEY — Gracious three plus bedroom, two and one half bath ranch style home on 6.4 acre view lot in prestigious Sleepy Hollow. Understated elegance in an informal country setting of mature oaks. The main house has a remodeled kitchen and spacious family room. Separate one bedroom, one and one half bath guest house. Heated pool with spa and outdoor recreational room. **$1,325,000.**

CARMEL VALLEY — A fifteen acre estate property, with a 3500 square foot, custom home of three bedrooms, two and a half baths, a gourmet kitchen and many quality extras. Full equipped guest house with kitchen and sauna. Extensive decking and patios, plus a pool. Over an acre is planted with Chardonnay and Cabernet vines. **$775,000.**

CARMEL — This split-level contemporary is on an over-sized lot with several beautiful oaks. The architect-designed open floor plan has cathedral ceilings, three bedrooms, two and one-half baths and 1,950 square feet. With a one-car attached garage, a large private deck, and a peaceful location on a cul-de-sac, this home is an excellent value. **$596,000.**

CARMEL — JUST LISTED, and at this price it won't last! A light and bright home on a quiet street, just a short walk to town. With two bedrooms and one bath, hardwood floors throughout, cozy corner fireplace in the living room, a private front patio and a detached one car garage, this home is the perfect weekender or an ideal starter home. **$370,000.**

CARMEL VALLEY — Just off Country Club Drive, you will find this two bedroom, two bath contemporary home graced by a great oak on an acre plus parcel. Wonderful gardens and superb Garzas Canyon and Valley views. The 30 ft. living room features high ceilings and a large fireplace. The choice location and sound structure with some updating will generate a classic valley living experience. **$399,000.**



CARMEL — A home of over 3,000 sq. ft., which can comfortably sleep thirteen. Stunning views of Pt. Lobos. Terrific floor plan on several levels, with access to view decks from almost every room. This is a great home for entertaining. Four bedrooms plus four sleeping lofts and three baths. So much home for the money in Carmel! **$995,000.**

CARMEL — Mediterranean facade on a tree lined, crooked Carmel street hides a spacious, five bedroom, four bath 2700 sq. ft. home. Two large live oaks give the 8,000 square foot double lot a sense of privacy. New concrete shingle roof, Seger kitchen, oversized dining room, high ceilings, French doors, three fireplaces, and a very desirable South of Ocean location. **$895,000.**

OPEN SATURDAY

CARMEL

2 NE Torres/9th, $895,000 5 BR/4+ BA **2:00-4:00** Host: Gayle Lundquist
24520 Outlook Dr. #29 $375,000 3 BR/2 BA **1:00-3:30** Host: Shirlee Jones
2 NE 3rd/Lincoln, $549,000 2 BR/2 BA **2:00-4:00** Host: Svein Vinje

CARMEL VALLEY

25450 Tierra Grande Dr., $485,000 3 BR/2 BA **11:00-1:00** Host: Larry Scholink
27181 Prado del Sol, $1,777,500 4 BR/3.5 BA **1:00-4:00** Host: David Ehrenpreis

OPEN SUNDAY

CARMEL

24610 Lower Trail, $419,950 3 BR/3 BA **2:00-4:00** Host: Sheila Wilson
2 SE Monte Verde/13th, $1,195,000 3 BR/2.5 BA **1:30-4:30** Host: Gayle Lundquist
2 SE Oak Knoll/Forest Rd., $619,000 3 BR/2.5 BA **2:00-4:00** Host: Jim Pierce
2 NE 3rd/Lincoln, $549,000 2 BR/2 BA **1:00-3:00** Host: Roberta Grisales

CARMEL VALLEY

207 Laureles Grade Rd., $680,000 4 BR/3 BA **2:00-4:00** Host: John Kenny
25620 Via Crotalo, $429,000 3 BR/2 BA **2:00-4:00** Host: Shirlee Jones
27181 Prado del Sol, $1,177,500 4 BR/3.5 BA **2:00-4:00** Host: Svein Vinje

MONTEREY/SALINAS HWY

22120 Toro Hills Dr., $975,000 3 BR/2.5 BA **1:00-4:00** Host: Bob Whitlock & Peggy Ward

RENTAL OPPORTUNITIES

CARMEL - Fully furnished, three bedroom, two bath house. $2,000 per month.
PACIFIC GROVE - Three bedroom, two bath elegant Victorian house with lovely gardens. $2000 per month.
PEBBLE BEACH - Fully furnished three bedroom, approx.4000 sq. ft. Gorgeous setting with ocean views. Close to Cypress Point and Spyglass Hll. Available May-September. $4,500 per month.

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RECOGNIZED BY WHO'S WHO IN LUXURY REAL ESTATE

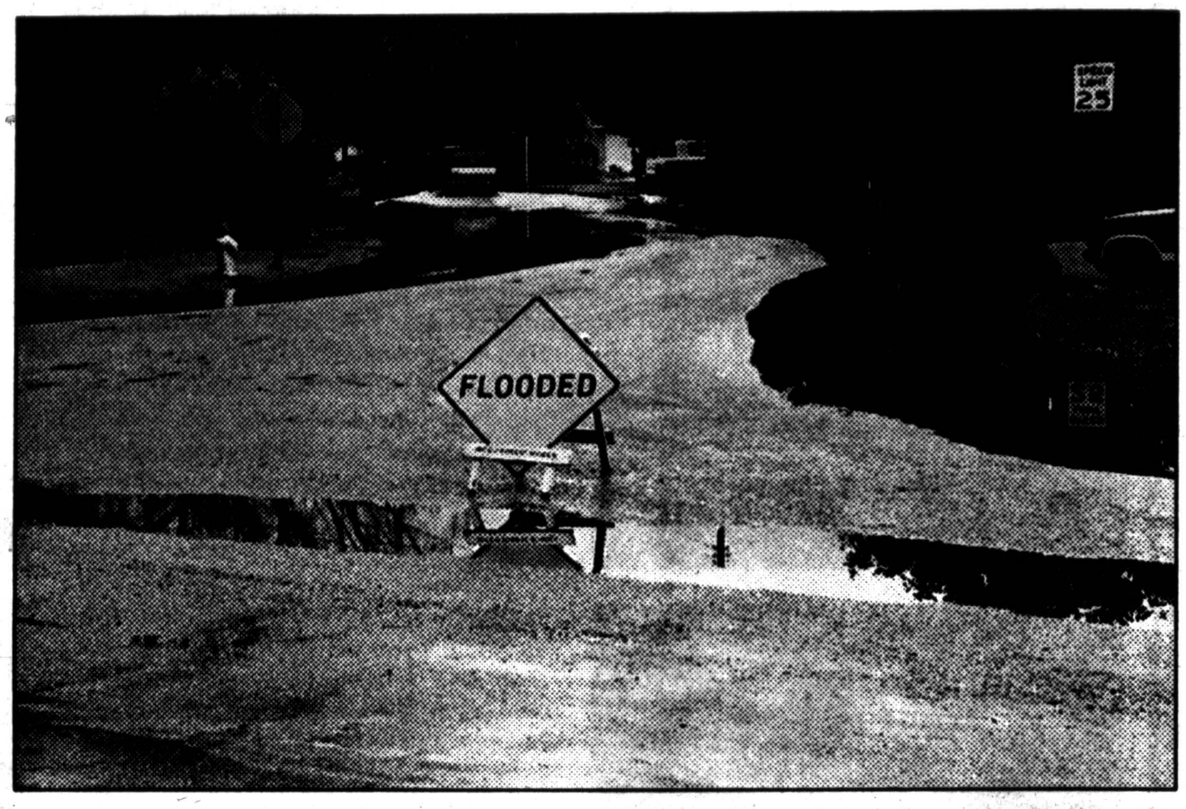
Carmel joined fed insurance program just in time

By PAUL WOLF

WOULDN'T YOU rather write one check for $290 than write 12 checks for the same amount or more?

The point of the question is that you are better off paying for reasonable flood insurance than paying off a favorable federal disaster loan. To have flood insurance is the happier state of affairs — if you are willing to pay for it and live with the idea you may never submit a claim, according to insurance professionals.

Their message in the wake of El Niño is that people experience a false sense of security in the fact that the federal government declares disasters. Yes, disaster loans may be available. But even a low-interest loan has to be paid back, noted Rob Johnson, spokesman for the Federal Flood Insurance Program.



PHOTO/PAUL WOLF

Water that fills streets can also creep into houses — even those that are far from a floodplain, river, creek or gulley. That's why some Carmel homeowners whose houses are seemingly safe from flooding have opted to buy into the federal flood insurance program anyway.

Interest in the Federal Flood Insurance Program has been growing as more and more cities and counties in California — Carmel among them — are signing on to let citizens get federally-backed coverage, Johnson said.

Over the past year, the number of flood insurance policy holders statewide has jumped up by more than 50 percent, from about 243,000 property owners to about 365,000, Johnson said.

Commercial carriers sell the policies, while the federal government sets the rates and runs the program. While those rates vary depending on risk and coverage levels, the average annual premium is $290. An additional premium can be obtained to cover personal items, or "contents." All the policies have a $500 deductible.

Carmel signs on

Expecting a wet winter, Carmel became a member of the program late last year, and insurance became available in town on December 18. Even though the flood risk in Carmel seemed small, city officials wanted locals to be given the choice of pursuing coverage.

Because all of unincorporated Monterey County has been in the program since the 1970s, people living in trouble spots like the Mission Fields subdivision have been able to buy flood insurance for years. Their rates are higher because their homes are located in a 100-year floodplain.

Insurance professionals explain that you don't have to be in a flood plain to benefit from flood insurance. That's because a flooding of individual homes isn't always the result of rising river; it could simply be because of a broken culvert or poor drainage.

Just east of Carmel city limits on Hatton Road one man, who wished to remain anonymous, told The Pine Cone that his low-lying apartment unit was flooded twice by a surprising volume of street runoff, in December of 1996 and again last month.

It may seem like closing the barn door after the horse had bolted for him to purchase flood insurance, but that is what he has done. The man said he also bought the maximum $250,000 coverage, even though damage to his unit proved to be only $5,000 in each event.

Bill Wehde, a State Farm agent working in Carmel, says he hasn't received a single claim from anyone who bought flood insurance from him before the latest storms occurred. But that doesn't mean coverage isn't valuable. After all, he knows of many people who suffered flood damage but weren't holding coverage.

Rob Jobe, property claims manager for Allstate, said his company has received some 400 flood insurance claims in the wake of El Niño in the territory between Ventura and the Oregon border.

Kenneth Adams, spokesman for the Western Insurance Service Agency, an educational and lobbying organization, said flood insurance is "extremely safe" because it is backed by the full strength of the federal government. "You have almost a 100 percent chance of getting your claim paid," he said.

Of the cost-benefit ratio to the homeowner, he said, "It's a lot of bang for the buck."

Adams noted that about 450 cities and counties California have joined the federal program.

With all these benefits, you might ask: Why wouldn't every city join? The answer is that membership brings with it a certain amount of red tape, expense and federal monitoring of city infrastructure standards, according to Owen Stewart, associate water resources engineer for the county's water resources agency.

Recognizing the prevalence of million-dollar homes on the Peninsula and throughout the state, Johnson admitted the $250,000 coverage cap may be too low. But he pointed out that the figure relates to the cost of rebuilding a house, not the market value of the total property.

"Two-hundred-fifty thousand is actually quite a lot," Johnson said. "But even if your damage to the house is $500,000, $250,000 is sure better than nothing."

Anyone who lives in an area participating in the federal flood insurance program and who is interested in buying a policy should contact an insurance agent.

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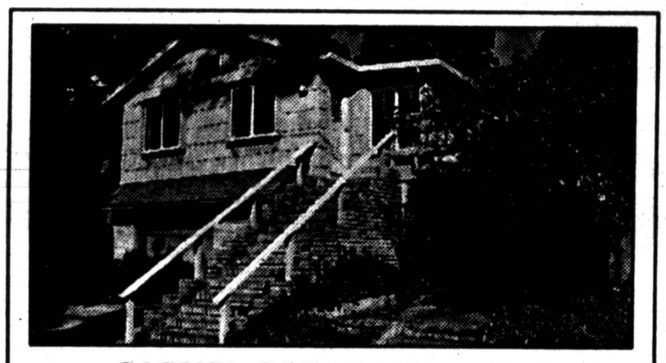
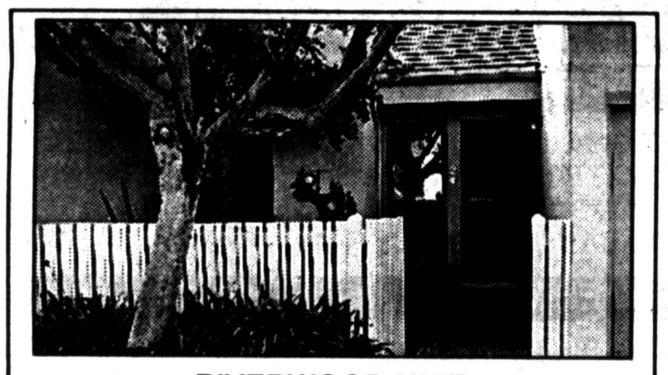
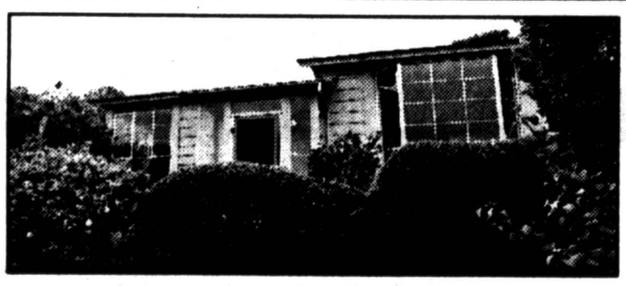


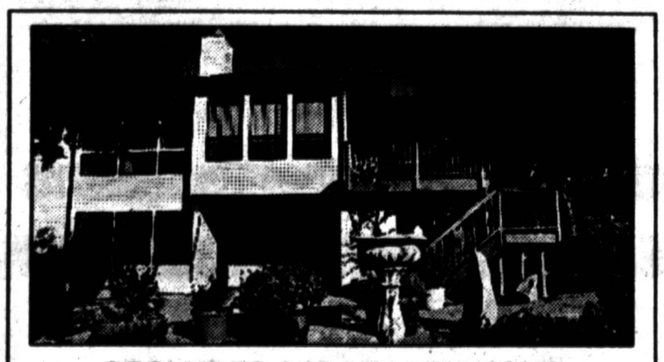
CARMEL OCEAN VIEW HOME
A bright and cheerful, 3-bedroom, 2-bath home. Offering lovely ocean views. Nicely remodeled with the charm of the old and the convenience of the new. Private yard. 1-Car garage. $599,950.



RIVERWOOD UNIT
Great floor plan. 1 story. 2 Bdrms, 2 baths. Near shopping. $255,000.



CHARMING CARMEL HOME
An older 3-bedroom, 3-bath home. Sunny southwest exposure. Wonderful views of Carmel Mission & Santa Lucia Mountains. $765,000.



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LETTERS

From page 18A

values of the Carmel Residents Association — in particular, of maintaining our village character and unique quality of life.

The CRA appreciates the Carmel Pine Cone's co-sponsorship of the event and extends special thanks to Publisher Paul Miller for his excellent job as forum moderator.

Mary Condry, *President*

McCloud on design review

Dear Editor:

Thank you for discussing issues of interest to our community in the coming election.

In the Feb. 27 issue of The Carmel Pine Cone it was stated that I wrote a paper to Planning Commissioners urging them to support the idea of a separate design commission. I would like to clarify that statement.

I prepared a compilation of research I had done of Peninsula cities, all of which had some form of a design review committee. My research addressed purpose, scope and membership of these committees as a sub-committee of the Planning Commission. At the time the research was conducted, the Commission had been backlogged with work and was seeking ways to streamline its processes. No action was taken, but the Design Traditions Project, Phase II, is now discussing a design review process as a possible design tool.

I do believe that successful design review can be achieved through delegation of specific functions which are carefully designed to prevent duplication of function, staff time and effort. The Planning Commission could then focus on planning items such as appeals, variances, review of the General Plan, development of ordinances and a local Coastal Plan, as well as other planning issues of a policy rather than design nature.

Sue McCloud
City Council Candidate, Carmel

Suggestions for tree management

Dear Editor:

1. The city should encourage PG&E to trim branches and top trees where its wires and parts of trees are in conflict. (City departments should be able to contact PG&E with other than an 800 number!)

2. The city should be doing far more preventive maintenance on trees which are sick, unsafe or clearly dead.

3. Homeowners should be able to perform judicious trimming of city trees without having to obtain permission.

The forester and the forestry commission should be advisors, not enforcers. Human rights should be more important than sylvan rights!

Gordon and Lois Louvau, *Carmel*

See LETTERS page 11C

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CMG Mortgage 800-501-2001 x300	6.88	6.98	1.00	7.25	7.39	1.00	3.25	7.18	1.00	11.75	COFI	2.375
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CARMEL • $839,000

Private, sophisticated and elegant retreat with lovely canyon views. Wonderful 3 bedroom, 2.5 bath home on 5 wooded acres. Open, light, airy, sunny and great for entertaining with 4000 sq. ft. of living space. Vaulted ceilings, huge master suite, a spiral staircase leading to the study and stained glass imported from England.

MONTEREY • $234,000

NEW LISTING! Located in the sunbelt of Monterey and in a forest setting. Sunny & bright single story condo with 1300 sq. ft., 2 bd 2 ba, large den, fireplace, vaulted ceilings in the living dining room and skylights in the bathrooms. Complex offers a pool, spa and rec room.

CARMEL VALLEY • $235,000

PRICE REDUCED! Rustic family home, 1400 sq. ft., 3 bd 2.5 ba, beautiful master suite overlooking the river, living room with wood stove, bonus room, skylights, partial basement, 2-car garage and a low maintenance yard.

CARMEL • $599,000

Beautiful views, gorgeous gardens and close to the beach. 3 bd 2.5 ba, 2650 sq. ft., 1/4 acre lot and a 2-car garage. This superb remodel was designed for gracious family living. There is even a treehouse and a darling playhouse.

CARMEL • $579,000

Located just blocks from the heart of Carmel, this spacious 3 bd 2.5 ba, 2033 sq. ft. home offers an additional den, skylights, formal dining room and Carmel stone fireplace which adds to the warmth and ambiance we've come to enjoy.

Junipero, Between 5th & 6th, Carmel-by-the-Sea
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Carmel's interesting people

Artist's blissful career putting canines on canvas

By JULIUS FRIEDMAN

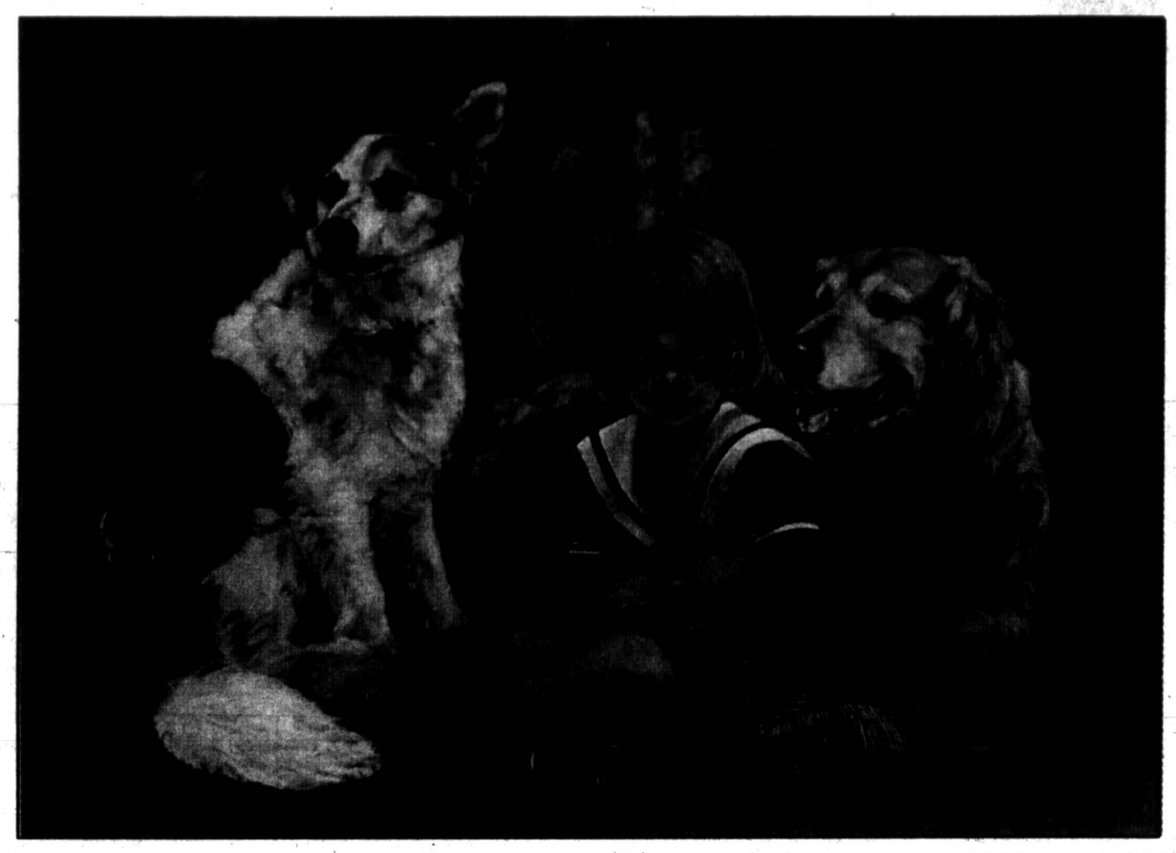
CONSTANCE "CONNIE" Coleman is a ball of fire. She's 71; she looks 50 — a young 50 — and from her home in Carmel she flies all over the United States painting likenesses of dogs and people or dogs without people.

She sells the paintings, at a goodly sum, to such folks as TV star Oprah Winfrey, Mrs. William Murchison of the oil family of Dallas, and T. Boone Pickens, the corporate raider. He's from Dallas, too.

At Palm Beach, Florida, Constance painted for The Honorable Earl T. Smith, former American ambassador to Cuba, and Lily Pulitzer Rousseau of the Pulitzer publishing company and the Pulitzer prizes.

In Delaware, Coleman painted the wire-haired fox terrier of Mrs. Andrew Carnegie Rose. Andrew Carnegie was the Pittsburgh steel magnate who contributed so much to American libraries.

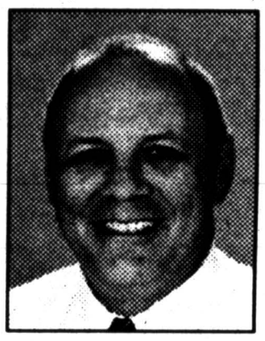
And in Long Beach, California, Connie Coleman painted two dogs for Mrs. Daniel Ridder of the Knight-Ridder newspaper chain that recently acquired the Monterey County Herald.



Meese Villalobos with Boomer and Moon, 1987

Other newspaper giants Connie Coleman has painted for include Mrs. Harrison Chandler and Otis Booth, Jr., of the

HOME LOANS? ASK THE EXPERTS.



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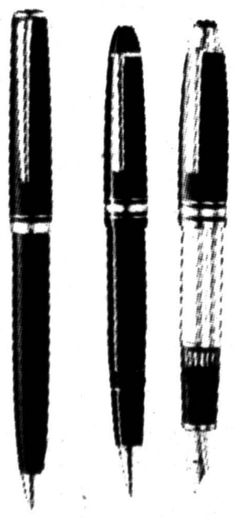
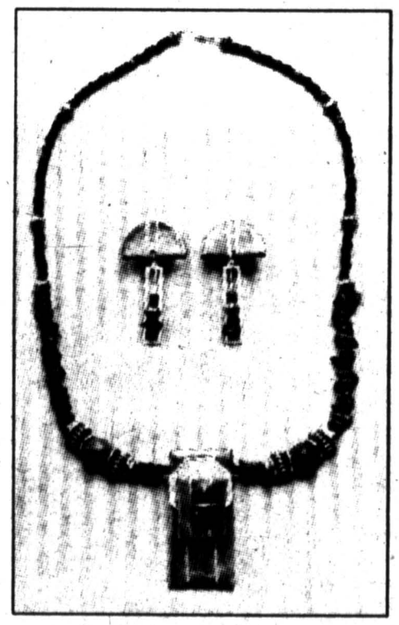


Gorgeous Montblanc Pens

From **Bittner,** Carmel's fine pen and paper boutique, we offer 3 quality writing instruments from Montblanc.
•The Generation ballpoint is red enamel with gold accents
•The LeGrande de Montblanc is jet black with gold accents
•The Meisterstück Solitaire Ramses II Fountain Pen is plated with 23.5 ct. gold and has a lapis lazuli casing with 22 ct. gold-leaf particles

0141 — Montblanc Generation $100
0142 — LeGrande de Montblanc $185
0143 — Meisterstück Solitaire Ramses II Fountain Pen $1,275

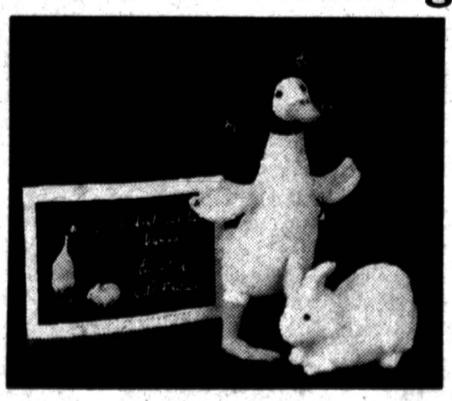


Amethyst and Turquoise Jewelry

From **Exotica** at The Crossroads Shopping Center comes this beautiful, raku-fire set, designed by local artist Carol Kent.

0151 — Turquoise and Amethyst Necklace $86
0152 — Turquoise Earrings $32

Plush "Fool and His Bunny" set and Matching Book



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0210 — Collectible Matching Set $50

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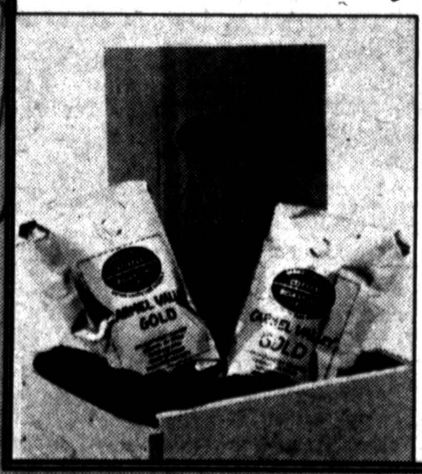
Carmel Valley Gold Coffee



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0191 — Regular Whole Bean $27
0192 — Regular Ground $27
0193 — Decaf Whole Bean $27
0194 — Decaf Ground $27

families who own the Los Angeles Times. The painting for Chandler was of a bloodhound and a bassett. The painting for Booth was of a cocker spaniel and a yellow Labrador.

The list goes on. It includes Nancy Borland of Pebble Beach whose dad, Samuel Morse, developed Pebble Beach. Also from the Carmel-Pebble Beach area are Robert Davies III, CEO of the Arm and Hammer Company, Frances M. deBrettville, Howard Leach, Cindy Murphy, Kay Molyneaux De Villalobos and Robert F. Foster.

And she painted a large canvas for the J. Peter Read, Jr., family of Orinda and Pebble Beach which included four dogs, a cat and a parrot.

She has also painted dogs for pop entertainer Michael MacDonald; singer Joe Bushkin and Jimmy Iovine, a top rock music producer.

Connie Coleman admits she was nervous when she painted "Glow," a corgi owned by Derek Rayne, then a Carmel clothier and the most respected dog show judge "in the whole world."

"I was intimidated," admits Coleman, "because of Rayne's international reputation for knowing dogs. But he loved my painting."

Some owners ask Coleman to paint pygmy goats, cats, horses and other animals. She has painted a llama, a pot-bellied pig and numerous exotic birds. She is happy to oblige.

The dogs she paints are not always pure breeds. Some dogs are from the streets, some are adopted from the SPCA. Some are mutts. But Coleman takes exception to calling a dog a "mutt."

"Mutt is not really a term any more," says the vivacious Connie. "The proper term, is 'mixed breed.'" Her own dogs at home include Tess, a 12-year-old Norfolk Terrier and Watson, an English springer with an unknown papa that she and her husband, Pope Coleman, found in Watsonville. Watson, a very friendly dog who nuzzles you, qualifies as a "mixed breed."

"I have an affinity for dogs," says Coleman.

Connie Depler Coleman started out life as the daughter of John Depler, an All-American football player from the University of Illinois who later had the sagacity to start a Brooklyn Dodgers professional FOOTBALL team and sell it to Dan Topping, millionaire New York playboy, when the Depression in the United States was at its worst.

An only child, Connie lived with her father and mother in different cities in the United States, including New York and Chicago — usually in fashionable apartment hotels.

"Living in the city was great," says Connie of those days.

In her peregrinations, Connie Depler went to 20 different schools and she came to love the arts, including painting and drama.

She never learned to ride a bicycle. But when she attended the Elizabeth Holloway School of Drama in San Francisco, Connie was considered for for the movie, "National Velvet."

"I didn't get the part because I was taller than Mickey Rooney," says Connie.

You may remember Elizabeth Taylor got that part.

At the California School of Fine Arts in San Francisco, she took a summer class from the Numero Uno abstract expressionist, Mark Rothko.

"Mark Rothko was a great drinking buddy," says Connie Coleman. She also worked as a junior draftsman for Wallace Neff, the Southern California architect.

And Don Loper, the Hollywood dress designer, offered her a job in dress design which she didn't take.

Her career continued.

She painted and designed fabrics, wallpapers, paper products, linens, and playing cards. She drew dogs in satirical human situations that were widely reproduced. Some of these items have now become collectors' items.

Coleman designed humorous greeting cards, usually involving animals, for the Gibson, American and Leacock greeting card companies.

She met her husband, Pope Coleman, in the bar at the Pine Inn.

"It was love at first sight," recalls Connie Coleman. During a hiatus from art as a profession, she raised a family in Cincinnati, where her husband ran a foundation. She became a trustee of the Cincinnati Zoo.

But she longed to return to her first love — the fine arts. In the early 1970s, a Dallas gallery owner asked her to do an oil painting of his dog. That did it. She then proceeded to combine her love of animals with her artistic talents.

Her clients climbed into hundreds throughout the United States. Coleman honed her technique and perfected her craft.

"It has taken me 35 years to get back to home in Carmel," she says. "I always had a vision I'd be a little, old lady in sneakers walking my dogs on the beach. I'm doing that now."

But that's not all she's doing. She's on the board of the Carmel Art Association, and is a member of the Mayor's Committee on Art in Public Places and of the Carmel Celebrates Community committee.

Realtors, architects contractors invited to workshops on Carmel design standards

PINE CONE STAFF REPORT

PHASE TWO of Carmel's residential design standards project is about to get underway, and local professionals who could be impacted by the new standards are being urged by city officials to help formulate the standards by participating in one of the workshops being hosted next week by the city and by consultant Noré Winter.

■ A workshop for home designers, architects and contractors will be held on Friday, March 20, from 9:30 to 11 a.m..

■ Real estate brokers and agents are invited to a similar workshop on Friday, March 20, from 1:30 to 3 p.m.

■ Both workshops will be held in the council chambers at Carmel City Hall on Monte Verde.

"Participation by the public and by professionals is vital," design standards steering committee chairman Pope Coleman said. "It's amazing how one person can come up with a way of clarifying an issue much better than the committee sometimes does."

The goal of the project is to determine if zoning code or other changes are needed to protect Carmel's village character.

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2865 Forest Lodge Rd. 3 BR/2 BA $495,000.
27600 Encinal Rd. Ranch 3 BR/3 BA $525,000.
2841 Paradise Park 3 BR/3 BA $695,000.
3345 7th Carmel Stone Castle, 3 BR/2 BA 795,000.
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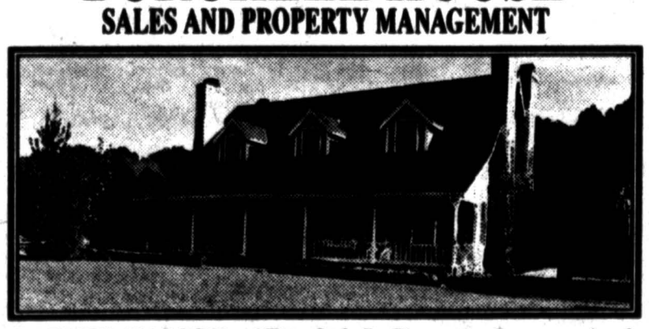

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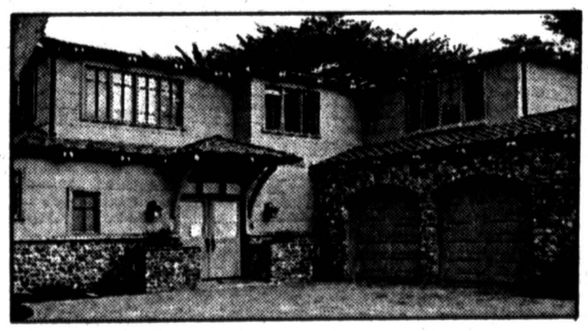

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Public notices

FICTITIOUS BUSINESS NAME STATEMENT File No. F980241. The following persons are doing business as **GRASING'S RESTAURANT**, Mission & 6th, Carmel, CA 93921. THE CARMEL RESTAURANT GROUP, INC., Mission & 6th, Carmel, CA 93921. This business is conducted by a corporation. (s) Kurt Grasing, President. Registrant commenced to transact business under the fictitious business name or names listed above on February 1998. This statement was filed with the County Clerk of Monterey County on Feb. 9, 1998. Publication dates: Feb. 20, 27, March 6, 13, 1998. (PC029)

FICTITIOUS BUSINESS NAME STATEMENT File No. F980180. The following persons are doing business as **NORMA'S FAMILY RESTAURANT**, 17535 Vierra Canyon Road, Salinas, CA 93908. DANIEL CLAUDE BOUDREAULT, 565 Paradise Rd., Salinas, CA 93907. This business is conducted by an individual. (s) Daniel Boudreault. Registrant commenced to transact business under the fictitious business name or names listed above on January 28 1998. This statement was filed with the County Clerk of Monterey County on January 27, 1998. Publication dates: Feb. 20, 27, March 6, 13, 1998. (PC030)

FICTITIOUS BUSINESS NAME STATEMENT File No. F980190. The following persons are doing business as **KEE SYSTEMS & DESIGN**, 18398 Meadow Ridge Rd., Prunedale, CA 93907. WILLIAM JAMES KIRKWOOD, 18398 Meadow Ridge Rd., Prunedale, CA 93907 This business is conducted by an individual. (s) William J. Kirkwood. Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1, 1998. This statement was filed with the County Clerk of Monterey County on Jan. 28, 1998. Publication dates: Feb. 20, 27, March 6, 13, 1998. (PC031)

FICTITIOUS BUSINESS NAME STATEMENT File No. F980061. The following persons are doing business as **SCRAPPIN, STAMPIN' & MORE**, 2260 No. Fremont, Monterey, CA 93940. VIRGINIA LOUISE BAKER, 22386 Ortega Dr., Salinas, CA 93908. This business is conducted by an individual. (s) Virginia L. Baker. Registrant commenced to transact business under the fictitious business name or names listed above on February 15, 1997. This statement was filed with the County Clerk of Monterey County on Jan. 9, 1998. Publication dates: Feb. 20, 27, March 6, 13, 1998. (PC032)

FICTITIOUS BUSINESS NAME STATEMENT File No. F980236. The following persons are doing business as **CHEMOLOGY INTERNATIONAL**, 300 Costa del Mar, Marina, CA 93933. HOWARD HOFFER, 300 Costa del Mar, Marina, CA 93933. This business is conducted by an individual. (s) Howard Hoffer. Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1, 1998. This statement was filed with the County Clerk of Monterey County on Feb. 5, 1998. Publication dates: Feb. 20, 27, March 6, 13, 1998. (PC033)

FICTITIOUS BUSINESS NAME STATEMENT File No. F980252. The following persons are doing business as **RAINBOW MARKETING**, 1267 Oceanview Blvd., Pacific Grove, Ca 93950. JENNIFER L. VALDEZ, 1267 Oceanview Blvd., Pacific Grove, CA 93950. This business is conducted by an individual. (s) Jennifer L. Valdez. Registrant commenced to transact business under the fictitious business name or names listed above on February 10, 1998. This statement was filed with the County Clerk of Monterey County on Feb. 9, 1998. Publication dates: Feb. 20, 27, March 6, 13, 1998. (PC034)

FICTITIOUS BUSINESS NAME STATEMENT File No. F980095. The following persons are doing business as **CENTRAL COAST SERVICES**, 819 E. Alisal, Salinas, CA 93905. GUADALUPE LEAL, 515 Williams Rd., #3, Salinas, CA 93905. This business is conducted by an individual. (s) Guadalupe Leal. Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 28, 1998. This statement was filed with the County Clerk of Monterey County on Jan. 15, 1998. Publication dates: Feb. 20, 27, March 6, 13, 1998. (PC035)

FICTITIOUS BUSINESS NAME STATEMENT File No. F980231. The following persons are doing business as **NETIK**, 3232 Taylor Road, Carmel, CA 93923. BLAKE RICHARD BORUP, 3232 Taylor Road, Carmel, CA 93923. This business is conducted by an individual. (s) Blake Borup. Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 5 1998. This statement was filed with the County Clerk of Monterey County on February 5, 1998. Publication dates: Feb. 20, 27, March 6, 13, 1998. (PC035)

FICTITIOUS BUSINESS NAME STATEMENT File No. F980181. The following persons are doing business as **TODAY'S CUT**, 17121 Tarpey Rd., Watsonville, 95076. BEN REESE, 20777 Mountain Drive, San Jose, CA 95120. JOHN MOCKABEE, 3260 S. Bascom Avenue, San Jose, CA 95124. CARLOS CARDOZA, 9410 East. View Way, Gilroy, CA 95020.This business is conducted by a general partnership. (s) Ben Reese. Registrant commenced to transact business under the fictitious business name or names listed above on January 27 1998. This statement was filed with the County Clerk of Monterey County on Jan. 27, 1998. Publication dates: Feb. 20, 27, March 6, 13, 1998. (PC036)

FICTITIOUS BUSINESS NAME STATEMENT File No. F980090. The following persons are doing business as **ISLAND TAN**, 786 Wave St., Monterey, CA 93940. ANGELO LEE, 86 Montsalas, Monterey,CA 93940. GINA SPICER, 86 Monsalas, Monterey, CA 93940.. This business is conducted by a joint venture. (s) Angelo Lee. Registrant commenced to transact business under the fictitious business name or names listed above on January 13 1998. This statement was filed with the County Clerk of Monterey County on Jan. 14, 1998. Publication dates: Feb. 20, 27, March 6, 13, 1998. (PC035)

FICTITIOUS BUSINESS NAME STATEMENT File No. F980245. The following persons are doing business as **GIFTS DIRECT**, 4110 Crest Road , Pebble Beach, CA 93953. JOHN HINDE, 4110 Crest Road, Pebble Beach, CA, 93953.. This business is conducted by a joint venture. (s) John Hinde. Registrant commenced to transact business under the fictitious business name or names listed above on January 27, 1998. This statement was filed with the County Clerk of Monterey County on Feb. 9, 1998. Publication dates: Feb. 27, March 6, 13, 20, 1998. (PC040)

FICTITIOUS BUSINESS NAME STATEMENT File No. F980301. The following persons are doing business as **CYPRESS POINT REALTY, CYPRESS REALTY**, 3153 Hacienda Drive, Pebble Beach, CA 93953.. MICHAEL L. CANNING, 3153 Hacienda Drive, Pebble Beach, CA 93953. This business is conducted by an individual. (s) Michael L. Canning. Registrant commenced to transact business under the fictitious business name or names listed above on N/A. This statement was filed with the County Clerk of Monterey County on Feb. 17, 1998. Publication dates: Feb. 27, March 6, 13, 20, 1998. (PC041)

FICTITIOUS BUSINESS NAME STATEMENT File No. F980276. The following persons are doing business as **M&M RAG RUG COMPANY**, 11 White Tail Lane, Monterey, CA 93940. MARGARET RAE THOMPSON, 11 White Tail Lane, Monterey, CA 93940. This business is conducted by an individual. (s) Margaret Rae Thompson. Registrant commenced to transact business under the fictitious business name or names listed above on February 11, 1998. This statement was filed with the County Clerk of Monterey County on Feb. 11, 1998. Publication dates: Feb. 27, March 6, 13, 20, 1998. (PC042)

FICTITIOUS BUSINESS NAME STATEMENT File No. F980322. The following persons are doing business as **GOLF ARTS AND IMPORTS**, Dolores and 6th Avenue, Carmel, CA 93923, P.O. Box 965, Pebble Beach, 93953. SUSAN M. SANTY, 1427 Riata Road, Pebble Beach. JAMES D. SANTY, 1427 Riata Road, Pebble Beach, CA 93953. This business is conducted by a husband and wife. (s) Susan M. Santy. Registrant commenced to transact business under the fictitious business name or names listed above on February 23, 1998. This statement was filed with the County Clerk of Monterey County on Feb. 18, 1998. Publication dates: Feb. 27, March 6, 13, 20, 1998. (PC043)

FICTITIOUS BUSINESS NAME STATEMENT File No. F980314. The following persons are doing business as **CARMEL PACIFIC FINANCIAL**, 100 Dolores St., Ste. 208, Carmel, CA 93923. MARY CATHERINE CAMERON, 3rd NW on Dolores & 3rd, Carmel, CA 93923. This business is conducted by an individual. (s) Mary Catherine Cameron. Registrant commenced to transact business under the fictitious business name or names listed above on February 15, 1998. This statement was filed with the County Clerk of Monterey County on Feb. 17, 1998. Publication dates: Feb. 27, March 6, 13, 20, 1998. (PC044)

FICTITIOUS BUSINESS NAME STATEMENT File No. F980185. The following persons are doing business as **THE TRIATHLON AT PACIFIC GROVE, SCOTT TINLEY'S DIRTY ADVENTURES, DIRTY ADVENTURES, WILDFLOWER TRIATHLONS FESTIVAL, LEGENDS OF TRIATHLON,**1284 Adobe Lane, Pacific Grove, CA 93950. TRI-CALIFORNIA EVENTS, INC., CALIF., 1284 Adobe Lane, Pacific Grove, CA 93950.. This business is conducted by a corporation. (s) Terry Davis, President. Registrant commenced to transact business under the fictitious business name or names listed above on January 1, 1998. This statement was filed with the County Clerk of Monterey County on January 28, 1998. Publication dates: Feb. 27, March 6, 13, 20, 1998. (PC046)

FICTITIOUS BUSINESS NAME STATEMENT File No. F980341. The following persons are doing business as **FUNCTIONAL NUTRITION**, 3785 Via Nona Marie, Suite 103, Carmel, CA 93923. LINDA RODRIGUEZ, 10th Ave., 3 SE San Carlos, Carmel, CA 93921. This business is conducted by an individual. (s) Linda Rodriguez. Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 1, 1998. This statement was filed with the County Clerk of Monterey County on Feb. 23, 1998. Publication dates: March 6, 13, 20, 27, 1998. (PC301)

FICTITIOUS BUSINESS NAME STATEMENT File No. F980302. The following persons are doing business as **BEANS-N-GREENS**, 3449 Spotsylvania Ct., Marina, CA 93933. NICHOLAS ANDREW MARCISZ, 3449 Spotsylvania Ct., Marina, CA 93933. This business is conducted by an individual. (s) Nick Marcisz. Registrant commenced to transact business under the fictitious business name or names listed above on N/A. This statement was filed with the County Clerk of Monterey County on Feb. 17, 1998. Publication dates: March 6, 13, 20, 27, 1998. (PC302)

FICTITIOUS BUSINESS NAME STATEMENT File No. F980346. The following persons are doing business as **MONTEREY BAY SERVICE**, 7147 Langley Court, Prunedale, CA 93907. RUSSELL E. PALMER, 7147 Langley Court, Prunedale, Ca 93907. This business is conducted by an individual. (s) Russell E. Palmer. Registrant commenced to transact business under the fictitious business name or names listed above on Mar. 1, 1998. This statement was filed with the County Clerk of Monterey County on Feb. 23, 1998. Publication dates: March 6, 13, 20, 27, 1998. (PC303)

FICTITIOUS BUSINESS NAME STATEMENT File No. F980273. The following persons are doing business as **KRM APARTMENT RENTALS, LLC**, 17 Hancock Circle, Salinas, CA 93906. KRM APARTMENT RENTALS, LLC, 6130 West Flamingo Rd., #135, Las Vegas, NV 89103. This business is conducted by a limited liability company. (s) Roger Kroger, Agent/Manager. Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 5, 1998. This statement was filed with the County Clerk of Monterey County on Feb. 11, 1998. Publication dates: March 6, 13, 20, 27, 1998. (PC304)

FICTITIOUS BUSINESS NAME STATEMENT File No. F980287. The following persons are doing business as **WOLF PRODUCTIONS, IRIE CATERING** , 107-A Casentini St., Salinas, Ca 93907. FITZROY A. STEVENS, 107-A Casentini St., Salinas, CA 93907. This business is conducted by an individual. (s) Fitzroy A. Stevens. Registrant commenced to transact business under the fictitious business name or names listed above on May 2, 1996. This statement was filed with the County Clerk of Monterey County on Feb. 12, 1998. Publication dates: March 6, 13, 20, 27, 1998. (PC305)

FICTITIOUS BUSINESS NAME STATEMENT File No. F980259. The following persons are doing business as **SUN COAST GROWERS**, 50 Zabala Road, Salinas, California 93908. DANIEL J. LUKSIK, 85 Logan Street, Watsonville, California, 95076 This business is conducted by an individual. (s) Daniel J. Luksik. Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1, 1998. This statement was filed with the County Clerk of Monterey County on Feb. 10, 1998. Publication dates: March 6, 13, 20, 27, 1998. (PC306)

STATEMENT OF WITHDRAWAL FROM PARTNERSHIP OPERATING UNDER FICTITIOUS BUSINESS NAME File No. F962319. The following persons HAS withdrawn as a general parner(s) from the partnership operating under the fictitious business name of **SUN COAST GROWERS** at 50 Zabala Road Salinas, CA 93908. The fictitious business name statement for the partnership was filed on Dec. 13, 1996 in the County of Monterey. The full name and residence of the person(s) withdrawing as a partner(s): Thomas. H. Skillicorn, 85 Logan Street, Watsonville, CA 95076. (s) Thomas H. Skillicorn. This statement was filed with the County Clerk of Monterey County on Feb. 10, 1998. Publication dates: March 6, 13, 20, 27, 1998. (PC307)

FICTITIOUS BUSINESS NAME STATEMENT File No. F980284. The following persons are doing business as **PACIFIC ETCHED GLASS & CRYSTAL**, 2046 Sunset Drive, Pacific Grove, CA 93950. PACIFIC ETCHED GLASS & CRYSTAL, LLC (CALIFORNIA LLC), 2046 Sunset Drive, Pacific Grove, CA 93950. This business is conducted by a limited liability company. (s) Lawrence M. Hirst, Managing Member. Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 1, 1998. This statement was filed with the County Clerk of Monterey County on Feb. 12, 1998. Publication dates: March 6, 13, 20, 27, 1998. (PC308)

FICTITIOUS BUSINESS NAME STATEMENT File No. F980269. The following persons are doing business as **THE VOICE SHOP**, 17595 Vierra Canyon Rd., Suite 240, Prunedale, CA 93907. GRANT L. CARLSON, 9857 Clover Trail, Prunedale, CA 93907. This business is conducted by an individual. (s) Grant L. Carlson. Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 1, 1998. This statement was filed with the County Clerk of Monterey County on Feb. 11, 1998. Publication dates: March 6, 13, 20, 27, 1998. (PC309)

FICTITIOUS BUSINESS NAME STATEMENT File No. F980385. The following persons are doing business as **THE PASTA PALATE**, San Carlos & 7th, Carmel, CA 93921. DOUGLAS L. STEVENS, 2478 17th Ave., Carmel, CA 93921. This business is conducted by an individual. (s) Douglas L. Stevens. Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 7, 1984. This statement was filed with the County Clerk of Monterey County on Feb. 27, 1998. Publication dates: March 6, 13, 20, 27, 1998. (PC310)

FICTITIOUS BUSINESS NAME STATEMENT File No. F980313. The following persons are doing business as **WILSON FLUID POWER, INC.**, 1054 Terven Avenue, #F. Salinas, CA 93901. JEFF WILSON, 28 Winham Street, Salinas, CA 93901.This business is conducted by an individual. (s) Mark Hafen, Attorney. Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 12, 1998. This statement was filed with the County Clerk of Monterey County on Feb. 17, 1998. Publication dates: March 6, 13, 20, 27, 1998. (PC311)

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES To whom it may concern the Name(s) of the Applicant(s) is/are: TEHAMA GOLF CLUB LLC. The applicants listed above are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at **CANADA WOODS NORTH TEHAMA GOLF COURSE**, Carmel, Ca 93923 for the following type of license: 47-ON-SALE GENERAL EATING PLACE. Salinas District Office, 11 West Laurel Drive, Ste. 203, Salinas, CA 93906 (408) 443-3001.
Publication Dates: March 6, 13, 20. 1998.
(PC312)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, March 25, 1998. The public hearing will be opened at 4:30 P.M. or as soon thereafter as possible.

If you challenge the nature of the proposed action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the Planning Commission or the City Council at, prior to, the public hearing.

DS 98-4
Mrs. Linda Yelich
W/s Camino Real between Ocean and 4th
Block GG, Lot(s) 13 and pt. of II

Consideration of a substantial alteration to an existing residence in the R-1 District.

DS 98-5
RE 98-9
Mr. Scott Green
SE corner Monte Verde and 11th
Block 133, Lot(s) 2

Consideration of applications to demolish an existing single-family residence and a design study for the substantial alteration of an existing residence located in the R-1 District.

DS 98-9
RE 98-3
Mr. Randy Bonner
SW corner of Carpenter and 5th
Block 44, Lot(s) 17

Consideration of applications to demolish an existing single-family residence and a design study to construct a new residence located in the R-1 District.

UP 98-1
Ms. Mary Carl
2 Southeast of 4th on Mission
Block 49, Lot(s) 4

Consideration of a subdivision application to create two condominiums and three residential apartments in the RC District.

UP 98-2
Mr. Michel Chalon
Ocean Avenue 1 SW of Lincoln
Block 74, Lot(s) 1 & 2

Consideration of a use permit for a specialty food store in the CC District.

PLANNING COMMISSION
Carmel-by-the-Sea

(s) Karen Worthington
Planning Commission secretary
Publication dates: March 13, 1998
(PC313)

CARMEL-BY-THE-SEA
CITY COUNCIL
ORDINANCE NO. 98-02

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA AMENDING TITLE 2, CHAPTER 2.08, OF THE MUNICIPAL CODE, "CITY ADMINISTRATOR", BY AUTHORIZING THE CITY ADMINISTRATOR TO FILE AN APPEAL OF ANY DECISION OF A COMMISSION, BOARD OR COMMITTEE.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section One. Title 2, Section 2.08.070 of the Municipal Code is hereby amended by the addition of a new subsection D, to read as follows:

2.08.070 Internal Relations

D. Appeals of Commission or Committee Decisions. Notwithstanding any other provisions of this Code, and consistent with State law, the City Administrator may appeal any decision of any Commission, Board, or Committee created or appointed by the City Council. The appeal shall follow the procedures established for other appeals, except that no fee shall be required. In making such appeal, the City Administrator shall have the same rights, priveleges, and responsibilities as any other appellant.

Section Two. Severability.

If any part of this Ordinance is found to be unenforceable, such finding shall not affect the enforceability of any other part.

Section Three. Effective Date.

This Ordinance shall take effect thirty (30) days after final adoption.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 3rd day of March 1998, by the following roll call vote:

AYES: COUNCIL MEMBERS: Fischer, Hazdovac, Hydorn, Livingston, White
NOES: COUNCIL MEMBERS: None
ABSENT: COUNCIL MEMBERS: None.
(s) Ken White, Mayor
City of Carmel-by-the-Sea
ATTEST: (s) Jeanne Brehmer, City Clerk
Publication Date: March 13, 1998
(PC314)

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES To whom it may concern the Name(s) of the Applicant(s) is/are: DIMLER, DAVID and WILLEMSTEIN, ZENDA. The applicants listed above are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at **107 CROSSROADS BLVD., CARMEL, CA 93923**, for the following type of license: 41-ON-SALE BEER AND WINE - GENERAL EATING PLACE. Salinas District Office, 11 West Laurel Drive, Ste. 203, Salinas, CA 93906 (408) 443-3001.
Publication Dates: March 13, 20, 27, 1998.
(PC315)

FICTITIOUS BUSINESS NAME STATEMENT File No. F980335. The following persons are doing business as **T & A CAFE**, 1 Harris Rd, Spreckels, CA 93962. DONALD W. FERCH, 14802 Mossy Oak Pl., Salinas, CA 93907.CHERYL A. FERCH, 14802 Mossy Oak Pl., Salinas, CA 93907. This business is conducted by a husband and wife. (s) Donald W. Ferch. Registrant commenced to transact business under the fictitious business name or names listed above on April, 1991. This statement was filed with the County Clerk of Monterey County on Feb. 20, 1998. Publication dates: March 13, 20, 27, April 3, 1998. (PC316)

FICTITIOUS BUSINESS NAME STATEMENT File No. F980340. The following persons are doing business as **GREEN PARROT MOBILE HOMES PARK**, 835 Kimball Ave., Seaside, CA 93955. MELVIN TOMIO SATO, 835 Kimball Ave., Seaside, CA 93955. This business is conducted by an individual. (s) Melvin T. Sato. Registrant commenced to transact business under the fictitious business name or names listed above on March 1, 1998. This statement was filed with the County Clerk of Monterey County on Feb. 23, 1998. Publication dates: March 13, 20, 27, April 3, 1998. (PC317)

FICTITIOUS BUSINESS NAME STATEMENT File No. F980402. The following persons are doing business as **POTAMUS PUBLISHING**, PO Box 31, Pacific Grove, CA 93950 - 111 16th St., Pacific Grove, CA 93950. ADAM PAPAZIAN, 111 16th St., Pacific Grove, CA 93950. IKE DRAUSHAAR, 111 16th St., Pacific Grove, CA 93950. This business is conducted by a general partnership. (s) Adam Papazian. Registrant commenced to transact business under the fictitious business name or names listed above on March 2, 1998. This statement was filed with the County Clerk of Monterey County on March 2, 1998. Publication dates: March 13, 20, 27, April 3, 1998. (PC318)

FICTITIOUS BUSINESS NAME STATEMENT File No. F980293. The following persons are doing business as **MOORE BOOKKEEPING SERVICE, MBS**, 120 Paddon Rd., Watsonville, CA 95076. LINDA MOORE 120 Paddon Rd., Watsonville, CA 95076. This business is conducted by an individual. (s) Linda J. Moore. Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 1, 1998. This statement was filed with the County Clerk of Monterey County on Feb. 13, 1998. Publication dates: March 13, 20, 27, April 3, 1998. (PC319)

CARMEL-BY-THE-SEA
CITY COUNCIL
ORDINANCE NO. 98-01

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA RESCINDING ORDINANCE NO. 95-02 WHICH AMENDED SECTIN 23.32.020 OF TITLE 3 OF THE MUNICIPAL CODE, BY ESTABLISHING THE HOSTELRY TAX AT 10.5 PERCENT.

NOW THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section One. Title 3, Section 3.32.020, Tax Imposed, Paragraph A shall be amended in its entirety as follows:

3.32.020 Tax Imposed

A. For the priviledge of occupancy in any hostelry, each transient is subject to and shall pay a tax in the amount of ten pecent of the rent charged by the operator. The tax constitutes a debt owned by the transient to the City which is extinguished only by payment to the operator or to the City.

Section Two. Title 3, Section 3.32.230, Disposition of Proceeds, paragraphs B shall be amended in its entirety as follows:

3.32.230 Disposition of Funds

B. The remainder of the first six percent, the additional two percent added by Ordinance No. 78-13, the additional two percent added by Ordinance No. 83-22, shall be added to the General Fund for usual and current expenses.

Section Three. Severability

If any part of this ordinance is found to be unenforceable, such finding shall not affect the enforceability of any other part.

Section Four. Effective Date

This Ordinance shall take effect April 1, 1998.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 3rd day of March 1998, by the following roll call vote:

AYES: COUNCIL MEMBERS: Fischer, Hazdovac, Hydorn, Livingston, White
NOES: COUNCIL MEMBERS: None
ABSENT: COUNCIL MEMBERS: None.
(s) Ken White, Mayor
City of Carmel-by-the-Sea
ATTEST: (s) Jeanne Brehmer, City Clerk
Publication Date: March 13, 1998
(PC320)

FICTITIOUS BUSINESS NAME STATEMENT File No. F980393. The following persons are doing business as **MOSS LANDING OYSTER BAY RESTAURANT**, 413 Moss Landing Road, P.O. Box 357, Moss Landing, CA 95039. JONES AND RATTO PARTNERS, 660 Elm Ave., Seaside, CA 93955. This business is conducted by a general parnership. (s) Bradley C. Jones. Registrant commenced to transact business under the fictitious business name or names listed above on March 1, 1998. This statement was filed with the County Clerk of Monterey County on March 2, 1998. Publication dates: March 13, 20, 27, April 3, 1998. (PC321)

FICTITIOUS BUSINESS NAME STATEMENT File No. F980433. The following persons are doing business as **A MAN AROUND THE HOUSE**, 26544 Carmel Rancho Blvd. #374 , Carmel, CA 93923. GRANT A. MORRILL, Mission & 5th, Carmel, CA 93921. This business is conducted by an individual. (s) Grant Morrill. Registrant commenced to transact business under the fictitious business name or names listed above on October 1, 1997. This statement was filed with the County Clerk of Monterey County on March 5, 1998. Publication dates: March 13, 20, 27, April 3, 1998. (PC322)

File No. F980303
FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is/are doing business as: SALINAS STEAKHOUSE, L.P., 1401 North Davis Road, Salinas, CA 93907-1990

Salinas Steakhouse, L.P., 1250 Prospect Street, Suite 305, La Jolla, CA 92037

This business is conducted by a limited partnership.

The registrant commenced to transact business under the fictitious business name or names listed above on February 6, 1998.

SIGNED: SALINAS STEAKHOUSE, L.P., By: Salinas Steakhouse, Inc., General Partner, By: Thomas J. Shannon, Jr., President

This statement was filed with the County Clerk of Monterey County on February 17, 1998.

NOTICE-This Fictitious Name Statement expires five years from the date it was filed in the Office of the County Clerk. A new Fictitious Business Name Statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14400 et seq., Business and Professions Code).

First Filing

Carmel Pine Cone
CN460391 8458003 Feb 27, Mar 6,13,20, 1998

(PC045)

POLICE LOG

From page 4A

she was being held hostage in her home. Woman was found to have Alzheimers and was reassured by her care giver that she would be all right.

WEDNESDAY, MARCH 4

Carmel-by-the-Sea: Woman reports that her friend just called her from a bar on San Carlos. Friend was despondent over his breaking up with his girlfriend and told woman that he was going to kill himself. Check made for him at bar but he was gone. Later, woman called again to say man was now at phone booth at Dolores and 5th. Officer contacted man there. He admitted saying he was going to kill himself but he didn't really mean it. He was just angry at his girlfriend. He appeared upset but not despondent and did not appear to be a danger to himself or others. He was not under the influence of drugs or alcohol. Woman was advised of result of contact with man.

Carmel-by-the-Sea: Report of wires down at a residence on Santa Fe near 4th. Contacted a large moving truck and had the driver identify himself.

Carmel-by-the-Sea: Report of a motorized skateboarder in the business area. Boy contacted and released to his aunt.

Carmel-by-the-Sea: Anonymous reporting party complained that a carpet laying crew at an inn on Ocean was making too much noise. No violation noted.

Carmel-by-the-Sea: Foreign visitors report they lost their video camera in San Francisco.

Carmel-by-the-Sea: 89-year-old woman on Lincoln reports $509 stolen from her checking account. She gave the account number out in February to someone who called her in an apparent phone scam.

Carmel area: Man at a local shopping center called the sheriff to report the active theft of a brown Cadillac from a shopping mall parking lot. The subject was identified who told the sheriff that the car was his sister's and he had used it to take his mother to an appointment at that location.

Carmel area: In the area of Fourth and Hatton a party called to report a juvenile dressed in black clothes carrying a handgun. He also reported that he heard gunfire. An area check was made and absolutely nothing was found.

Carmel area: A son called from Mesa Drive to report that his parents (both over 80-years-old) were having a verbal dispute.

Carmel area: At Pescadero Road a woman called to report that her neighbor was upset because she called county works to check her neighbor's house for flooding.

Carmel area: Local grocery caught a shoplifter who was also in possession of an illegal butterfly knife.

Carmel area: Woman from Valley Greens Circle reported that two people, whom she knew by name, were selling cleanser door-to-door.

THURSDAY, MARCH 5

Carmel-by-the-Sea: Large pine tree limb hanging over roadway on Mission.

Carmel-by-the-Sea: Domestic dispute between couple at home. She threw coffee at him and he struck her.

Carmel area: Ocean View resident reported that someone stole two plants from her driveway.

Carmel area: At Hurricane Point a woman reported that her one-year-old Lab "Kelsy" had fallen approximately 40 feet below Highway One. The Big Sur Fire assisted with the rescue of the animal. Kelsy was recovered without injury and returned to her very grateful owner.

Carmel Valley: Valley Greens Circle woman reported that late one night an unknown subject(s) threw a single egg at her residence. The egg struck an upstairs window and ran down the wall, onto the patio.

Carmel Valley: During a traffic stop on Tassajara Road, a Salinas man was found to have two fully-loaded .45 caliber revolvers concealed and within his reach inside his vehicle. Man also had a small amount of marijuana. Arrested and transported to jail.

FRIDAY, MARCH 6

Carmel-by-the-Sea: Responded to Dolores and Ocean after report of subjects throwing eggs at buildings. Five young men contacted and found to be in possession of an egg. All subjects were admonished and released to parents.

Carmel-by-the-Sea: Subjects talking loudly at San Carlos near 6th. Had been drinking but were not intoxicated. Left area on foot.

Carmel-by-the-Sea: Complaint from inn on Ocean that movers at an adjacent bank were making too much noise. Movers were contacted and they finished the move.

Carmel-by-the-Sea: Complaint of a gas leaf blower in use at Guadalupe near 1st. Located residence and found an electric unit being used.

Carmel-by-the-Sea: Silent alarm from bank on San Carlos. Bank is changing ownership. Cause of alarm unknown.

Carmel area: Resident on Hilltop Place reports that someone cut down three five-foot cherry trees outside her fence on Dolores Avenue.

Carmel area: Sheriff conducted a welfare check on a Lazarro Drive female who was found to be dead from unknown causes.

Carmel area: Person reports finding a bone near the Carmel City/Pebble Beach gate.

Pebble Beach: On 17-Mile-Drive a woman's cellular phone was stolen from her unlocked car.

SATURDAY, MARCH 7

Carmel-by-the-Sea: Anonymous citizen reported hearing a child screaming from an unidentified vehicle. Upon arrival nothing unusual found.

Carmel-by-the-Sea: Assisted citizen on San Carlos who had locked keys in car.

Carmel-by-the-Sea: Credit card stolen in San Jose used to buy $3,909 worth of goods from upscale shop on Ocean.

Carmel-by-the-Sea: Possible hazardous material running through storm drain on Santa Fe. County Hazmat & public works notified. Material found to be harmless.

Carmel-by-the-Sea: Another report of subjects throwing eggs at business store fronts. There was no permanent damage. Owner was contacted; she will clean up the area.

Carmel-by-the-Sea: Carmel resident arrested on outstanding warrants for driving on a suspended license and resisting arrest.

Carmel-by-the-Sea: Aptos man at restaurant on 6th took off shoes and socks and disturbed other customers by laughing. Escorted from restaurant, he began kicking at door and yelling, "I am an alien." Taken to Natividad hospital and committed under 72-hour hold.

Carmel area: A woman called to report that someone had defecated several times on her driveway sometime during the night.

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Who's Who in Residential Real Estate
Certified Relocation Specialist

"I believe in the old adage of "giving back." Call me & ask about my "share program."

After 22 years in real estate, it is still a wonderful feeling to help buyers and sellers complete successful transactions.

I want to express my deepest gratitude to the buyers and sellers of the properties listed below who entrusted me with turning their wishes into realities:

Casanova & 7th SE, Carmel
Carmelo & 11th, SE Corner, Carmel
Lobos St. 2 NE/4th, Carmel
7072 Valley Green, Carmel Valley
25628 Creekview, Mo.-Salinas Hwy.
13538 Paseo Terrano, Mo.-Salinas Hwy.
59 Southbank, Carmel Valley
Vizcaino 2 SE/Mtn. View, Carmel
Carpenter St. 2 SW/4th, Carmel
24818 Guadalupe, Carmel
1118 Pelican Rd., Pebble Beach
268 Corral de Tierra, Mo.-Salinas Hwy.
1490 Siler Lane, Seaside
24639 Cabrillo, Carmel

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Alain Pinel Realtors
Junipero between 5th & 6th
Carmel-by-the-Sea

COMING 3-23 Surprise Listing in Carmel!

Fouratt-Simmons

REAL ESTATE

Big On Experience Yet Small Enough
To Worry About Every Little Detail

YOUR PERSONAL COMFORT IS ASSURED! Just ten minutes from Carmel's top-rated walking beach, this exquisite Cape Cod offers three bedrooms, 3.5 baths, gourmet kitchen, wine tasting room, dining room opening onto unique stone terraces, five beautiful fireplaces, and a well designed library in a separate little cottage. **$1,385,000.**

Special Values...

OVERLOOKING FOUR CARMEL VALLEY RANCHES, you'll have lots of privacy, sunshine, outstanding pastoral views, & a superbly crafted 3 bedroom, 2 bath home. Country kitchen with eating alcove; formal dining room with wet bar, open living room, & 300 sq.ft. master bedroom suite. **$645,000.**

LOVELY MEDITERRANEAN HOME offers an open flexible floorplan, vaulted ceilings, family room, formal dining, & skylights. On a gently sloped one + acre lot with redwood hot tub, mature landscaping & views of Carmel Valley & mountains. **$450,000.**

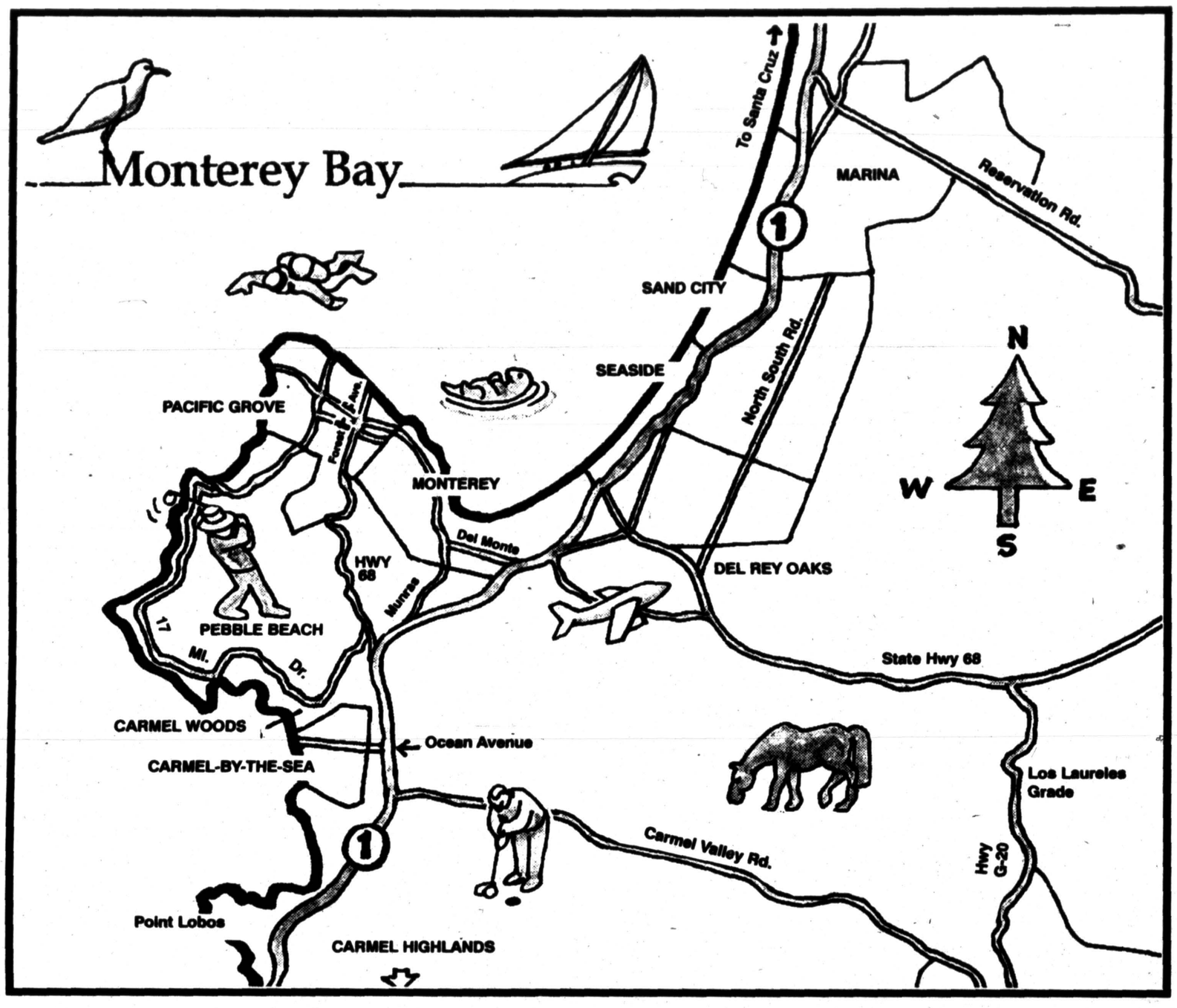
SET BACK & SECLUDED with a flexible floorplan, this 2 bedroom, 2 bath home has brick fireplaces in the living room & bedroom & redwood beam ceilings. Enjoy the oak studded lot, with barbeque area. Walk to town. **$379,000.**

LOCATED BETWEEN TWO GOLF COURSES Hacienda Carmel is a community for those 55 years & over. Come see all the amenities (including clubhouse with restaurant, guest facilities, swimming pool, & putting green, walking berm & planned activities). Floorplans priced from **$89,000-$225,000.** Less than 3 miles from downtown Carmel-by-the-Sea.

Court of the Golden Bough on Ocean Ave. betwn. Lincoln & Monte Verde • Carmel

624-3829

Carmel Pine Cone Open Houses



Carmel

$245,000	**2 bd 2 ba**	**Su 1-3**
4000 Rio Road #42		Carmel
Burchell House Properties		624-6461
$339,000	**3 bd 2 ba**	**Su 1-4**
3524 Fisher Place		Carmel
Coldwell Banker Del Monte		625-3300
$375,000	**3 bd 2 ba**	**Sa 1-3**
24520 Outlook Drive #29		Carmel
Mitchell Group		624-0136
$375,000	**2 bd 2 ba**	**Sa, Su 1-4**
#93 High Meadow Lane		Carmel
Alain Pinel Realtors		622-1040
$419,950	**3 bd 3 ba**	**Su 2-4**
24610 Lower Trail		Carmel
Mitchell Group		624-0136
$425,000	**2 bd 1.5 ba**	**Su 3:15-5:30**
26016 Atherton		Carmel
Re/Max Monterey Peninsula		626-4972
$459,500	**3 bd 2 ba**	**Sa,Su 12-3**
26075 Dougherty Place		Carmel
Re/Max Monterey Peninsula		626-4996
$469,000	**3 bd 2 ba**	**Su 1-3**
24809 Santa Fe		Carmel
Re/Max Monterey Peninsula		626-4972
$549,000	**2 bd 2 ba**	**Su 1-3**
2 NE 3rd/Lincoln		Carmel
Mitchell Group		624-0136
$549,000	**2 bd 2 ba**	**Sa 2-4**
2 NE 3rd/Lincoln		Carmel
Mitchell Group		624-0136
$549,000	**2 bd 2 ba**	**Sa 1-3**
25930 Junipero		Carmel
Coldwell Banker Del Monte		626-2223
$565,000	**3 bd 2 ba**	**Su 1:30-3:30**
24669 Pescadero Road		Carmel
Coldwell Banker Del Monte		625-3300
$565,000	**3 bd 2 ba**	**Sa 2-4**
24669 Pescadero Road		Carmel
Coldwell Banker Del Monte		625-3300
$579,000	**3 bd 2.5 ba**	**Sa, Su 1-3**
2 NW of 2nd on Torres		Carmel
Alain Pinel Realtors		622-1040
$619,000	**3 bd 2.5 ba**	**Su 2-4**
2 SE Oak Knoll/Forest Road		Carmel
Mitchell Group		624-0136
$649,000	**2 bd 2 ba**	**Sa, Su 1-4**
24393 Portola Avenue		Carmel
Alain Pinel Realtors		622-1040
$879,000	**3 bd 3.5 ba**	**Sa, Su 1-3**
24395 San Luis		Carmel
Coldwell Banker Del Monte		625-3300
$895,000	**5 bd 4 ba**	**Sa 2-4**
2 NE Torres/9th		Carmel
Mitchell Group		624-0136
$895,000	**3 bd 2 ba**	**Sa, Su 1-3**
7th 2 SW of Casanova		Carmel
Coldwell Banker Del Monte		626-2221
$900,000	**3 bd 2 ba**	**Sa 2-5**
520 Loma Alta		Carmel
Alain Pinel Realtors		622-1040
$989,000	**3 bd 2 ba**	**Su 1-4**
Carmelo & 8th NE Corner		Carmel
Alain Pinel Realtors		622-1040
$989,000	**3 bd 2 ba**	**Sa 11-5**
Carmelo & 8th NE Corner		Carmel
Alain Pinel Realtors		622-1040
$995,000	**4 bd 4 ba**	**Sa 1-3**
5 SE Carmelo & 4th		Carmel
Coldwell Banker Del Monte		626-2222
$1,195,000	**3 bd 2.5 ba**	**Su 1:30-4:30**
2 SE Monte Verde/13th		Carmel
Mitchell Group		624-0136
$1,200,000	**3 bd 2 ba**	**Sa,Su 2-4**
2417 San Antonio		Carmel
Coldwell Banker Del Monte		626-2223

Carmel Valley

$145,000		**Su 1-2**
Hacienda Carmel		Carmel Valley
Fouratt-Simmons		624-3829
$235,000	**3 bd 2.5 ba**	**Sa 1-4**
40 SouthBank Road		Carmel Valley
Alain Pinel Realtors		622-1040
$429,000	**3 bd 2 ba**	**Su 2-4**
25620 Via Crotalo		Carmel Valley
Mitchell Group		624-0136
$485,000	**3 bd 2 ba**	**Sa 11-1**
25450 Tierra Grande Drive		Carmel Valley
Mitchell Group		624-0136
$549,000	**3 bd 2.5 ba**	**Su 1-3**
10020 Eddy Road		Carmel Valley
San Carlos Agency		624-3829
$550,000	**3 bd 2 ba**	**Su 12:30-2**
6000 Brookdale Drive		Carmel Valley
John Saar Properties		622-SAAR
$599,000	**3 bd 2 ba**	**Su 2-4**
25430 Loma Robles		Carmel Valley
Rich Watson RE		625-5171
$645,000		**Sa 12-4**
31430 Via Las Rosas		Carmel Valley
Fouratt-Simmons		624-3829
$680,000	**4 bd 3 ba**	**Su 2-4**
201 Laureles Grade Road		Carmel Valley
Mitchell Group		624-0136
$695,000	**3 bd 2 ba**	**Su 1-4**
10142 Oakwood Circle		Carmel Valley
Alain Pinel Realtors		622-1040
$795,000	**3 bd 2 ba**	**Sa 2-4**
10 Sleepy Hollow		Carmel Valley
Burchell House Properties		624-6461
$795,000	**3 bd 2 ba**	**Su 11-2**
10 Sleepy Hollow		Carmel Valley
Burchell House Properties		624-6461
$1,177,500	**4 bd 3.5 ba**	**Sa 1-4**
27181 Prado del Sol		Carmel Valley
Mitchell Group		624-0136
$1,177,500	**4 bd 3.5 ba**	**Su 2-4**
27181 Prado del Sol		Carmel Valley
Mitchell Group		624-0136
$1,399,000	**4 bd 3 ba**	**Sa 11-2**
7 Sleepy Hollow		Carmel Valley
Burchell House Properties		624-6461
$1,399,000	**4 bd 3 ba**	**Su 2-4**
7 Sleepy Hollow		Carmel Valley
Burchell House Properties		624-6461

Pebble Beach

$549,000	**2 bd 1 ba**	**Sa, Su 1-4**
2896 Galleon Road		Pebble Beach
Alain Pinel Realtors		622-1040
$755,000	**3 bd 2 ba**	**Sa, Su 2-4**
1445 Oleada Road		Pebble Beach
Coldwell Banker Del Monte		626-2222
$850,000	**2 bd 2 ba**	**Su 2-4**
3920 Ronda Road		Pebble Beach
Coldwell Banker Del Monte		626-2223
$1,350,000	**4 bd 4.5 ba**	**Sa 1-3**
1452 Susan Way		Pebble Beach
Coldwell Banker Del Monte		625-3300
$1,450,000	**3 bd 3.5 ba**	**Sa, Su 2-4**
#58 Spanish Bay Circle		Pebble Beach
Coldwell Banker Del Monte		626-2223
$1,495,000	**3 bd 3.5 ba**	**Su 2-4**
67 Spanish Bay Circle		Pebble Beach
Coldwell Banker Del Monte		626-2225
$1,690,000	**3 bd 4 ba**	**Su 2-4**
#74 Spanish bay Circle		Pebble Beach
Coldwell Banker Del Monte		626-2222
$1,749,500	**3 bd 3.5 ba**	**Sa, Su 2-4**
71 Spanish Bay Circle		Pebble Beach
Coldwell Banker Del Monte		626-2225
$1,990,000	**3 bd 3.5 ba**	**Su 2-4**
1 Spanish Bay Circle		Pebble Beach
Coldwell Banker Del Monte		625-3300
$235,000	**3 bd 2.5 ba**	**Sa 2-4**
18198 Stonegate Court		Salinas
Del Monte Realty		626-2222
$149,900	**3 bd 2 ba**	**Sa 1-4**
711 Sherman Circle		South Salinas
Alain Pinel Realtors		622-1040

Pacific Grove

$269,000	**3 bd 1 ba**	**Sa 2-4**
235 Willow Street		Pacific Grove
Re/Max Monterey Peninsula		626-4972
$299,900	**3 bd 2 ba**	**Sa, Su 1:30-**
1327 Shafter Avenue		Pacific Grove
Coldwell Banker Del Monte		625-3300
$349,000	**4 bd 4 ba**	**Su 2:45-4:30**
1337 Miles Avenue		Pacific Grove
John Saar Properties		622-SAAR
$350,000	**2 bd 2 ba**	**Sa 11:30-1:30**
222 1st Street		Pacific Grove
Coldwell Banker Del Monte		626-2225
$795,000	**4 bd 3.5 ba**	**Sa, Su 2-4**
1033 Bayview		Pacific Grove
Coldwell Banker Del Monte		648-3000

Monterey

$234,000	**2 bd 2 ba**	**Sa, Su 1-4**
#1 Montsalas		Monterey
Alain Pinel Realtors		622-1040
$260,000	**3 bd 2 ba**	**Su 11:30-1:30**
752 Lottie Street		Monterey
Coldwell Banker Del Monte		626-2225
$265,000	**2 bd 1 ba**	**Sa 1-3**
682 Newton at Prescott		Monterey
Burchell House Properties		624-6461
$302,500		**Sa 11-4**
#15-70 Forest Ridge Road		Monterey
Fouratt-Simmons		624-3829
$345,000	**3 bd 2 ba**	**Sa 2-4**
1273 Josselyn Canyon		Monterey
Coldwell Banker Del Monte		626-2225
$355,000	**2 bd 2.5 ba**	**Sa, Su 1-4**
#9 Mountain Shadows Lane		Monterey
Alain Pinel Realtors		622-1040
$419,000	**3 bd 2 ba**	**Su 1-4**
30 Via Encina Street		Monterey
Alain Pinel Realtors		622-1040
$439,000	**3 bd 2 ba**	**Sa 1-4**
1461 Manor Place		Monterey
Coldwell Banker Del Monte		625-3300
$449,000	**4 bd 3 ba**	**Sa, Su 2-4**
561 Dry Creek		Monterey
Coldwell Banker Del Monte		625-3300
$449,500	**5 bd 3 ba**	**Su 2-4**
3 Greenwood Way		Monterey
Coldwell Banker Del Monte		624-1200

Mty/Salinas Hwy

$315,000	**4 bd 2.5 ba**	**Su 1-4**
22654 Oak Canyon Road		Mtry/Slns Hwy
Alain Pinel Realtors		622-1040
$450,000	**3 bd 2 ba**	**Sa, Su 2-4**
13705 Tierra Spur		Mtry/Slns Hwy
Coldwell Banker Del Monte		625-3300
$579,000	**4 bd 3 ba**	**Su 1:30-3:30**
13675 Paseo Terrano		Mtry/Slns Hwy
Coldwell Banker Del Monte		626-2221
$975,000	**3 bd 2.5 ba**	**Su 1-4**
22120 Toro Hills Drive		Mtry/Slns Hwy
Mitchell Group		624-0136
$1,295,000	**4 bd 4 ba**	**Su 2-5**
11971 Saddle Road		Mtry/Slns Hwy
Alain Pinel Realtors		622-1040

Marina

$189,900	**3 bd 2 ba**	**Sa 10-12:30**
298 Park Circle		Marina
Alain Pinel Realtors		622-1040
$189,900	**3 bd 2 ba**	**Su 11-2**
298 Park Circle		Marina
Alain Pinel Realtors		622-1040

LETTERS

From page 4C

People should be proud

Dear Editor:

The Monterey Peninsula art community and Friends of Jim Casteel would like to thank you for your support of the benefit dance party given to defray Jim's chemotherapy expenses. The February 22 benefit at the Doubletree Hotel was a gratifying success thanks to the efforts of numerous individuals and businesses on the Peninsula.

Casteel, a self-employed artist, house painter and longtime local resident, has no medical insurance, so his friends organized the benefit. An estimated 400 people attended the party and participated in the silent auction.

The outpouring of public generosity was heartwarming to those of us who organized and worked on the event. We wish to thank the community and those who donated auction items or assisted in the advertising of the benefit.

The people of Monterey Peninsula should be proud of themselves.

Friends of Jim Casteel

New home needed!

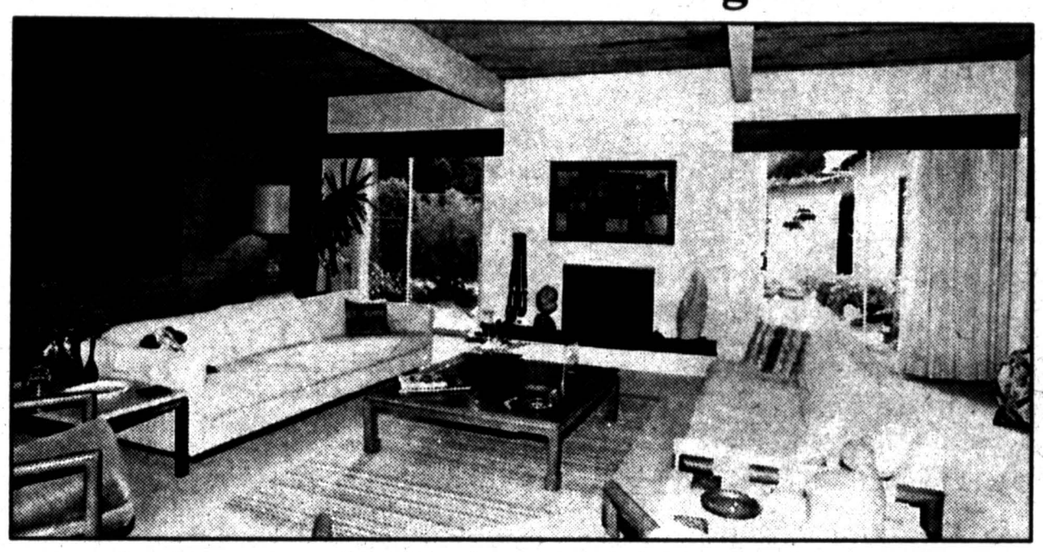
Dear editor:

Peninsula Outreach needs a new home. We have been serving about 1,500 meals a month — free of charge — to the poor and needy with no questions asked. Our base of operations has been the Christian Memorial Church in Seaside, but our lease runs out on the 31st of March, this month, and if no new location is found our lunches and/or dinners will cease as of that date. If you know of a church or organization with a kitchen and dining place, please call Peninsula Outreach at 384-3388. Let's keep this much-needed humanitarian effort going!

Maggie Sherar, volunteer,
Carmel Valley

House of the Week

Where the Sun Begins



2.5 miles from Hwy. 1. Large home with high open beam ceilings & wonderful "great room," three fireplaces, master suite with wet bar and walk in closets. Great home for entertaining. Large den with fireplace pictured above. Walls of glass enhance great floor plan. Gracious, quiet and private acre with views of 6th green at Quail from across the river.

■ Price: $550,000

■ Contact: John Saar Properties, 212 Crossroads Blvd. Carmel, CA 93923 • (408) 622-SAAR

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How Buyers Real Estate Agents Work
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San Carlos between 7th & 8th • Carmel

Commercial for Rent

SMALL OFFICE FOR RENT. Some restriction on use. 624-5373, ask for Rod. TF

CARMEL EXECUTIVE OFFICE SUITE, beautifully finished, air-conditioned, private restroom, kitchenette, security system, garage parking. 920 sq. ft., expandable to 1400 sq. ft., 624-0550. 3/20

CARMEL OFFICE, 800 sq. ft., Dolores near 8th, $950/month. 624-0550. 3/20

For Rent

CARMEL FURNISHED ROOM, kitchen & laundry privileges, responsible female, $500 + deposit, no pets, 622-9194. 3/20

CARMEL VALLEY 2 BEDROOM HOUSE, $1100 a month, fireplace, first & last, 659-8532. 3/13

RE For Sale

CAPE COD PROPERTIES FOR SALE. Over 4,000 listing available in our MLS computer.Waterfront-waterview-walk to water, visit our website: www.capenorth.com or call 1-800-870-9209. 3/13

EXCEPTIONAL CARMEL HIGHLANDS ESTATE, over 1/2 acre, 4 bedrooms, 3 baths plus library. Private beach, views, putting green, plus more. 626-1739 or 356-9492, please leave message anytime. 3/13

CARMEL VIEWS BY OWNER, 3 bd 3 ba, beautifull $535,000, 626-1548. 3/20

RE For Sale

3 BEDROOM 2 BATH, mountain top home, near village, offers privacy & breathtaking views, separate master suite with sitting room, or office with separate entrance. $297,500. To view, call Linda Sabo at Century 21/Scenic Bay Properties, 655-8312 or 648-7271. 3/27

Sell it *FAST* with a classified ad!

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...in the sunshine of beautiful Carmel Valley
Call Steven Lawry
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OCEANFRONT, panoramic views, amenities, garage, bright & pleasant. 510-935-5950. TF

HOUSE FOR RENT, scenic. 4 bedroom, 4 bath, guest house, garage, patio, completely furnished. $4000/month and deposit. 415-474-7883. TF

Wanted to Rent

RETIRED R.N. would like to rent a room with ocean view, in a quiet non-smoking home within walking distance of Carmel Foundation. 644-0151. 3/13

WANTED TO RENT: Retired Ambassador and wife wish to rent a home for August; no steps, no pets. Steve 625-3938 3/20

PACIFIC GROVE
LIGHTHOUSE AVE. AT 14TH ST.
648-3000

PEBBLE BEACH
THE SHOPS AT THE LODGE
626-2223

MONTEREY
626-2222

THE INN AT SPANISH BAY
626-2225

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CARMEL-BY-THE-SEA
JUNIPERO NEAR FIFTH
626-2221

OCEAN NEAR LINCOLN
626-2224

OCEAN AVE. BETWEEN DOLORES & LINCOLN
624-1200

CARMEL RANCHO
CARMEL CENTER PLACE
625-3300

CARMEL

DARLING COTTAGE! Generous use of skylights lend a bright, airy feeling to this 2-bedroom home. The living room with fireplace is topped with vaulted ceilings & redwood finishes. Gourmet kitchen has tile countertops. Large deck with hot tub leads to separate guest quarters/studio with sauna room & sleeping loft. $379,000.

LOCATION + GUEST HOUSE! A Carmel English cottage with wood-paned windows and cozy fireplace. Four bedrooms, 3 baths a charming guest house, a legal subordinate unit with fireplace. With this perfect walk-to-town and walk-to beach location, and the guest house, this home offers many opportunities to live in one and rent the other. $695,000.

SEA SCENES! Well sited on the lot, this gracious home captures ocean & Point Lobos views. Solidily remodeled to like-new, it features a Carmel-stone fireplace, high living room ceilings, modern white kitchen, ground-floor bedroom suite, and easy access to decking. Floors are of hardwood and Saltillo tile & carpeting. Three bedrooms & 3-1/2 baths. $795,000.

COUNTRY HOUSE IN TOWN! Behind a private Carmel gate, you enter an enchanted garden filled with delightful pleasures of sight and scent. This helps prepare you for the wonderful surprises awaiting you inside: sensitively-placed windows & skylights, custom tiles, discreetly crafted built-in cabinetry, open beams, plaster walls, and views of treetops, ocean & Point Lobos. $835,000.

LEASE OPTION POSSIBLE! If you are dreaming about a home of your own, come see this charming 2-bedroom, 2-bath home with brick corner fireplace and large fenced yard. Plenty of room to add on and, best of all, owner will consider a lease option. Call today! $343,500.

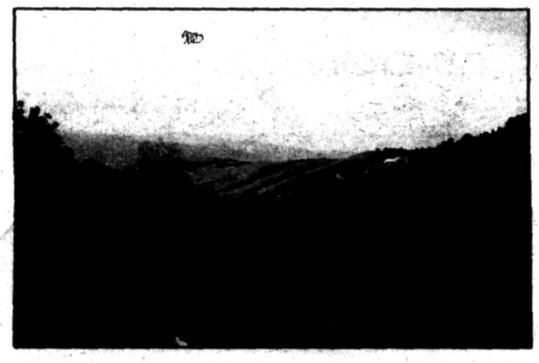
YOUR LUCKY FIND! This is a charming, one-story, 2-bedroom, 2-bath home with a den and family room. This home is light and bright featuring a large formal entry with tile floors. The living room features a vaulted ceiling, fireplace and opens out to a lovely patio and gardens. The master suite includes a bathtub with jets. $450,000.

CHARM & PRIVACY IN CARMEL! Only a few blocks from town and Carmel Beach, this home is situated on a landscaped double-sized lot. The home features 3 bedrooms, 2 baths, formal dining room, elegant fireplace, impressive bay window, hardwood floors under newer carpet, sun-drenched brick patio, and 2-car garage. This home has great curb appeal, lots of privacy and is in move-in condition. $565,000.

BAY VIEW ESTATE! This spacious 4-bedroom, 5-1/2-bath estate designed by Charles Rose offers panoramic views of sparkling Monterey Bay! Well sited on 5.6 acres, it offers desired privacy, and has room for horses. Some features include a luxurious master suite, gourmet kitchen, caretaker's house and wonderful craftsmanship. $2,795,000.

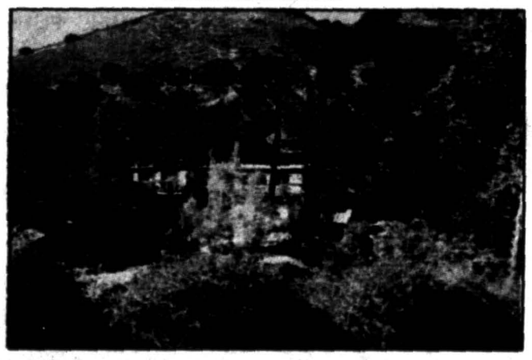
INCREDIBLE REDUCTION! Originally a 1929 Carmel artist studio, this property has grown into a fabulous English country home. Remodels in 1952 and 1983 have created a master suite, formal dining room, fireplaces in the living room, master bedroom & family room. The original Carmel charmer is still there! And, you're within walking distance to the beach & town. Now $895,000.

CARMEL VALLEY



NEW ON MARKET! This home on 1+ acre is continuous with a 13-acre scenic easement that ensures privacy and unobstructed views of Carmel Valley to the ocean. Located near the top of Laureles Grade and convenient to Carmel, Monterey and Salinas. The family room has been remodeled with custom cabinets and the master bedroom opens onto a large deck with hot tub. Other features include vaulted ceilings, extensive use of tile, and tree house - all on a cul-de-sac. $469,000.

TAKE A HIKE! On your own mountain retreat of 13 acres with 1-bedroom, 1-bath guest house. Features vineyard, barn, and 3-car garage, living room fireplace, breakfast bar, mountain views, decking. Plans are also available for a 2800 sq.ft. home designed by Alan Turpin. $495,000.



PRICE RECENTLY REDUCED! If you are looking for more "living" room, this spacious 4-bedroom, 3-1/2-bath home on about 4 acres may be the answer. This 2-story, country-style home offers about 4000 sq. ft., 2 family rooms, marble baths, wine cellar and lots of room to roam. $599,000.

JUST ABOVE THE VILLAGE! On the preferred North side, with magnificent views overlooking the Village, this well-constructed "contractor's" home offers comfort & ease of care. Three bedrooms — new master suite opens to large deck, & 2 baths. Two well-constructed "out buildings" add to options. On 2.9 acres convenient to schools, shops & recreation. $399,000.

FAIRWAY & VALLEY VIEWS! Charming wood & stone river-rock home with views of Carmel Valley Ranch Golf Course. Refreshing & light with many sky lights, high cathedral ceilings, French doors, 3 bedroom & 2 bath. On a fabulous large corner lot with new landscaping in front, large deck and side patio. Minutes from Mid-Valley shops in the sunshine of Carmel Valley. $439,000.

CORRAL DE TIERRA

NEW ON MARKET! A special home in Corral de Tierra Oaks. Immaculate and custom built, it features a 4 bedrooms on the entry level, a 4-room guest unit above the 1700 sq. ft. 4-car garage (with RV parking), a remodeled kitchen, solarium, formal dining, cozy family room & more. Mature landscaping, 1640 sq. ft. patio and over 750 sq. ft. of decking. On an acre+, a rare find for living & entertaining. $679,000.

PACIFIC GROVE

LUCK OF THE IRISH! This is your opportunity to own this easy-care, planned unit development. Tidy 2-bedroom, 1-bath home with separate laundry room. Short distance to Asilomar Beach, Stroll to shops and dining in quaint Pacific Grove. $217,500.

SALE PENDING

"POINT OF VIEW!" Ocean front at Ocean View Boulevard. Near Lovers Point, a contemporary two-story home with spectacular views of sea birds, seals, otters and sail boats by day and city lights at night. Two bedrooms, 2 baths. Office exclusive. $690,000.

OPPORTUNITY KNOCKS! This is your opportunity to live close to the ocean, recreation trail, golf and all the conveniences of town. This spacious home features living and family rooms each with its own fireplace, skylight and warm cheery interiors. Snuggle by the cozy fireplace in the luxurious master suite with spectacular ocean views and deck. With 3 additional bedrooms and 3 baths, this home has room for everyone. $597,500.

HOME SWEET HOME! On a nice big corner lot in PG's favorite neighborhood, you'll find the best starter home on the market today. Cheery living room with fireplace and French doors to rear patio and fenced yard; large kitchen; separate dining; 2 bedrooms & updated bath. Ready to move in, but still can be personalized by the new owners with their own finishing touches. $279,500.

CAPE COD DREAM! Discover this rare, oceanfront property with white-water views in a prime area. A charming, Cape Cod home with historical status offers 3 bedrooms and 1-1/2 baths. It has two lots of record of about 6000 sq.ft. each. There is potential for a bed-and-breakfast, small apartment, or residence. $1,290,000.

PEBBLE BEACH

PEBBLE BEACH RETREAT! An opportunity to live your dream in Pebble Beach. This lovely, 2-bedroom, 2-bath condo makes for an ideal get-away retreat or primary residence. A few of the amenities would include the classic living room fireplace, crown moldings throughout and a deck that allows for city night light views of Monterey. $252,900.

CONVENIENT LOCATION! Perfect vacation home within minutes of everything. Recently remodeled, this home features a multi-level floor plan, luxurious master suite, 2 additional bedrooms, 2-1/2 baths, living room with library alcove, wine cellar, 4 private decks and gorgeous forest views. Get the most for your money; call for more information on this wonderfully private home! $459,000.

END OF THE RAINBOW! This lovely home was built about 1975 and designed by Walter Burde. The 2882+/- floor plan features 3 bedrooms, 3 baths, an enclosed atrium, electronic air filters, carpet and tile floors, skylights and cathedral ceilings. Located in a desirable estate area, it is also convenient to RLS, golf and The Lodge. $750,000.

JULIA MORGAN HOME! This is heavenly creation in Pebble Beach. The 3-bedroom, 4-bath home features classic arched windows and doors that opens to a large, sunny brick patio. The soaring cathedral ceiling in the living room is accented by unique trusses. While marveling at the architectural details, enjoy sitting by the fire and view the majestic oaks framed by the picture windows. On a lovely .56-acre lot. $995,000.

SECLUDED OCEAN VIEWS! True panoramic ocean views from this stylish French home privately located in Pebble Beach's sun bowl. With a distinctive and classic character, this Francis Palms designed spacious home offers 6 bedrooms, formal living and dining rooms, library with the 4th fireplace, a fabulous family room and expansive patios and swimming pool. A must see for the ocean-view buyer. $3,300,000.

On the Internet

For the greatest selection of Monterey Peninsula properties for sale on one site, look us up at

http://www.delmonterealty.com or http://www.coldwellbanker.com